



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, SYMPHONY ORCHESTRA CONDUCTING
FIRST CYCLE (BACHELOR'S) STUDIES**

The entrance examination consists of two parts: conducting and an admission interview based on questions related to the selected study programme. The examination consists of:

1. Conducting a movement from a classical or romantic symphony, a symphonic poem, an overture, or Movements I-II from a suite. The two symphonic works or movements from a cycle to be conducted, both of a different tempo and character, will be performed by two piano instruments.
2. Solfeggio (speaking test).
3. Harmony (speaking test).
4. **The interview based on questions related to the chosen study programme.** The evaluation focuses on the knowledge of music literature in the field of the selected specialisation; knowledge of a score and the musical instruments of symphony orchestra (timbre, volume, registers, transposition, means of expression).

Evaluation will cover the following:

- ability to analyse the musical works prepared for the conducting examination; playing several (up to twenty) bars of a simple symphony score on the piano by sight-reading (*a prima vista*); ability to transpose and ability to read musical text in all keys occurring in symphonic and opera literature.
- Knowledge of the peculiarities of the key stages in the development of music history.
- The musical ear test: ability to identify intervals and chords.

Agreed with Head of Department of Conducting
Assoc. Prof. Dainius Pavilionis
on 19 December, 2018