

APPROVED
by the Senate of the Lithuanian Academy of Music and Theatre
by resolution of the meeting dated April 29, 2024
No. 3-SE

DESCRIPTION OF THE PROFILE OF THE SECOND CYCLE STUDY PROGRAMME *FILM ART*

Title of the study programme		Specialisations of the study programme		State code of the study programme
Film Art		Sound Design, Production, Cinematography, Film Directing		6211PX003
LMTA division (s)			Language (s) of instruction	
Department of Film and Television of Faculty of Theatre and Film, Lithuanian Academy of Music and Theatre			Lithuanian	
Type of studies		Study cycle		Qualification level according to the EQF (European Qualifications Framework)
University studies		Second (Master)		Level VII
Mode (s) of studies and duration in years	Study programme volume in credits	Total student workload (in hours)	Average contact hours	Average self-study hours
Full-time, 2 years	120	3200	Sound Design 713 Producing 695 Cinematography 713 Film Directing 695	Sound Design 2487 Producing 2505 Cinematography 2487 Film Directing 2505
Group of study fields		Main field of the study programme	Minor field of the study programme (branch) (if applicable)	
Arts (P)		Film (P05)	Not applicable	
Qualification degree and/or professional qualification awarded (if applicable)				
Master of Arts				
Head of the study programme committee		Contact information		
Chairman of the Film Studies Committee - Assoc. Prof. Vytautas Dambrauskas		Department of Film and Television, Kosciuškos str. 10, Vilnius E-mail: vytautas.dambrauskas@lmta.lt , tel. +370 686 09 032; Department coordinator – Miglė Levickienė, E-mail: migle.levickiene@lmta.lt		
Accrediting institution			Accreditation is valid until	
Centre for Quality Assessment in Higher Education			2024-12-07	

Aim of the study programme
To train the film art professional who is able to initiate and implement innovative creative film art projects (or parts thereof) independently and/or in a collegiate manner, as well as carry out relevant art research in their field while developing their individual creative style and applying practical and theoretical knowledge and abilities related to directing, producing, cinematography and sound design.

Profile of the study programme		
Content of the study programme: subject (module) groups	Nature of the study programme	Distinctive features of the study programme
Subjects of the study field, theoretical studies, optional subjects, final project.	The study programme is focused on preparing a mature and independent filmmaker-researcher.	It is the only study programme of its kind in Lithuania in which professionals in the field of cinema (video directing, cinematography, sound design and film production) deepen and expand the knowledge and skills acquired in the first cycle studies by realising a creative film-related project and conducting relevant artistic research in their field. Students are educated by renowned Lithuanian film artists and scientists, and enjoy lectures by visiting lecturers from abroad, who are invited on a regular basis, as well as close cooperation with representatives of the country's film industry.

Requirements for entrants*	Recognition of the earlier studies
<p>Admission to the second cycle study programme <i>Film Art</i> is open to people with a bachelor's or equivalent qualification degree.</p> <p>Graduates with a non-film bachelor's or equivalent degree must submit documents proving at least one year's professional experience in the chosen specialisation (professional portfolio).</p> <p>The structure of the competitive score consists of the assessment of the entrance exam, assessment of the motivational interview on the issues of the chosen study programme and the average of the marks indicated in the bachelor's study diploma supplement (appendix).</p>	<p>Any previously completed studies shall be recognised on a case-by-case basis according to the procedures established by LMTA.</p>

* Entrance Examination Requirements for Second Cycle (Master's) Studies are announced on the LMTA website www.lmta.lt

Possibilities for further studies
<p>After completing the second cycle study programme <i>Film Art</i>, graduates can continue their studies in doctoral studies in the field of arts.</p>

Professional opportunities
<p>Graduates are able to work in Lithuanian and foreign film and television production companies, teach at the university, as well as undertake independent creative and artistic activities and to carry out research in the field of cinema.</p>

Study methods	Assessment methods
<p>Problem-based teaching, inclusive lecture, individual work with a student, practicums, creative exercises, demonstrations, discussions, use of students' personal experience, practical development of creative skills, preparation of practical tasks, independent work, research methods (information search and analysis, report preparation and presentation), preparation of written work.</p>	<p>Assessment is an integral part of the study process and is, therefore, carried out on a regular basis through assessing and evaluating students' independent work, presentations, individually-prepared tasks.</p> <p>The main assessment methods: preview, audition, presentation of a creative project, oral and written examination, testing, review of the literature and other sources of information, presentation and defence of a written work, projects (individual and group), summative assessment methods.</p> <p>The study results of a certain subject can be decided by the results of intermediate projects/works. The studies of each subject are completed by an exam. The study programme is completed by the assessment of the graduate's competence during the public defence procedure of the final master's project.</p> <p>The evaluation of the examinations and the defence of the Final Thesis is based on the 10-point grading system. The tests are evaluated on a pass-fail grading system.</p>

Description of study results of the study cycle*	Expected study results of the programme	Study subjects (modules)
1. Knowledge and its application	1.1. The graduate will be able to name, compare, analyse and critically evaluate the tendencies of cinema in various contexts as well as recognise the genres and directions of contemporary cinema; understand and will be able to analyse and interpret general cultural phenomena.	<p>All Specialisations: Research in Cinema: Methods and Creative Strategies; Master's Project; Film Theory; Philosophy of Film; Final Master's Project; Theories of Culture; Basics of Research Paper</p> <p>Sound Design Specialisation: Composing for Theatre, Cinema</p>
	1.2. The graduate will know the theoretical and practical principles of filmmaking and production and be able to develop and deepen them in the context of a specific filmmaking-related profession.	<p>All Specialisations: Research in Cinema: Methods and Creative Strategies</p> <p>Sound Design Specialisation: Research of Sound Context</p> <p>Production Specialisation: Creative Producing Laboratory; Film Marketing and Communication</p> <p>Cinematography Specialisation: Mastery of Cinematography; Synthesis of Imaging Technologies</p> <p>Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project; Modern Film Dramaturgy Laboratory</p>

	1.3. The graduate will have the psychological knowledge necessary to help solve problems in the group and personal creative process taking place in a new and unusual environment.	All Specialisations: Existential Psychology
2. Research skills	2.1. The graduate will be able to initiate and independently perform artistic research, directly link it with creative practice, conceptualise and critically evaluate relevant practical problems in his/her professional field and delve into their specific aspects.	All Specialisations: Research in Cinema: Methods and Creative Strategies; Master's Project; Final Master's Project
	2.2. The graduate will be able to select and creatively apply appropriate artistic research methods and techniques, analyse, interpret, systematise, summarise information and formulate conclusions that meet the purpose of artistic research.	All Specialisations: Master's Project; Film Theory; Philosophy of Film; Final Master's Project; Theories of Culture; Basics of Research Paper Sound Design Specialisation: Research of Sound Context Cinematography Specialisation: Mastery of Cinematography
	2.3. The graduate will be able to evaluate and substantiate the originality and relevance of a creative project and artistic research in the national and international contexts, make decisions to improve the field of film art and evaluate both the alternatives and the consequences of possible solutions.	All Specialisations: Master's Project; Film Theory; Final Master's Project Sound Design Specialisation: Research of Sound Context; Sound Design Production Specialisation: Film Marketing and Communication Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project; Modern Film Dramaturgy Laboratory
3. Special skills	3.1. The graduate will be able to develop individual creative style, raise new ideas and experiment in his/her professional activities while working in a changing environment.	All Specialisations: Research in Cinema: Methods and Creative Strategies; Master's Project; Final Master's Project Sound Design Specialisation: Sound Design; Composing for Theatre, Cinema Cinematography Specialisation: Mastery of Cinematography Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project; Modern Film Dramaturgy Laboratory
	3.2. The graduate will be able to initiate and execute innovative filmmaking-related projects, apply and implement appropriate modern technologies and creative or managerial methods for the implementation of a specific cinematic phenomenon or part thereof as well as make decisions for the improvement of the film art field.	All Specialisations: Master's Project; Final Master's Project Sound Design Specialisation: Sound Design; Composing for Theatre, Cinema Production Specialisation: Legal Aspects of Film Production; Film Marketing and Communication Cinematography Specialisation: Synthesis of Imaging Technologies Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project
	3.3. The graduate will be able to effectively plan the stages of preparation of a creative film art project or parts thereof and the performance of film art research, as well as to predict possible risks and anticipate ways to overcome them.	All Specialisations: Basics of Research Paper Sound Design Specialisation: Sound Design Production Specialisation: Creative Producing Laboratory; Legal Aspects of Film Production Cinematography Specialisation: Synthesis of Imaging Technologies Film Directing Specialisation: Practical Training of Film Directing; Modern Film Dramaturgy Laboratory

	<p><i>For Sound Design Specialisation:</i> 3.4. The graduate will be able to analyse, evaluate and implement long-form film sound and other creative sound projects, considering the relevance and artistic value of the idea or theme.</p>	Research of Sound Context; Sound Design
	<p><i>For Production Specialisation:</i> 3.4. The graduate will understand the principles of film management and the legal framework for the regulation of the film art sector, as well as with the aspects of creative production, and will be able to analyse, initiate and creatively implement film projects, considering the relevance and artistic value of the idea or theme.</p>	Creative Producing Laboratory; Legal Aspects of Film Production; Film Marketing and Communication
	<p><i>For Cinematography Specialisation:</i> 3.4. Graduates will be able to analyse and apply technological innovations in creative projects.</p>	Mastery of Cinematography; Synthesis of Imaging Technologies
	<p><i>For Film Directing Specialisation:</i> 3.4. The graduate will be able to analyse, evaluate and develop feature film projects and present them to film experts.</p>	Feature Film Project; Modern Film Dramaturgy Laboratory
4. Social skills	<p>4.1. When performing artistic, creative and research activities and presenting their results, the graduate will be able to communicate effectively in both written and oral forms in the official and foreign language with specialists in his/her own and other fields and use professional vocabulary.</p>	<p>All Specialisations: Master's Project; Final Master's Project; Theories of Culture; Basics of Research Paper Sound Design Specialisation: Research of Sound Context; Sound Design Production Specialisation: Legal Aspects of Film Production; Film Marketing and Communication Cinematography Specialisation: Mastery of Cinematography Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project; Modern Film Dramaturgy Laboratory</p>
	<p>4.2. The graduate is able to work individually and in a team in a professional and interdisciplinary environment, organise and manage the work flow, take leadership and responsibility for the quality and improvement of his/her own and his/her team's activities by following professional ethics and citizenship.</p>	<p>All Specialisations: Master's Project; Final Master's Project Sound Design Specialisation: Sound Design Production Specialisation: Creative Producing Laboratory Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project</p>
	<p>4.3. The graduate will be able to communicate with the audience in a variety of socio-cultural contexts, present the results of his/her creative activities and artistic research, and use the most effective communication methods and strategies.</p>	<p>All Specialisations: Master's Project; Final Master's Project; Theories of Culture; Basics of Research Paper; Existential Psychology Sound Design Specialisation: Sound Design Production Specialisation: Creative Producing Laboratory; Film Marketing and Communication Cinematography Specialisation: Synthesis of Imaging Technologies</p>
5. Personal skills	<p>5.1. The graduate will understand the importance of lifelong learning, be able to purposefully choose the directions and ways of further improvement, use personal organisational skills, independently identify and adhere to</p>	<p>All Specialisations: Master's Project; Final Master's Project Sound Design Specialisation: Sound Design Production Specialisation: Film Marketing and Communication</p>

	operational priorities, adapt to new situations and create in a competitive environment.	
	5.2. The graduate will be able to take the initiative in solving emerging creative and organisational problems, and be aware of the moral responsibility for the impact of their decisions on social, economic, cultural development and well-being, and the environment.	<p>All Specialisations: Master's Project; Final Master's Project</p> <p>Sound Design Specialisation: Sound Design</p> <p>Film Directing Specialisation: Practical Training of Film Directing</p>
	5.3. Using systematic and strategic thinking in independent artistic, creative and research activities, the graduate will be able to adapt to changing technological and climate change-related conditions.	<p>All Specialisations: Master's Project; Final Master's Project</p> <p>Sound Design Specialisation: Research of Sound Context; Sound Design</p> <p>Production Specialisation: Film Marketing and Communication</p> <p>Cinematography Specialisation: Mastery of Cinematography; Synthesis of Imaging Technologies</p>
	5.4. The graduate will be able to evaluate his/her own and other film artists' activities, accept criticism and use it effectively for personal development for developing independent professional and artistic research activities.	<p>All Specialisations: Master's Project; Final Master's Project; Theories of Culture; Basics of Research Paper; Existential Psychology</p> <p>Sound Design Specialisation: Composing for Theatre, Cinema</p> <p>Production Specialisation: Film Marketing and Communication</p> <p>Film Directing Specialisation: Practical Training of Film Directing; Feature Film Project; Modern Film Dramaturgy Laboratory</p>