



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, CHOIR MANAGEMENT AND ORGAN MUSIC
PERFORMANCE**

FIRST CYCLE (BACHELOR'S) STUDIES

The entrance examination consists of two parts: conducting and an interview based on questions related to the chosen study programme.

1. Conducting

Applicants who have previously completed studies in conducting have to prepare two musical pieces of different styles or characters from a mixed choir repertoire (one piece is performed *a cappella*, the other is performed with an accompaniment: a cantata, a scene from an opera, a movement from an oratorio or a mass). Applicants who have previously completed studies in instrumental music have to prepare one musical piece of their own choice.

- a) conduct the both pieces (the instrumentalists have to conduct one piece). On the piano, perform the *a cappella* piece and/ or the choir score from the piece with accompaniment from memory and in an artistic manner. Sight-read the accompaniment. Sing the vocals of the *a cappella* piece from memory.
- b) Perform a solo from a vocal piece of your own choice by accompanying yourself on the piano.
- c) During the examination, the essential knowledge of solfeggio, music theory and harmony (corresponding to the level of an art school, music gymnasium, conservatoire or college) will be assessed.

2. The interview based on questions related to the chosen study programme

- a) Know and be able to tell about the authors of the conducted works by primarily focusing on their music created for a choir.
- b) Tell about the works and activities of the Lithuanian classical composers (see the list provided in the appendix below); song festivals in Lithuania; works for the choir by the contemporary Lithuanian composers; know the most famous Lithuanian professional and amateur choirs, the choir leaders, conductors and organists, and the most significant events of the music life of Lithuania.

Prior to the entrance examinations, individuals applying for the Bachelor's studies must see a phoniatrics medical specialist.

APPENDIX

The admission interview: topics and questions related to the selected study programme/
specialisation:

- The creative life and activity of M. K. Čiurlionis and Č. Sasnauskas.
- The creative life and activity of J. Naujalis.
- The creative life and activity of S. Šimkus.
- The creative life and activity of J. Gruodis.
- The creative life and activity of A. Račiūnas, B. Dvarionas and K. Kaveckas.
- The creative life and activity of J. Juzeliūnas.
- The creative life and activity of E. Balsys.
- The creative life and activity of V. Budrevičius and K. Brundzaitė.
- The creative life and activity of V. Barkauskas and B. Kutavičius.
- The creative life and activity of A. Martinaitis and J. Tamulionis.
- The creative life and activity of O. Narbutaitė and V. Miškinis.
- The creative life and activity of V. Augustinas and N. Sinkevičiūtė.
- The creative life and activity of G. Svilainis and D. Zakaras.
- Lithuanian Song Festivals:
 - The first Lithuanian Song Festival.
 - The Lithuanian Song Festival in the postwar period.
 - Song Festivals of the Lithuanians around the world.
- The most famous Lithuanian choir conductors and organ music performers. Professional and amateur choirs in Lithuania.

Agreed with Head of Department of Music in Klaipėda,
Assoc. Prof. Jūrate Karosaitė
on 10 December, 2018.