



**LITHUANIAN ACADEMY OF MUSIC AND THEATRE
REQUIREMENTS FOR THE ENTRANCE EXAMINATION**

**MUSIC PERFORMANCE, FOLK MUSIC INSTRUMENTS
FIRST CYCLE (BACHELOR'S) STUDIES**

The entrance examination consists of two parts: music performance and an admission interview based on questions related to the chosen study programme.

I. Music performance.

- a) a large-scale piece of music;
- b) an arrangement of a classical piece;
- c) a musical play.

II. The interview based on questions related to the chosen study programme. The interview topics:

- Jonas Švedas, an advocate for instrumental folk music.
- The role of the *Lietuva* ensemble in the Lithuanian culture.
- The concept and essence of a song and dance ensemble and a folk ensemble.
- Folk music instruments in the system of education.
- Instrumental folk music at the Lithuanian Song Festival.
- Classification of folk music instruments.
- Literature on folk music instruments and instrumental folk music.
- Traditional and borrowed music instruments.
- Traditional instrumental ensembles and their music.
- The role of the Lithuanian Academy of Music and Theatre in the Lithuanian culture.
- Periodicals on culture. What do you read?
- The current situation and issues of instrumental folk music in the native town of the applicant.
- Questions related to conduction and conductors.

Additional questions:

- Prof. Jadvyga Čiurlionytė: her personality and scientific works.
- Stasys Paliulis: his personality and scientific works.
- Zenonas Slaviūnas: his personality and scientific works.
- Publications, books, reference books on instrumental folk music studies.
- Songs and multipart (*sutartinė*) Lithuanian songs.

Agreed with Head of Department of Folk Music Instruments,
Assoc. Prof. Dr. Aiste Bružaitė
on 21 February, 2019.