



LITHUANIAN ACADEMY OF MUSIC AND THEATRE REQUIREMENTS FOR THE ENTRANCE EXAMINATION

MUSIC PERFORMANCE, JAZZ

FIRST CYCLE (BACHELOR'S) STUDIES

The Jazz Group includes the following Performing Art specialisations: Accordion, Bass Guitar, Vocal Performance, Flute, Piano, Guitar, Clarinet, Double Bass, Percussion Instruments, Saxophone, Trumpet, and Trombone.

The entrance examination consists of two parts: music performance by the selected instrument (for Vocal Performance applicants - vocal performance) and an admission interview based on questions related to the chosen study programme.

I. Music performance. The programme for jazz instrumentalists includes:

Three jazz standards of different genres. Pieces created by the applicant, an improvisation or an arrangement is an advantage.

If the applicant does not play jazz music, the requirements for the performance programme are the following:

- a) a polyphonic work.
- b) an étude.
- c) a large-scale piece.

As each instrument has its own specifics, all relevant and detailed information will be provided during the consultations. The contact information is available in the LMTA website. The examination board will have the discretion to select musical works for the audition

II. The interview based on questions related to the chosen study programme

Questions related to history, artists and genres of jazz; art history; basic knowledge of harmony.

I. Vocal performance: The programme for jazz vocalists includes:

1. Three pieces of different genres. Jazz pieces, pieces created by the applicant, an improvisation, an arrangement, a piano or other instrument accompaniment is an advantage.

II. The interview based on questions related to the chosen study programme

Questions related to jazz history, artists and genres; art history; and basic knowledge of harmony.

Agreed with Head of Jazz Department,
Professor Artūras Anusauskas
on 19 February, 2019.