



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

SECOND CYCLE (MASTER'S) STUDIES

MUSIC PERFORMANCE, JAZZ AND POPULAR MUSIC

Admission to the second cycle studies in *Music Performance, Jazz and Popular Music (Bass Guitar, Vocal Performance, Piano, Keyboard Instruments, Guitar, Clarinet, Percussion Instruments, Saxophone, Trumpet, Trombone specialisations)* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicants has completed the first cycle studies in a field different than music, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the evaluation of the entrance examination (music performance on the chosen musical instrument or vocal performance) has a weighted coefficient of 0.6;
- the evaluation of the motivational letter on matters related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance (Jazz or Jazz and Popular Music specialisations)* at the Lithuanian Academy of Music and Theatre in 2020 do not have to take the entrance exam (music performance on the chosen musical instrument or vocal performance). The calculation of their admission score includes the evaluation of the Bachelor's thesis (the final art project in Music Performance on the chosen musical instrument or Vocal Performance).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2020 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The motivational letter on matters related to the chosen study programme is mandatory for all applicants.

The entrance examination (music performance on the chosen musical instrument or vocal performance) - the duration of the programme is 30 min. The applicant has to perform different jazz standards (at least four pieces) with their own improvisations or four popular music pieces of different styles. Performing a piece or arrangement created by the applicant is preferred. The applicant can perform the programme solo, with a concertmaster, an ensemble or to a recorded music.

Motivational letter on matters related to the chosen study programme:

The motivational letter (maximum 2 pages) is to reflect the applicant's knowledge and abilities in the selected area of studies, desire to improve further, expectations with regard to studies, profession-related plans for the future.

The professional portfolio (if applicable) has to contain the following:

- description of previous studies (higher education institution, study programme, teacher(s), participation in international exchange programmes, master classes, seminars, etc.);
- description of concert activities (art projects, ensembles, etc.), the accumulated repertoire; documents (or their copies) proving the artistic activity and professional development presented in the portfolio.

Agreed with Head of Department of Music
at Klaipėda Faculty,
Assoc. Prof. Jūratė Karosaitė
on 18 February, 2019
Updated on 27 May, 2020