

EAR TRAINING

Subject title	Code	Study programs	
Ear Training (Level B)	10584	Music performance (specializations - accordion, piano, harpsichord, percussion, wind instruments, string instruments, organ), Music Studies	
Professor		Department	
Coordinating: Gabrielius Simas Sapiega		Department of Musicology	
Degree of study		Subject (module) type	
First (bachelor)		Alternative	
Form of implementation	Execution period / Study program		Language of execution
Classroom, mixed, online	I course, 1-2 semesters / <i>Music Performance, Music Studies</i>		Lithuanian, English
Requirements for the student			
Prerequisites: General level academic ear training skills to intonate while singing solo; monophonic and polyphonic singing skills; ability to recognize intervals, chords and their elementary sequences by listening; musical literacy, knowledge and skills in general music theory.			Ancillary requirements (if any): None
The volume of the subject (module) in credits	Total student workload in hours	Contact work hours	Self-employment hours
6 (3+3)	160 (80+80)	64 (32+32)	96 (48+48)
The aim of the subject (module)			
To develop students' musical hearing by consolidating the academic foundations of solfeggio, related to the ability to solfegate from scores, listen and recognize musical structures and their sequences in and from scores, deepen the understanding of musical language elements in musical fabric, learn to apply integral analysis of music history and theory through listening.			
Short annotation of the subject (module)			
Ear training (level B) is a study subject for the development of musical hearing and theory. Professional musical hearing training exercises develop musical hearing and memory, intonation precision, solfeggio skills, analysis of musical structures, sense of harmony and rhythm, and writing musical dictations. During the exercise, skills of listening to music, recognizing and singing from notes and listening to music are developed, and the ability to control and evaluate the quality of one's tasks is formed.			

Expected study results of the program	Expected study subject (module) study results	Subject study methods	Student achievement assessment methods
Ability to select and use the most effective instrument / vocal and / or body control and performance techniques and (if necessary) technical and technological means for the preparation and performance of music programs of the chosen specialization (<i>Music Performance</i> , 3.2) Understands the principles of music and (or) sound structure and their realization processes and is able to apply the acquired theoretical knowledge and skills in practice and / or creative work (<i>Music Studies</i> , 1.2)	Will be able to sing from notes examples of regular and irregular rhythmic music of various complexity and periods. Will be able to comprehend hearing, recognize and sing various musical structures: intervals and chords in tonation and from given sounds, chord sequences (cadences, deviations, modulations);	Interpretation, demonstration, exercises, practical tasks, group work, independent work.	<i>Summative assessment:</i> Work during lectures, dictations, hearing tests, exam (art project performance)
Will know and will be able to describe the most important elements of musical language and structural musical structures, understands their interaction, is able to freely read music script and methodically analyze the structure, composition technique and stylistics of musical works, detail specific elements of musical language, style and performance techniques (<i>Music Performance</i> , 1.1) Understands the principles of music and (or) sound structure and their realization processes and is able to apply the acquired theoretical knowledge and skills in practice and / or creative work (<i>Music Studies</i> , 1.2)	Will know the basic twentieth century. recognition hearing of composing techniques and peculiarities of performance.		
Will be able to express ideas fluently and argumentatively orally and in writing, presenting artistic ideas, discussing various aspects of music composition, performance, perception and other issues related to the music profession (<i>Music Performance</i> , 4.2) Ability to express thoughts fluently and argumentatively orally and in writing, free to use professional terminology (<i>Music Studies</i> , 2.1)	Based on the available theoretical knowledge and practical experience, will be able to control and evaluate the quality of their own and other performed music samples by performing independent study tasks.		

* Exercises are given each week of the school year. Exercises are settled in one week. If the exercises are not settled within a week, they are scored 0 points.

** In case of illness, when documents are submitted to the Faculty of Music, the exercises can be submitted by individual agreement with the subject teacher.