



CONTENT OF COMPETITION FOR ADMISSION TO DOCTORAL STUDIES

The applicant to the doctoral studies participates in the competition that consists of the following parts:

1. The presentation of creative activity;
2. The presentation of the planned artistic research project (in case of art licentiates – the presentation of the artistic research project defended during the art licentiate studies);
3. The interview on the matters related to the selected study field.

1. Presentation of creative activity

1.1. In the presentation of their creative activity, applicants provide the following:

1.2. Musicians/performers: a comprehensive programme consisting of musical works by composers from different style epochs. It is performed during the examination. In exceptional cases (when, for objective reasons, it is not possible to demonstrate the prepared piece fully) video recordings may be submitted. The applicants to the specialisations of the concertmaster or chamber ensemble also prepare ca. 10-minute-long solo piece/programme for the entrance examination;

1.3. Composers: musical works of different genres and for ensembles of different composition created by applicants (it is recommended to present the works composed over the past five years). During the examination, the Admission Commission is presented audio and/or video recordings and scores of pieces;

1.4. Conductors: video recordings of their concerts, performances conducted or their fragments.

The presentation of the programme of creative activity lasts between 30 and 40 minutes.

The list of works prepared for presentation (by specifying the author, genre, title, duration) is submitted to the Commission before the examination. The Commission may choose and listen to only a part of the programme presented.

2. Presentation of the planned artistic research project

2.1. The presentation of the planned artistic research project consists of the oral presentation of the main project ideas and deliberation about the artistic research project descriptor as well as the discussion of the applicant's publications (if any).

2.2. In the artistic research project descriptor (length between 3,000 and 5,000 words), the applicant is to substantiate their preparedness for the research paper by stating the ideas of the artistic research project. The following are the recommended parts of the artistic research project descriptor:

2.3. The description and substantiation of the planned research paper:

- Formulation of the themes of the thesis, its object, research objectives and goals;
- Raising of the problem of the future thesis, substantiation of its research relevance and innovativeness;
- An overview of relevant literature, conducted research on the planned themes of research (or themes that are related to it);
- A brief description of the ideas of the thesis and the plan of their implementation;
- Bibliography (not included in the total volume of the descriptor).

2.4. The description and substantiation of the planned creative part of the artistic research project (around 1,000 words):

- The description of the programme for the planned creative part of the artistic research project (by specifying the major musical pieces planned for creation/performance and providing the basis for their selection);

- Formulation of the objectives and goals for the programme of the creative part of the artistic research project;

- Substantiation of the links between the creative part of the artistic research project and the research part;

- The list of works planned for composition/performance.

2.5. During the presentation of the planned artistic research project, the applicant is to:

- Formulate the themes of the planned thesis clearly;

- Substantiate the relevance and innovativeness of the theme, describe the artistic and scientific context as well as personal experience;

- Briefly discuss the problems of the future thesis and fields of research.

3. Interview on the matters related to the selected study field

3.1. Interview on the matters related to the selected study field consists of the following:

- The reply in writing to the question about the problems related to the selected study field during the entrance examinations (between 300 and 500 words);

- An oral discussion during which the applicant's theoretical readiness, competence on the matters related to the selected study field, general knowledge, ability to provide arguments and express one's view fluently are checked.