Element Improvisation, Implementation (on-line, Moodle), 3 ECTS

The course is produced by Senior Lecturer Ari Pekka (AP) Korhonen of Metropolia UAS with the support of the Dig. Music project.

Deadline for enrollments: 7 September, 2023.
Registration: https://anketa.lmta.lt/

Time and location

Course opens on **Monday, 11 September 2023 at Moodle,**
Teacher in charge: Ari Pekka Korhonen, AriPekka.Korhonen@metropolia.fi, tel. +35850 4013461

Online briefing/questioning session on **Thursday, 14 September at 16:00–18:00 EET.**
The Zoom link will be delivered to your inbox (email).

Other two plenary meetings are on Thursday **26 October and 30 November at 16:00–18:00 EET at Zoom.**

Objectives

The student explores element improvisation, element improvisation menus and working methods. During the course, the student practices, observes, research and develops his/her own relationship with musical and expressive elements as well as functional roles by improvising. The student is able to use different elements and phenomena of music in improvisation.
The student is able to hear and analyze music and apply acquired knowledge to their own music. The student is able to fulfill assignments and work according to schedule.

Content

The principles of element improvisation method. Practicing improvisation with element improvisation menus. Training of musical and expressive abilities. Completing set assignments both independently and in teams. Techniques and exercises in element improvisation

Study methods

The students are supposed to study the contents and complete the assignments independently. Some of them will be group or pair assignments. There will also be three plenary meetings for all participants together: one in the beginning, one mid-term, and one at the end where the results are to be shared.

Prerequisites and co-requisites

Degree according to the extended syllabus level of basic education in music.
Open to all music students in higher or secondary level vocational education.

Evaluation criteria, pass/fail

The student can complete and submit given exercises and assignments according to schedule.
The student is able to identify their strengths and areas of development and work towards their learning goals with determination. The student can work as an active member of the group and give constructive feedback on the contributions of the other.

Teaching methods

- Online course
- Independent individual and small team work
- Accomplishing the given tasks and presenting them to the group
- Platforms to be used: Moodle, Zoom, and other appropriate learning, music-making and communication applications

Assessments methods and criteria

- Continuous assessment
- Peer evaluation
- Learning assignments (total 100%)