



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

### SECOND CYCLE (MASTER'S) STUDIES

### MUSIC PERFORMANCE, CHOIR CONDUCTING

Admission to the second cycle studies in *Music Performance, Choir Conducting* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (conducting) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in Performing Arts or *Music Performance, Choir Conducting* at the Lithuanian Academy of Music and Theatre in 2020 do not have to take the entrance exam (conducting). The calculation of their admission score includes the evaluation of the Bachelor's thesis (the final art project in Conducting).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2020 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

**The entrance examination (conducting)** – the duration of the programme is 15-20 min. The applicants will have to:

1. perform (conduct) three pieces on the piano to the accompaniment:
  - two pieces *a cappella* belonging to different epochs and styles;
  - a large-scale piece (or its movements) with an accompaniment.
2. perform the scores of the *a cappella* pieces from memory on the piano; perform the accompaniment of the large-scale piece on the piano by sight-reading;
3. be able to analyse the scores of the pieces performed.

### **The interview based on questions related to the chosen study programme**

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/ her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- The topics of the admission interview:
  - ✓ Renaissance choral music;
  - ✓ Baroque choral music;
  - ✓ choral music by Vienna's classical composers;
  - ✓ choral music of Early Romanticism;
  - ✓ the second half of the 19<sup>th</sup> century: choral music of Late Romanticism;
  - ✓ choral music of the first half of the 20<sup>th</sup> century;
  - ✓ choral music of the second half of the 20<sup>th</sup> century;
  - ✓ Lithuanian choral music until 1940s;
  - ✓ Lithuanian choral music of the second half of the 20<sup>th</sup> century;
  - ✓ traditions of Lithuanian song festivals and their development prospects in Lithuania;
  - ✓ types and kinds of choirs;
  - ✓ the structure of the voice box;
  - ✓ a choir ensemble and intonation;
  - ✓ choral voices and their characteristics;
  - ✓ the key primary methodological principles of teaching conducting (teaching methods);
  - ✓ auftakts (upbeats) and conducting schemes;
  - ✓ the historiographic review of conducting as a performing arts;
  - ✓ development of performing skills of a conductor;
  - ✓ ways of developing the sense of rhythm.
- discussion of the professional portfolio (if applicable).

Agreed with Head of Choir Department  
 Assoc. Prof. Gintautas Venislovas  
 on 14 January, 2019  
 Updated on 25 February, 2020