



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

### MUSIC PERFORMANCE, ORGAN SECOND CYCLE (MASTER'S) STUDIES

Admission to the second cycle studies in *Music Performance, Organ* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (playing the organ) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Organ* at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance exam (organ music performance). The calculation of the admission score includes the evaluation of the Bachelor's thesis (the final art project in Organ).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

**The entrance examination (organ music performance)** – the duration of the programme is 30-35 min.:

1. a Baroque piece;
2. a Romanticism piece;
3. a musical work by a Lithuanian composer or a contemporary piece.

#### **The interview based on questions related to the chosen study programme:**

The admission interview aims at:

- finding out and evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
  - ✓ the organ and organ music;
  - ✓ review of the epoch and creative work of the composers whose pieces were performed during the examination;

- ✓ analysis of the style, genre, form and dramaturgy of the pieces performed during the examination;
- ✓ other fields of interest: visual arts, theatre, etc.
- discussing the professional portfolio (if applicable).

Agreed with Head of Department of Organ and Harpsichord,  
Prof. Habil. Dr. Leonidas Melnikas  
on 20 February, 2019.