



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION
MUSIC PERFORMANCE, STRING INSTRUMENTS (GUITAR)
FIRST CYCLE (BACHELOR'S) STUDIES**

The entrance examination consists of two parts: music performance and an admission interview based on questions related to the chosen study programme.

I. Music performance. The programme consists of:

- a) a musical scale;
- b) an étude or a capriccio;
- c) a solo part of a polyphonic piece;
- d) a large-scale musical work¹;
- d) any musical composition.

II. The interview based on questions related to the chosen study programme. Areas of the questions:

1. Discussion of the works performed during the examination - the composers; the time and other circumstances related to the musical works; references occurring in the text; a basic analysis of the performance.
2. Knowledge of the specialisation instrument - performers, history, and care.
3. Musical life in Lithuania: composers, performers, orchestras and chamber ensembles.

Agreed with Head of Department of Music in Klaipėda Faculty,
Assoc. Prof. Jūrate Karosaitė
on 10 December, 2018

¹ a sonata, fantasia, variations, 1st or 2nd and 3rd movements of a concerto