LITHUANIAN ACADEMY OF MUSIC AND THEATRE
KLAIPĖDA FACULTY

REQUIREMENTS FOR THE ENTRANCE EXAMINATION

DANCE SUBCULTURES

(Alternative specialisation subjects: ballroom, folk, performative dance)

FIRST CYCLE (BACHELOR'S) STUDIES

The entrance examination consists of two assignments: a video recording of a dance composition and motivational letter on matters related to the chosen study programme.
All entrance examination assignments are completed in a distance mode in accordance with the requirements for the entrance examination established by LMTA. The deadline for submission of the video recording and motivational letter is 23 June.

Entrance Examination Assignments

Assignment 1
The applicant prepares and performs a ballroom/sports, folk, contemporary dance composition of their choice (up to 5 minutes long). The video recording of the dance composition is submitted to the Commission for Assessment of Entrance Examinations.

Assignment 2
Every applicant prepares a motivational letter which is submitted to the Commission in writing (up to two pages). It is to reflect the applicant's abilities and motivation required for the chosen study programme, current qualifications and experiences gained so far which are valuable for the chosen study programme as well as strengths and plans for the future.

Agreed with Head of Department of Dance
Prof. Dr. Vidmantas Mačiulskis on 30 May 2020