

APPROVED BY
Resolution No 10–SN of 28 March, 2018
of the Senate of the Lithuanian Academy
of Music and Theatre (the latest edition
No. 2-SE, 31 March, 2021)

DESCRIPTOR OF THE PROCEDURE FOR ADMISSION TO ARTISTIC DOCTORATE STUDIES AT THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

I. GENERAL PROVISIONS

1. The admission to the artistic doctorate studies (hereinafter doctoral studies) at the Lithuanian Academy of Music and Theatre (hereinafter LMTA) is governed by the Regulations on Artistic Doctorate Studies approved by Order No V-68 of the Minister of Education and Science of the Republic of Lithuania of 8 February 2017 (the latest edition No. V-74, 24 January, 2020) and the procedure for competition and admission established in Regulation on Artistic Doctorate Studies approved by Resolution No 28-SN of the LMTA Senate of 28 November 2017 (the latest edition No. 19-SN, 18 November, 2020).

2. The admission to the LMTA doctoral studies takes place by way of an open competition.

3. The competition to doctoral studies is held by the Admission Commission (hereinafter Commission) approved by the order of the LMTA Rector (hereinafter the Rector) upon the proposal of the Committee for Doctoral Studies.

II. ANNOUNCEMENT OF COMPETITION AND PROCEDURE FOR SUBMISSION OF APPLICANTS' DOCUMENTS

4. The competition to the doctoral studies is announced by the Rector. Information about the competition is made publicly available on the website of the Academy.

5. The applicant to doctoral studies is to submit the following documents:

5.1. The application to the Rector;

5.2. The CV and description of creative activity;

5.3. The Master's diploma or an equivalent diploma of higher university education and its supplement (in case of art licentiates – the art licentiate diploma too) (copies);

5.4. The list of the applicant's creative works (concerts, performances, films, audio/video recordings, compositions, etc.);

5.5. Copies of contest, festival diplomas, reviews in press, etc.;

5.6. The Master's thesis, publications in cultural, art and scientific publications, if any;

5.7. Descriptor of the planned artistic research project (between 3,000 and 5,000 words; printed and electronic versions);

5.8. The programme of presentation of creative work/performance (the artistic part of the entrance examination), including duration of pieces (total duration is between 30 and 40 minutes);

5.9. The copy of the passport or ID card;

5.10. The copy of the bank receipt confirming the payment of the entrance fee.

6. When entering the doctoral studies, the art licentiate is to submit the following:

6.1. The documents listed in paragraphs 5.1. to 5.4. and 5.7. to 5.10.;

6.2. The art licentiate diploma;

6.3. The artistic research project defended during the art licentiate studies (the programme of the creative part of the final examination and the research paper)

6.4. The detailed account of the artistic creative activity carried out after art licentiate studies;

6.5. Reviews by professional art reviewers and other information about the licentiate in official sources;

6.6. The copies of publications in cultural, art and/or scientific journals (at least 2 publications).

7. The applicant's application and other documents are to be submitted on the dates specified in the announcement, at least 5 working days prior to the start of the competition for admission to doctoral studies.

8. Citizens of other countries having acquired the Master's degree or an equivalent qualification outside the Republic of Lithuania are to submit all documents listed in Chapter II and the following additional documents:

8.1. The translation of the education document and its supplement into Lithuanian certified by the notary public;

8.2. In case the PhD programme is taught in English, a Certificate in Advanced English at Level C1 in accordance with the standards laid down in the Common European Framework of Reference for Languages;

8.3. The document whereby the qualification acquired abroad is recognised in accordance with the Description of the Procedure for Recognition of Education and Qualifications Concerning Higher Education and Acquired under Educational Programmes of Foreign States and International Organisations approved by Resolution No 212 of the Government of 29 February 2012 which is issued by the Centre for Quality Assessment in Higher Education.

9. The documents listed in paragraphs 5.1., 5.2. and 5.4–5.8 may be submitted in English.

III. CONTENT OF COMPETITION FOR ADMISSION TO DOCTORAL STUDIES

10. The applicant to the doctoral studies participates in the competition that consists of the following parts:

10.1. The presentation of creative activity;

10.2. The presentation of the planned artistic research project (in case of art licentiates – the presentation of the artistic research project defended during the art licentiate studies);

10.3. The interview on the matters related to the selected study field.

Presentation of creative activity

11. Given the lockdown conditions, the newly introduced requirements for self-isolation of persons, and the requirements for gatherings that would significantly complicate or make it impossible to conduct the examination at the LMTA premises, by the decision of the doctoral committee, entrance examinations may be given remotely. Applicants shall be informed about the entrance examination given remotely no later than one week before the examination date, and the programme of creative activity: videos of concerts, compositions, performances, or films are to be submitted at least 3 working days before the examination.

12. In the presentation of their creative activity, applicants provide the following:

12.1. Musicians/performers: a comprehensive programme consisting of musical works by composers from different style epochs. It is performed during the examination. In exceptional cases

(when, for objective reasons, it is not possible to demonstrate the prepared piece fully) video recordings may be submitted. The applicants to the specialisations of the concertmaster or chamber ensemble also prepare ca. 10-minute-long solo piece/programme for the entrance examination (shall not apply to art licentiates);

12.2 Composers: musical works of different genres and for ensembles of different composition created by applicants (it is recommended to present the works composed over the past five years). During the examination, the Admission Commission is presented audio and/or video recordings and scores of pieces;

12.3. Conductors: video recordings of their concerts, performances conducted or their fragments;

12.4. Actors: their roles in performances and other works of art. When it is not possible to present live, the Commission is provided with the video recordings of performances, films played or their fragments;

12.5. Directors: performances or films directed or other works of theatre and film art. When it is not possible to present live, the Commission is provided with the video recordings of performances, films directed or their fragments.

13. The presentation of the programme of creative activity lasts between 30 and 40 minutes.

14. The list of works prepared for presentation (by specifying the author, genre, title, duration) is submitted to the Commission before the examination. The Commission may choose and listen to only a part of the programme presented.

Presentation of the planned artistic research project

15. The presentation of the planned artistic research project consists of the oral presentation of the main project ideas and deliberation about the artistic research project descriptor as well as the discussion of the applicant's publications (if any).

16. In the artistic research project descriptor (length between 3,000 and 5,000 words), the applicant is to substantiate their preparedness for the research paper by stating the ideas of the artistic research project. The following are the recommended parts of the artistic research project descriptor:

16.1. The description and substantiation of the planned research paper:

16.1.1. Formulation of the themes of the thesis, its object, research objectives and goals;

16.1.2. Raising of the problem of the future thesis, substantiation of its research relevance and innovativeness;

16.1.3. An overview of relevant literature, conducted research on the planned themes of research (or themes that are related to it);

16.1.4. A brief description of the ideas of the thesis and the plan of their implementation;

16.1.5. Bibliography (not included in the total volume of the descriptor).

16.2. The description and substantiation of the planned creative part of the artistic research project (around 1,000 words):

16.2.1. The description of the programme for the planned creative part of the artistic research project (by specifying the major musical pieces planned for creation/performance and providing the basis for their selection);

16.2.2. Formulation of the objectives and goals for the programme of the creative part of the artistic research project;

16.2.3. Substantiation of the links between the creative part of the artistic research project and the research part;

16.2.4. The list of works planned for composition/performance.

17. During the presentation of the planned artistic research project, the applicant is to:

17.1. Formulate the themes of the planned thesis clearly;

17.2. Substantiate the relevance and innovativeness of the theme, describe the artistic and scientific context as well as personal experience;

17.3. Briefly discuss the problems of the future thesis and fields of research.

Interview on the matters related to the selected study field

18. The interview on the matters related to the selected study field consists of the following:

18.1. The reply in writing to the question about the problems related to the selected study field during the entrance examinations (between 300 and 500 words);

18.2. An oral discussion during which the applicant's theoretical readiness, competence on the matters related to the selected study field, general knowledge, ability to provide arguments and express one's view fluently are checked.

IV. ASSESSMENT PROCEDURE

19. Applicants are assessed by the Commission for Admission into Doctoral Studies.

20. Applicants are assessed by means of a summative score. It consists of the following:

20.1. The assessment of the presentation of creative work (the maximum point is 50);

20.2. The assessment of the presentation of the artistic research project and its descriptor (the maximum point is 25);

20.3. The assessment of the interview (the maximum point is 25).

21. The Admission Commission may establish a minimum satisfactory admission point for the abovementioned parts of assessment.

22. If the Commission decides that the artistic level of the creative part of the presentation prepared by the applicant is insufficient, she/he does not participate in further competition.

23. The competition to the doctoral studies (the established number of places in the doctoral studies) is won by the applicants having received the largest number of points.

V. ASSESSMENT CRITERIA

24. Each applicant's results are assessed in points in accordance with the established assessment criteria using the one-hundred-point assessment system. The final assessment score is calculated by adding up the results from all the competition parts. Coefficient 0.5 is applied to the results of both parts, i.e. the assessment of each part accounts for 50% of the examination assessment score.

Competition assessment	Assessment coefficient	Final assessment coefficient
Presentation of creative activity	0.5	1
Presentation of the planned artistic research project and interview	0.5	

25. Presentation of creative work. The maximum score is 50. The assessment of the presentation of creative work consists of three assessment positions/criteria:

<i>Assessment criteria for the presentation of creative activity (for performers, actors)</i>		
Assessment criterion	Assessment coefficient	Final assessment coefficient

1. Artistic persuasiveness, performance technique, virtuoso abilities	0.2	0,5
2. Degree of repertoire complexity	0.2	
3. Text and intonation precision, sense of genre and form	0.1	

<i>Assessment criteria for the presentation of creative activity (for composers, directors)</i>		
Assessment criterion	Assessment coefficient	Final assessment coefficient
1. Creativity and professionalism (ability to generate musical ideas and implement them properly)	0.2	0.5
2. Originality of creation	0.2	
3. Artistry of creation	0.1	

26. The presentation of the planned artistic research project. The assessment of this part of competition consists of the presentation of the project and the assessment of the interview on the selected study field. The maximum score of the whole part is 50.

26.1. The maximum number of points in the assessment of the presentation of the artistic research project is 25. The assessment consists of three assessment criteria:

Assessment criterion	Assessment coefficient	Final assessment coefficient
1. Relevance, innovativeness of the planned art project, perception and substantiation of problems	0.1	0.25
2. Respective knowledge of problems, ability to provide arguments, summarise, make conclusions and assess	0.1	
3. Language fluency and correctness, expressiveness of the text	0.05	

26.2. The maximum number of points in the interview on the matters related to the selected study field is 25. The assessment consists of two assessment positions/criteria:

Assessment criterion	Assessment coefficient	Final assessment coefficient
1. Theoretical knowledge	0.15	0.25
2. Ability to provide arguments, summarise, make conclusions and assess	0.1	

VI. EXECUTION OF COMPETITION FOR ADMISSION OF ART LICENTIATES TO DOCTORAL STUDIES AND THEIR ASSESSMENT

27. To be admitted to the doctoral studies, the art licentiate participates in the competition consisting of the following three parts:

27.1. The presentation of creative activity and interview (see points 12-14, 18.2);

27.2. The presentation of the planned artistic research project and assessment of its descriptor (see points 15-17);

27.3. The presentation of the artistic research project defended during the postgraduate art studies.

28. Applicants are assessed by means of a summative score. It consists of the following:

28.1. The assessment of the presentation of creative activity and interview (the maximum point is 40);

28.2. The assessment of the presentation on the planned artistic research project and its descriptor (the maximum point is 30);

28.3. The assessment of the presentation on the artistic research project defended during the postgraduate art studies (the maximum point is 30).

29. The presentation of creative activity is assessed on the basis of the following two assessment criteria:

<i>Assessment criteria for the presentation of the creative activity (for performers, actors)</i>		
Assessment criterion	Assessment coefficient	Final assessment coefficient
1. Artistic persuasiveness, performance technique, virtuoso abilities	0.2	0.4
2. Degree of repertoire complexity	0.2	

<i>Assessment criteria for the presentation of the creative activity (for composers, directors)</i>		
Assessment criterion	Assessment coefficient	Final assessment coefficient
1. Creativity and professionalism (ability to generate musical ideas and implement them properly)	0.2	0.4
2. Originality and artistry of creation	0.2	

30. The presentation of the planned artistic research project and its descriptor shall be assessed in accordance with the following three assessment criteria:

Assessment criterion	Assessment coefficient	Final assessment coefficient
1. Relevance, innovativeness of the planned artistic research project, perception and substantiation of problems	0.1	0.3
2. Respective knowledge of problems, ability to provide arguments, summarise, make conclusions and assess	0.1	
3. Preciseness of formulation, correctness of concepts and facts used, language fluency and correctness	0.1	

31. In the assessment of the presentation of the artistic research project defended during the postgraduate art studies, the average of points for the creative and research parts of the final thesis of postgraduate art studies is accepted by applying coefficient 0.3 for the final assessment.

VII. FINAL PROVISIONS

32. Upon receipt of the conclusion by the Admission Commission, the Committee for Doctoral Studies discusses the results of the competition in the meeting and provides a proposal to the Rector on admission of applicants to the doctoral studies.

33. On the basis of the proposal by the Committee for Doctoral Studies, the winners of the competition are admitted to the doctoral studies by the Rector's order and are assigned to the department

of the Academy the study and artistic activity field whereof corresponds to the doctoral student's study field.

34. Applicants are informed about the results of admission not later than within 1 business day after the meeting of the Committee for Doctoral Studies.

35. The appeals concerning the execution of entrance examinations or assessment may be filed by applicants not later than within 1 business day after the announcement of the results of entrance examinations. The appeal is lodged in writing to the Committee for Doctoral Studies.
