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**Authors:** [McCandless, Gregory R.](#)<sup>1</sup> [mccandlessgr@appstate.edu](mailto:mccandlessgr@appstate.edu)

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**Abstract:** From June 1-3, 2017, the School of Music at Lee University in Cleveland, TN hosted a conference that was exclusively focused on music theory pedagogy, titled "Pedagogy into Practice: Teaching Music Theory in the Twenty-First Century". This conference was sponsored by the Gail Boyd de Stwolinski Center for Music Theory Pedagogy in partnership with the editorial boards of the Journal of Music Theory Pedagogy and the Journal of Music Theory Pedagogy Online. Papers, posters, and workshops representing a variety of pedagogical topics were presented, including two keynotes delivered by Ken Bain and Anna Gawboy. [ABSTRACT FROM AUTHOR]

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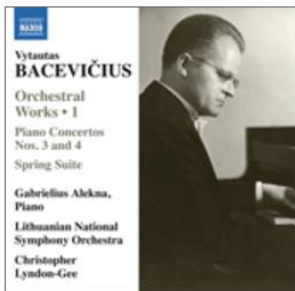
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# ĮRAŠŲ KLAUSYMAS

Home > Naxos > Classical Music > Orchestral, Concertos > BACEVIČIUS, V.: Orchestral Works, Vol. 1 - Piano Concertos Nos. 3 and 4 / Spring Suite (Alekna, Lithuanian National Symphony, Lyndon-Gee)



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## BACEVIČIUS, V.: Orchestral Works, Vol. 1 - Piano Concertos Nos. 3 and 4 / Spring Suite (Alekna, Lithuanian National Symphony, Lyndon-Gee)

Vytautas Bacevičius remained virtually unknown as a composer during his lifetime, in contrast to the fortunes of his sister Gražyna Bacewicz, who retained her Polish nationality. [Read More...](#)

### Track Details

#### Bacevicius, Vytautas

<input type="checkbox"/>	<input type="checkbox"/> Piano Concerto No. 3, Op. 44	<a href="#">WORK DETAILS</a>	00:26:41
<input checked="" type="checkbox"/>	1. <input type="checkbox"/> » I. Allegro moderato		00:12:15
<input checked="" type="checkbox"/>	2. <input type="checkbox"/> » II. Adagio misterioso		00:08:50
<input checked="" type="checkbox"/>	3. <input type="checkbox"/> » III. Allegro molto		00:05:36
<input type="checkbox"/>	<input type="checkbox"/> Spring Suite, Op. 64	<a href="#">WORK DETAILS</a>	00:17:49
<input checked="" type="checkbox"/>	4. <input type="checkbox"/> » I. Andantino		00:06:12
<input checked="" type="checkbox"/>	5. <input type="checkbox"/> » II. Lento		00:06:45
<input checked="" type="checkbox"/>	6. <input type="checkbox"/> » III. Allegro giocoso		00:04:52
<input type="checkbox"/>	<input type="checkbox"/> Piano Concerto No. 4, Op. 67, "Symphonie Concertante"	<a href="#">WORK DETAILS</a>	00:24:07
<input checked="" type="checkbox"/>	7. <input type="checkbox"/> » I. Allegro misterioso		00:12:33
<input checked="" type="checkbox"/>	8. <input type="checkbox"/> » II. Andante		00:05:00
<input checked="" type="checkbox"/>	9. <input type="checkbox"/> » III. Allegro agitato		00:06:34

Vytautas Bacevičius remained virtually unknown as a composer during his lifetime, in contrast to the fortunes of his sister Gražyna Bacewicz, who retained her Polish nationality. Rendered stateless by the outbreak of World War II while he was on tour as a concert pianist in Argentina, he eventually settled in New York until his death in 1970, giving acclaimed piano recitals, teaching, and writing astoundingly original orchestral scores. He never lost his deep allegiance to and nostalgia for Lithuania. This recording gives an eloquent introduction to his pianistic virtuosity and to his mystical, Scriabinesque vision of the orchestra.

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Article

## Quartetto Beethoven

Published in print: 20 January 2001

Published online: 2001

Quartetto **Beethoven** Italian piano quartet formed in 1968 by Felix Ayo .

Article

## Beethoven Association

Published in print: 20 January 2001

Published online: 2001

**Beethoven** Association New York society, organized under the presidency of Harold Bauer in 1919 . It promoted concerts, arranged the first English-language edition of Thayer's Life of **Beethoven** ( 1921 , ed. H.E. Krehbiel), and made grants to libraries and musical charities. It was dissolved in 1940 .

Article

## Beethoven Quartet

Tully Potter

Published in print: 20 January 2001

Published online: 2001

**Beethoven** Quartet Russian string ensemble , founded in 1923 as the Moscow Conservatory Quartet by Dmitry Tsiganov, Vasily Shirinsky, Vadim Borisovsky and Sergey Shirinsky. In 1927 the group presented its first **Beethoven** cycle for the composer's centenary; and after another successful cycle in 1931 it took



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# Beethoven, Ludwig van

Douglas Johnson, Scott G. Burnham, William Drabkin, Joseph Kerman and Alan Tyson

<https://doi.org/10.1093/gmo/9781561592630.article.40026>  
Published in print: 20 January 2001 Published online: 2001

(b Bonn, bap. Dec 17, 1770; d Vienna, March 26, 1827). German composer. His early achievements, as composer and performer, show him to be extending the Viennese Classical tradition that he had inherited from Mozart and Haydn. As personal affliction – deafness, and the inability to enter into happy personal relationships – loomed larger, he began to compose in an increasingly individual musical style, and at the end of his life he wrote his most sublime and profound works. From his success at combining tradition and exploration and personal expression, he came to be regarded as the dominant musical figure of the 19th century, and scarcely any significant composer since his time has escaped his influence or failed to acknowledge it. For the respect his works have commanded of musicians, and the popularity they have enjoyed among wider audiences, he is probably the most admired composer in the history of Western music.



## Article contents

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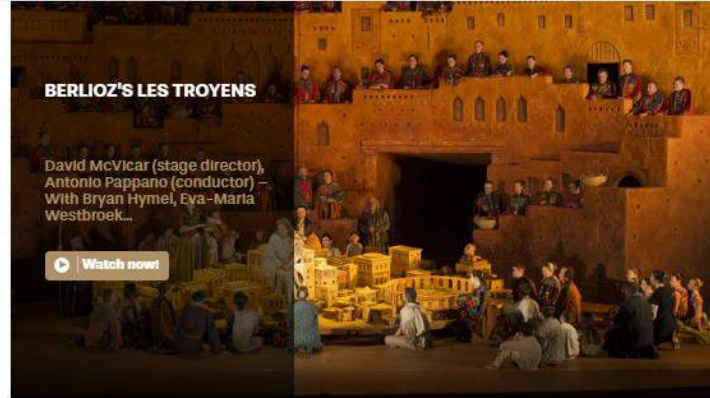
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**John Nelson conducts Berlioz's Requiem (Grande Messe des morts)**



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March 5, 2019, 2:30 a.m.

**Joyce DiDonato sings opera, jazz and tango!**  
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March 22, 2019, 8:15 p.m.

**Yannick Nézet-Séguin conducts Mahler and Shostakovitch**

Rotterdam Philharmonic Orchestra



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ORCHESTRE SYMPHONIQUE DE MONTRÉAL

March 25, 2019, 8 p.m.

**Kent Nagano conducts Debussy, Saint-Saëns, and Stravinsky – With Jean-Yves Thibaudet**

At the Berliner Philharmoniker



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### CONCERT

March 28, 2019, 8:30 p.m.

**Gianandrea Noseda conducts Rachmaninov, Balakirev, and Shostakovich – With Seong-Jin Cho**

Russian Roots

• *The Barbican Center (London, Great Britain)*



LIVE SOON

### CONCERT

April 12, 2019, 8:30 p.m.

**Teodor Currentzis conducts Verdi's Requiem**

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• *Chiesa di San Marco de Milan (Milan)*



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