



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

MUSIC PERFORMANCE, JAZZ SECOND CYCLE (MASTER'S) STUDIES

Admission to the second cycle studies in *Music Performance, Jazz (Bass Guitar, Vocal Performance, Flute, Piano, Guitar, Clarinet, Double Bass, Percussion Instruments, Saxophone, Trumpet, Trombone specialisations)* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (music performance on the chosen musical instrument or vocal performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Jazz* at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance exam (music performance on the chosen musical instrument or vocal performance). The calculation of their admission score includes the assessment of the Bachelor's thesis (the final art project in Music Performance on the chosen musical instrument or Vocal Performance).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (music performance on the chosen musical instrument or vocal performance) - the duration of the programme is 30 min. The applicant has to perform different jazz standards (at least four pieces) with their own improvisations. Performing a piece or an arrangement created by the applicant is preferred. The applicant can perform the programme solo, with a concertmaster, an ensemble or to a recorded music.

The interview based on questions related to the chosen study programme:

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
 - ✓ jazz history;
 - ✓ jazz performers;

- ✓ jazz genres;
- ✓ the music the applicant prefers listening to;
- ✓ art history;
- ✓ jazz theory and harmony;
- discussion of the professional portfolio (if applicable).

Agreed with Head of Jazz Department,
Professor Artūras Anusauskas
on 19 February, 2019.