



LITHUANIAN ACADEMY OF MUSIC AND THEATRE ADMISSION REQUIREMENTS

ART THEORY, MUSICOLOGY SECOND CYCLE (MASTER'S) STUDIES

Admission to the second cycle studies in **Art Theory, Musicology** study programme is open for individuals who have completed the first cycle (Bachelor's) studies in the field of music or music studies. If the applicant has completed the first cycle studies in a field different than music or music studies, during the admission interview, they have to provide documents (a professional portfolio) proving at least one year's professional experience.

The admission score (the maximum value of which is 10) consists of the following:

- the assessment of the entrance examination (written assignment) has a weighted coefficient of 0.6;
- the evaluation of the admission interview based on questions related to the chosen study programme has a weighted coefficient of 0.2;
- the average score of the grades obtained during the first cycle studies (grades specified in the Diploma Supplement) has a weighted factor of 0.2.

Applicants who have completed the first cycle studies in *Music Theory and Criticism* at the Lithuanian Academy of Music and Theatre in 2019 do not have to take the entrance exam (written assignment). The calculation of their admission score includes the evaluation of the Bachelor's thesis (scientific research).

Individuals who have completed the first cycle studies at the Lithuanian Academy of Music and Theatre prior to 2019 as well as graduates of the first cycle studies at other Lithuanian or foreign higher education institutions must take the entrance examination.

The admission interview based on questions related to the chosen study programme is mandatory for all applicants.

Entrance examination (written assignment) lasts for four hours.

In the examination room, the applicant will be offered 4-5 topics to choose from in the fields of music history and music theory. Having chosen one of the topics, the applicant will have to write on the topic with a total volume of at least 3-4 pages.

An admission interview based on questions related to the chosen study programme.

The admission interview aims at:

- evaluating the applicant's knowledge and abilities in the chosen field of studies; his/ her desire to develop; his/her expectations of studies and professional aspirations.
- The applicant, in writing, will present the topic, preliminary plan and reading list for their prospective Master's thesis.
- The applicant will be asked questions related to the field of their prospective Master's thesis and other areas of musicology.
- If applicable, the applicant's professional portfolio will also be discussed.

Agreed with Head of Department of Music History
Assoc. Prof. Dr. Laima Budzinauskienė
on 26 February, 2019.