



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

COMPOSITION, ACADEMIC CREATION SECOND (MASTER'S) STUDIES

Admission to the second cycle studies in *Composition, Academic Creation* study programme is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music. If the applicant has completed the first cycle studies in a field different than music, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (which maximum value is 10) consists of:

- the evaluation of the entrance examination (creating music) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Composing* at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance exam (creating music). The calculation of their admission score includes the evaluation of the Bachelor's thesis (the final art project in *Creation*).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

The entrance examination (creating music).

The applicant has to submit recordings and scores of one musical piece for a chamber ensemble and several pieces of chamber music. During the examination, the chamber music works submitted for the examination may be performed by a performer (s).

An admission interview based on questions related to the chosen study programme.

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/her desire to develop as a professional; his/her expectations of studies and professional aspirations;
- discussing projects for creative studies and topics for the Final Master's Thesis;
- discussing the professional portfolio (if applicable).

Agreed with Head of Department of Composition
Professor Vaclovas Augustinas
on 21 February, 2019