



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

SECOND CYCLE (MASTER'S) STUDIES

MUSIC PERFORMANCE, WIND ORCHESTRA CONDUCTING

Admission to the second cycle studies in *Music Performance, Wind Orchestra Conducting* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving their professional experience of at least one year.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (brass orchestra conducting) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Wind Orchestra Conducting* at the Lithuanian Academy of Music and Theatre in 2020 do not have to take the entrance examination. The calculation of the admission score includes the evaluation of the Final Bachelor's Thesis (the final art project in Wind Orchestra Conducting).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2020 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

Individuals who have completed the first cycle studies in other Lithuanian or foreign higher education institutions have to submit the programme of brass orchestra (symphony orchestra or chamber ensemble) conducting in a DVD format.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (brass orchestra conducting).

The applicant, at their choice, will have to conduct one of the following pieces performed on two pianos: one of L. van Beethoven's symphonies (*Symphony No. 1, 2, 3, 4, 5 or 6*); a movement from F. Schubert's *Unfinished Symphony*; or a movement from *Symphony No. 1, 2, 3 or 4* by J. Brahms.

The interview based on questions related to the chosen study programme:

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
 - ✓ the score and musical instruments of a symphony orchestra (profound knowledge); music transposition, keys;
 - ✓ the musical ear test, ability to identify intervals and chords;
 - ✓ assessment of harmony and solfeggio skills.
- discussing the professional portfolio (if applicable).
-

Agreed with Head of Department of Conducting,
Assoc. Prof. Dainius Pavilionis on 21 February, 2019

Updated on 25 February, 2020