



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

SECOND CYCLE (MASTER'S) STUDIES

MUSIC PERFORMANCE, SYMPHONY ORCHESTRA CONDUCTING

Admission to the second cycle studies in *Music Performance, Symphony Orchestra Conducting* is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (symphony orchestra conducting) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first study cycle (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Performance, Symphony Orchestra Conducting* at the Lithuanian Academy of Music and Theatre in 2020 do not have to take the entrance examination in symphony orchestra conducting. The calculation of the admission score includes the evaluation of the Final Bachelor's Thesis (the final art project in Symphony Orchestra Conducting).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2020 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

Individuals who have completed the first cycle studies in other Lithuanian or foreign higher education institutions have to submit the programme of symphony orchestra conducting or chamber ensemble conducting in a DVD format. The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (symphony orchestra conducting).

The applicant will have to conduct a large-scale symphony performed by two pianos, for instance, M. Mussorgsky and M. Ravel's *Pictures at an Exhibition; Scheherazade* by N. Rimsky-Korsakov; P. Tchaikovsky's *Symphony No. 4, 5 or 6*; L. van Beethoven's *Symphony No. 2, 3, 4, 5, 6, or 7*; *Symphony No. 1, 2, 3 or 4* by J. Brahms, or any other piece of similar volume.

The interview based on questions related to the chosen study programme:

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- evaluating knowledge in the following areas:
 - ✓ the score and musical instruments of a symphony orchestra (profound knowledge).
 - ✓ the musical ear test, ability to identify intervals and chords;
 - ✓ assessment of harmony and solfeggio skills.
- discussing the professional portfolio (if applicable).

Assoc. Prof. Dainius Pavilionis on 21 February, 2019
Updated on 25 February, 2020