



LITHUANIAN ACADEMY OF MUSIC AND THEATRE REQUIREMENTS FOR THE ENTRANCE EXAMINATION

MUSIC PERFORMANCE, CHOIR CONDUCTING FIRST CYCLE (BACHELOR'S) STUDIES

The entrance examination consists of two parts: conducting and an admission interview based on questions related to the selected study programme.

1. Conducting

Prepare two musical pieces of different styles or characters from a mixed choir repertoire (one piece is performed *a cappella*, the other is performed with an accompaniment: a cantata, a scene from an opera, a movement from an oratorio or a mass).

- a) Conduct the both pieces. On the piano, perform the *a cappella* piece and the choir score from the piece with an accompaniment from memory and in an artistic manner. Sight-read the accompaniment. Sing the vocals of the *a cappella* piece from memory.
- b) Perform a solo from a vocal piece of the applicant's choice (a classical aria, an arietta, a romance, an original or harmonised folk song) by accompanying yourself on the piano.
- c) During the examination, the essential knowledge of solfeggio, music theory and harmony (corresponding to the level of an art school, music gymnasium, conservatoire or college) will be evaluated.

2. The interview based on questions related to the chosen study programme

- a) Know and be able to tell about the authors of the conducted works by primarily focusing on their music created for a choir.
- b) Tell about the works and activities of the Lithuanian classical composers (see the list provided in the appendix below); song festivals in Lithuania; musical works for the choir by the contemporary Lithuanian composers; know the most famous Lithuanian professional and amateur choirs, the choir leaders and conductors, and the most significant events of the music life of Lithuania.

Prior to the entrance examinations, individuals applying for the Bachelor Studies must see a phoniatrics medical specialist (free of charge) by calling 8 689 37726).

APPENDIX

Topics and questions of the interview for the applicants for *Performing Art, Choir Conducting* study programme:

- The creative life and activity of M. K. Čiurlionis and Č. Sasnauskas.
- The creative life and activity of J. Naujalis.
- The creative life and activity of S. Šimkus.
- The creative life and activity of J. Gruodis.
- The creative life and activity of A. Račiūnas, B. Dvarionas and K. Kaveckas.
- The creative life and activity of J. Juzeliūnas.
- The creative life and activity of E. Balsys.
- The creative life and activity of V. Budrevičius and K. Brundzaitė.
- The creative life and activity of V. Barkauskas and B. Kutavičius.
- The creative life and activity of A. Martinaitis and J. Tamulionis.
- The creative life and activity of O. Narbutaitė and V. Miškinis.
- The creative life and activity of V. Augustinas and N. Sinkevičiūtė.
- The creative life and activity of G. Svilainis and D. Zakaras.
- The first Lithuanian Song Festival.
- The Lithuanian Song Festival in the postwar period.
- Song Festivals of the Lithuanians around the world.
- The most famous Lithuanian choir conductors. Professional and amateur choirs in Lithuania.

Agreed with Head of Choir Department
Assoc. Prof. Gintautas Venislovas
on 30 January, 2019.