



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE  
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, ORGAN  
FIRST CYCLE (BACHELOR'S) STUDIES**

**Ia. Music performance.** For the applicants having completed studies in organ music:

- a) a polyphonic cycle (a prelude and a fugue);
- b) a chorale (*cantus firmus*);
- c) an extended Romanticism piece.

**The duration of the programme is 20 -25 min.**

**Ib. Music performance.** For the applicants having no prior studies organ music (the piano examination):

- a) a polyphonic piece (e.g., J. S. Bach's Prelude and fugue from WTC, a three-part invention, movements from suites);
- b) a large-scale piece (a sonata allegro, rondo or variations);
- c) an étude or a virtuoso play.

**Note:** applicants having incomplete studies in organ music studies may have to perform a programme combining both organ and piano music:

- a) a polyphonic work;
- b) a large-scale piece;
- c) a musical play.

**II. The admission interview based on questions related to the chosen study programme:**

- a) the organ and organic music:
  - the musical works created by the composers of the pieces performed during the examination;
  - the epoch of the composers of the pieces performed during the examination;
  - the form of the pieces performed during the examination.
- b) the applicant's fields of interests (visual arts, theatre, etc.)
- c) general education questions (governing the State, situations in the world).

Agreed with Head of Department of Organ and Harpsichord,  
Prof. Habil. Dr. Leonidas Melnikas  
on 20 February, 2019.