



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

MUSIC PERFORMANCE, ACCORDION SECOND CYCLE (MASTER'S) STUDIES

Admission to the second cycle studies in *Music Performance, Accordion* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (accordion music performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Accordion* at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance exam (accordion music performance). The calculation of their admission score includes the evaluation of the Bachelor's thesis (the final art project in Accordion).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (accordion music performance) – the duration of the programme is 35 min.:

1. a polyphonic work;
2. a large-scale piece;
3. a musical piece (a contemporary original piece for the accordion is preferred)
4. a Baroque piece;

The interview based on questions related to the chosen study programme

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop; his/her expectations of studies and professional aspirations;
- assessing knowledge in the following areas:
 - ✓ the role of the accordion in the contemporary music culture in Lithuania;
 - ✓ the development of professional music performance in Lithuania: performers and forms of performance;
 - ✓ accordion-type instruments and the system of accordion education in Lithuania;

- ✓ the development of the Lithuanian concert and teaching repertoire;
- ✓ musical works for the accordion by the Lithuanian composers; titles of the major works;
- ✓ the development of accordion-type instruments: the structure and keyboard systems;
- ✓ a general classification of musical instruments; the development of the structure of the accordion;
- ✓ essential historical facts of the development of the accordion, the evolution of the accordion;
- ✓ the historical development of music performance in the world and Lithuania;
- ✓ Lithuanian and international accordion music competitions;
- ✓ the main principles of performing music on the accordion;
- ✓ ethics for the music educator;
- ✓ the accordion in the contemporary world as evaluated in a broader context;
- ✓ the basic principles for integrating the accordion into mainstream world culture you could observe
- ✓ the vision of the accordion in the 21st century.
- discussion of the professional portfolio (if applicable).

Agreed with Head of Accordion Department,
Assoc. Prof. Raimondas Sviackevičius
on 13 February, 2019.