



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE REQUIREMENTS FOR THE ENTRANCE EXAMINATION

### MUSIC STUDIES, MUSIC RESEARCH FIRST CYCLE (BACHELOR'S) STUDIES

**The entrance examination** consists of two parts: a writing assignment and an admission interview based on questions related to the selected study programme.

#### **I. The writing assignment**

In the examination room, the applicant will be offered five-six topics to choose from in the fields of music history and music theory. Having chosen one of the topics, the applicant will be given 4 academic hours to write on the topic with a total volume of at least two-three pages. The evaluation focuses on the applicant's ability to demonstrate their knowledge of music theory and history; language accuracy, cohesion and coherence; and ability to express thoughts in writing.

The performance of each applicant is evaluated according to the assessment criteria. The final evaluation is the total sum of the grades obtained for all the parts of the examination.

#### **II. The admission interview based on questions related to the selected study programme**

During the interview, the members of the examination board will provide a variety of questions in the field of music history and theory. The evaluation will focus on the knowledge demonstrated by the applicant; his/ her ability to provide precise answers to the questions; and the accuracy, coherence and cohesion of the applicant's language.

Agreed with Head of Department of Music History  
Assoc. Prof. Dr. Laima Budzinauskienė  
on 4 January, 2019.