



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, HARPSICHORD
FIRST CYCLE (BACHELOR'S) STUDIES**

1. Music performance. Piano examination:

- a) a polyphonic piece (e.g., J. S. Bach's Prelude and fugue from WTC, a three-part invention, movements from suites);
- b) a large-scale piece (a sonata *allegro*, rondo or variations);
- c) an étude or a virtuoso play.

The duration of the programme is 20 -25 min.

2. The admission interview based on questions related to the chosen study programme:

- a) the harpsichord and harpsichord music:
 - the musical works created by the composers of the pieces performed during the examination;
 - the epoch of the composers of the pieces performed during the examination;
 - the form of the pieces performed during the examination.
- b) other fields of interest: visual arts, theatre, etc.
- c) general education questions (governing the State, situations in the world).

Agreed with Head of Department of Organ and Harpsichord,
Prof. Habil. Dr. Leonidas Melnikas
on 20 February, 2019.