



## LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

### MUSIC PERFORMANCE, FOLK MUSIC INSTRUMENTS SECOND CYCLE (MASTER'S) STUDIES

Admission to the second cycle studies in *Music Performance, Folk Music Instruments (Kanklės, Birbynė specialisations)* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (music performance) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Folk Music Instruments* at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance examination (music performance on the selected musical instrument). The calculation of their admission score includes the evaluation of the Bachelor's thesis (the final art project in Music Performance on the chosen musical instrument).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination. The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

**The entrance examination (music performance on the chosen musical instrument):** the duration of the programme is up to 35 min.

1. a large-scale musical work;
2. an arrangement of a classical piece of music;
3. two pieces (each of a different character).

#### **The interview based on questions related to the chosen study programme**

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop professionally; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
  - ✓ the role of folk instrumental music in the contemporary music culture;
  - ✓ sources for research into the folk music instruments (folklore, archaeology, samples of old folk music instruments and their music, manuscripts, songs, archives, stories told by old people);
  - ✓ researchers into instrumental folk music (J. Žilėvičius, J. Čiurlionytė, Z. Slaviūnas,

- S. Paliulis, J. Sabaliauskas, J. Švedas, P. Samuitis, P. Stepulis, J. Strimaitis, V. Bartusevičius, M. Baltrėnienė, A. Vyžintas, R. Apanavičius, V. Palubinskienė and others);
- ✓ folk music instrument makers; music instrument workshops and manufacturing problems (P. Serva, P. Kupčikas, Z. Armonas, E. Virbašius, A. Butkus, K. Budrys, J. Bugailiškis, A. Martinaitis, J. Lašas, A. Lučinskas, Z. Liutikas, and the old *kanklės* makers);
  - ✓ folk instrumental music ensembles and their historical development;
  - ✓ development of folk instrumental music in the 20<sup>th</sup> century and today (the *Kanklės* Society, the Song Festival Ensemble Evening, the *Skambėkite*, *Kanklės* Concert, annual summer seminars for teachers, major contests, festivals, other national and international events);
  - ✓ the stylisation of folklore and folk instrumental music;
  - ✓ song and dance ensembles: the origin, development and problems of the genre;
  - ✓ methodological literature on the specialisation instrument (reference books, other methodological tools, the most significant original compilations of notation);
  - ✓ the renowned performers and ensembles of folk instrumental music (in Lithuania and abroad).
- discussion of the professional portfolio (if applicable).

Agreed with Head of Department of Folk Music Instruments,  
Assoc. Prof. Dr. Aiste Bružaitė  
on 21 February, 2019.