



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, PIANO
FIRST CYCLE (BACHELOR'S) STUDIES**

The entrance examination consists of two parts: piano performance and an admission interview based on questions related to the chosen study programme.

I. Piano performance

1. J. S. Bach's *Prelude* and *Fugue* from WTC Book I or II;
2. an *Allegro* from a classical sonata (by J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi);
3. a virtuoso étude

II. The interview based on questions related to the chosen study programme.

Analysis of the musical programme performed during the examination under the following aspects:

- the key features of the epoch of the musical works performed, its main representatives (composers, artists, philosophers, etc.)
- the stylistics of the musical works performed;
- musical works (symphonic, instrumental, vocal, etc.) by the authors of the musical works performed
- international piano competitions in honour of the composers (whose musical works were performed) and their laureates.

Agreed with Head of Piano Department,
Prof. Jurgis Karnavičius
on February 11, 2019