



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

### MUSIC PERFORMANCE, CHAMBER ENSEMBLE SECOND CYCLE (MASTER'S) STUDIES

Admission to the second cycle studies in *Music Performance, Chamber Ensemble (Accordion, Piano, Folk Music Instruments, Woodwind Instruments, or String Instruments specialisations)* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (chamber ensemble) has a weighted coefficient of 0.3;
- the evaluation of the entrance examination (instrumental music performance) has a weighted coefficient of 0.3;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance examinations (chamber ensemble and instrumental music performance). The calculation of the admission score includes the evaluation of the Final Bachelor's Theses (the final art project in Chamber Ensemble and the final art project in Instrumental Music Performance).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examinations.

Individuals who have completed the first cycle studies in other Lithuanian or foreign higher education institutions may submit the chamber ensemble programme in video-DVD format (the video must have been recorded no earlier than one year prior to the date of the entrance examination).

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

**The entrance examination (instrumental music performance):** see the LMTA website for the entrance examination requirements for each musical instrument. The duration of the programme is 15 min.

**The entrance examination (chamber ensemble):** the duration of the programme is 20 min. The applicant has to perform pieces of chamber music for two types of chamber ensembles of different structure:

1. a large-scale musical work (all movements);
2. a musical composition of the applicant's choice (one or several movements).

**The interview based on questions related to the chosen study programme:**

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
  - ✓ analysis of the style, genre, and dramaturgy of the chamber music repertoire prepared during the first cycle of studies;
  - ✓ the art of chamber music in the context of the Lithuanian and world music culture;
  - ✓ the most significant Lithuanian and foreign chamber ensembles, contests; creating chamber music.
- discussing the professional portfolio (if applicable).

Agreed with Head of Department of Chamber Ensemble,  
Professor Rimantas Armonas  
on 21 February, 2019