



LITHUANIAN ACADEMY OF MUSIC AND THEATRE REQUIREMENTS FOR THE ENTRANCE EXAMINATION

MUSIC PERFORMANCE, JAZZ AND POPULAR MUSIC FIRST CYCLE (BACHELOR'S) STUDIES

The Jazz Group includes the following Performing Art specialisations: Bass Guitar, Vocal Performance, Piano/ Keyboard Instruments, Guitar, Percussion Instruments, Saxophone, Trumpet, and Trombone.

The entrance examination consists of two parts: music performance on the selected instrument (for Vocal Performance applicants - vocal performance) and an admission interview based on questions related to the chosen study programme.

I. Music performance. The programme for jazz and popular music instrumentalists:

Two jazz standards or popular music pieces of different genre. Pieces created by the applicant, an improvisation or arrangement is an advantage.

If the applicant does not perform jazz or popular music, the requirements for the performance programme are the following:

- a) a polyphonic work;
- b) an étude;
- c) a large-scale piece.

As each instrument has its own specifics, the relevant information in detail will be provided during the consultations. The contact information is presented in the LMTA website.

The examination board will have the discretion to select musical works for the audition.

I. Vocal performance. The programme for jazz and popular music vocalists:

Three standards/ pieces of different genres. Jazz and popular music pieces, pieces created by the applicant, an improvisation, an arrangement, a piano or other instrument accompaniment is an advantage.

II. The interview based on questions related to the chosen study programme

Questions related to history, performers and genres of jazz and popular music; art history; basic knowledge of harmony.

Agreed with Head of Department of Music in Klaipėda Faculty,
Assoc. Prof. Jūratė Karosaitė
on 10 December, 2018.