



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

SECOND CYCLE (MASTER'S) STUDIES

MUSIC PERFORMANCE, STRING INSTRUMENTS

Admission to the second cycle studies in *Music Performance, String Instruments (Viola, Harp, Guitar, Double Bass, Violin, and Cello specialisations)* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (music performance) has a weighted coefficient of 0.6;
- The evaluation of the motivational letter on matters related to the chosen study programme: weighted coefficient 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, String Instruments* at the Lithuanian Academy of Music and Theatre in 2020 do not have to take the entrance exam (music performance). The calculation of their admission score includes the evaluation of the Bachelor's final art project in Music Performance on the chosen musical instrument.

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2020 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The Motivational letter on matters related to the chosen study programme is mandatory for all applicants.

The entrance examination (music performance on the chosen musical instrument) - the duration of the programme is up to 50 min.:

1. a polyphonic musical work for a solo instrument;
2. a large-scale piece (variations, a sonata, a fantasy, a concert, or Movement I or Movements II and III).

Motivational letter on matters related to the chosen study programme:

Areas of the motivational letter:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
 - ✓ the form of the musical works performed during the examination, their composers, other works by the same composers; the time and other circumstances related to the musical works performed; references occurring in the musical text; a basic analysis of the performance;

- ✓ knowledge of the specialisation instrument: performers, history, care;
- ✓ music life in Lithuania: composers, performers, orchestras and chamber ensembles;
- ✓ current trends in the music life of Lithuania and abroad.
- discussion of the professional portfolio (if applicable).

Agreed with Head of Department of String Instruments,
Prof. Dr. Rūta Lipinaitytė
on February 19, 2019
Updated on 25 May, 2020