

LMTA OPTIONAL SUBJECTS Spring Semester 2022/2023

Registration for optional subjects will be open on **February 1st-7th** by e-mail: [audrius.dabrovolskas@lmta.lt](mailto:audrius.dabrovolskas@lmta.lt)

Nr.	Subject	Cycle	Credits, ECTS	Contact hours / sem.	Assessment	In the study programme / Optional	Teacher	Department	Faculty	Schedule	Classroom <sup>1</sup>	Comments	E-mail
1	<a href="#">Public Speaking in English as a Foreign Language: How to speak so that they listen.</a>	Bachelor	3	32	E	Optional	lect. V. Gridasova-Rusevičienė	Languages	Music	Thursdays 13:00-15:30	6113	minimum English level B2	<a href="mailto:vilte.ruseviciene@lmta.lt">vilte.ruseviciene@lmta.lt</a>
2	<a href="#">The Rise of Popular Music: Arts and Entertainment in the 19th Century Europe</a>	Bachelor	3	32+14	E	Music Performance	assoc. Prof. J. Vilimas	Musicology	Music	Mondays 16:20-17:55 (lectures), 18:10-18:55 (seminars)	2303	-	<a href="mailto:jonas.vilimas@lmta.lt">jonas.vilimas@lmta.lt</a>
3	<a href="#">Songwriting</a>	Bachelor	3	32	E	Optional	lect. R. Naujanytė	Composition	Music	Wednesdays 18:00-19:30	1305	minimum knowledge or experience working with music editing programs is required	<a href="mailto:raminta.naujanyte@lmta.lt">raminta.naujanyte@lmta.lt</a>
4	<a href="#">Arrangement and Transcription for Mixed Ensemble (in English)</a>	Bachelor	3	16+16	E	Optional	lect. Kristupas Bubnelis	Composition	Music	Thursdays 14:30-16:00	1217	-	<a href="mailto:kristupas.bubnelis@lmta.lt">kristupas.bubnelis@lmta.lt</a>
5	<a href="#">Laughter Yoga</a>	Bachelor	3	32	E	Optional	lect. I. Labanauskaitė	Acting and Directing	Theatre and Film	Mondays 15:00-16:15, starts on February 13rd	5005	-	<a href="mailto:ieva.labanauskaite@lmta.lt">ieva.labanauskaite@lmta.lt</a>
6	<a href="#">International Collaboration in Contemporary Improvisation</a>	Bachelor	3	48	E	Optional	lect. A. Mikalkėnas	Chamber Ensemble	Music	Wednesdays 18:00-19:35	6402	for students with Music competences	<a href="mailto:arnasmika@gmail.com">arnasmika@gmail.com</a>
7	<a href="#">Creative Problems Solving</a>	Bachelor	3	32	E	Optional	lect. I. Uus	Art Management Department	Theatre and Film	Wednesdays 12:30-14:00	4413	-	<a href="mailto:inga.uus@lmta.lt">inga.uus@lmta.lt</a>
8	<a href="#">Contemporary Lithuanian Theatre: Names and Styles</a>	Bachelor	3	16+14	E	Optional	lect. dr. G. Dapšytė	Art History and Theory	Theatre and Film	Thursdays 10:00-11:30	5318	-	<a href="mailto:vaidas.jauniskis@gmail.com">vaidas.jauniskis@gmail.com</a>
9	<a href="#">Creating Contemporary Dramaturgy</a>	Bachelor	3	16+14	E	Optional	assoc. prof. dr. G. Labanauskaitė	Art History and Theory	Theatre and Film	Thursdays 15:30-17:05	Menų spaustuvės Infoteka	-	<a href="mailto:gabriele.labanauskaite@lmta.lt">gabriele.labanauskaite@lmta.lt</a>
10	<a href="#">The Art of Musical Performance as Cultural Practice</a>	Bachelor	3	32+16	E	Optional	prof. dr. L. Navickaitė-Martinelli	Musicology	Music	Tuesdays 09:00-10:35 (lectures), 10:50-11:35 (seminars)	2303	-	<a href="mailto:lina.martinelli@lmta.lt">lina.martinelli@lmta.lt</a>
11	<a href="#">The Musical Form of Popular Music</a>	Bachelor	3	32+16	E	Optional	Charalampos Efthymiou	Musicology	Music	Mondays 10:50-12:25 (lectures), 12:40-14:15 (seminars)	2227	-	<a href="mailto:charis.ef@gmail.com">charis.ef@gmail.com</a>
12	<a href="#">Contemporary Music Analysis II</a>	Master	5	30	E	Optional	Gundega Šmite (JVLMA), prof. Mārtiņš Viļums (LMTA)	Composition	Music	online course within the Dig. Music project taught by the JVLMA and LMTA lecturers, estimated start – on 1st of February	-	-	<a href="mailto:martins.vilums@lmta.lt">martins.vilums@lmta.lt</a>
13	<a href="#">Musical Phenomena Over Time</a>	Master	5	30	E	Optional	lect. J. Talasniemi	Metropolia University of Applied Sciences, Helsinki, Finland		online course taught by the Dig. Music project partner from Metropolia University of Applied Sciences	-	-	<a href="mailto:johanna.talasniemi@metropolia.fi">johanna.talasniemi@metropolia.fi</a>

<sup>1</sup> The first number of the classroom marks the number of the Academy Palace, the other three - the classroom number

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