



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, VOCAL PERFORMANCE
FIRST CYCLE (BACHELOR'S) STUDIES**

The entrance examination for Music Performance, Vocal Performance (Baritone, Bass, Mezzo-soprano, Soprano, and Tenor specialisations) consists of two parts: vocal performance and an admission interview based on questions related to the selected study programme.

1. Vocal performance:

- a) a Lithuanian folk song performed *a cappella**;
- b) a vocalise;
- c) a harmonised Lithuanian folk song*;
- d) a piece of the applicant's choice;

* non-Lithuanian applicants have to perform an *a cappella* folk song and a harmonised folk song in their native language.

The whole programme is performed from memory. The sequence of the pieces to be performed is defined by the applicant.

- a) the work performed *a cappella* is the most important in assessing the quality of the applicant's articulation;
- b) the vocalise is a piece that should demonstrate the applicant's vocal abilities and the range of the voice in the best possible way;
- c) preference is given to a multi-stanza Lithuanian harmonized folk with a plot;
- d) the piece of the applicant's choice (performed in the original language) aims at demonstrating the maximum competitiveness during the examination, i.e. musicality, vocalisation, range of voice, artistic expression, quality of articulation, etc.;

2. The interview based on questions related to the chosen study programme:

The admission interview is related to the future profession (renowned Lithuanian and foreign singers, composers, history of opera, various assignments related to directing).

Prior to the entrance examinations, individuals applying for the Bachelor Studies in Vocal Performance must see a phoniatics medical specialist (free of charge).

Agreed with Head of Department of Vocal Performance,
Prof. Asta Krikščiūnaitė
on 20 February, 2019.