



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE  
REQUIREMENTS FOR THE ENTRANCE EXAMINATION  
MUSIC PERFORMANCE, STRING INSTRUMENTS**  
(with the exception of Guitar)  
**FIRST CYCLE (BACHELOR'S) STUDIES**

The String Instruments Group includes the following specialisations: Viola, Harp, Double Bass, Violin, and Cello.

**The entrance examination** consists of two parts: music performance and an admission interview based on questions related to the chosen study programme.

**I. Music performance.** The programme consists of:

- a) a musical scale;
- b) an étude or a capriccio;
- c) a solo part of a polyphonic piece;
- d) a large-scale musical work<sup>1</sup>;
- d) any musical composition.

**II. The interview based on questions related to the chosen study programme.** Areas of the questions:

1. Discussion of the works performed during the examination - the composers; the time and other circumstances related to the musical works; references occurring in the text; a basic analysis of the performance.
2. Knowledge of the specialisation instrument - performers, history and care.
3. Musical life in Lithuania: composers, performers, orchestras and chamber ensembles.

Agreed with Head of Department of String Instruments,  
Prof. Dr. Rūta Lipinaitytė  
on 19 December, 2018

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<sup>1</sup> variations, a fantasia, 1<sup>st</sup> or 2<sup>nd</sup> and 3<sup>rd</sup> movements of a concerto