



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC STUDIES (COMPOSITION)
MUSIC STUDIES (ELECTRONIC MUSIC)
FIRST CYCLE (BACHELOR'S) STUDIES**

Music studies (composition)

A. Creating music.

For the examination, the applicant has to submit recordings and scores of his/her several musical works. During the examination, the musical works presented for the examination may be performed by a performer (-s).

B. An admission interview based on questions related to the chosen study programme.

Topics: music composing techniques, music history, music theory and systematics, personal motivation to study in the chosen programme.

Music studies (electronic music)

A. Creating music.

For the examination, the applicant has to submit recordings of his/ her musical pieces created for electronic devices and (or) music for traditional instruments. The recordings may contain video materials. At least one of the works submitted for the examination must be written as a musical score. During the examination, the musical works presented for the examination may be performed by a performer (-s).

B. An admission interview based on questions related to the chosen study programme.

Topics: music composing techniques, history and practice of computer and electronic music, personal motivation to study in the chosen programme.

Agreed with Head of Department of Composition
Prof. Vaclovas Augustinas
on 3 January, 2019.