

VITA ČESNULEVIČIŪTĖ

LMTA, Doctor of Humanities.

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Scientific and teaching qualifications

Doctor of Humanities (PhD, Musicology) diplomas (2012), LMTA.

Junior Research Fellow, LMTA Research Centre.

Field of research

History and Theory of Art

Areas of research interests

The interaction between poetry and music, the structural relations and analogies between poetry and music, concrete poetry and the new structuralism: the relations between compositional principles and the framework of thought, analogies.

Scientific works

Major articles in peer-reviewed foreign and national scientific publications

- Expression of Symphonic Thinking in *Summer Symphony* by A. Nyka-Niliūnas, *Interaction Between Literature and Other Arts*, Rūta Brūzgienė (ed.). Vilnius, Institute of Lithuanian Literature and Folklore, 2005, p. 225–235.
- Music in *Diary Fragments* and *Symphony of Loss* by A. Nyka-Niliūnas: An Intermedial Dialogue, *Lithuanian Musicology*, Vilnius, LMTA, vol. 6., 2005, p. 45–60.
- Possibilities of Expressing Polyphonic Thinking in Modern Lithuanian Poetry: From Ostinato to Fugue, *Lithuanian Musicology*, Vilnius, LMTA, vol. 9, 2008, p. 150–158.
[http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2008/Lietuvos muzikologija IX Cesnuleviciute 150-158.pdf](http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2008/Lietuvos_muzikologija_IX_Cesnuleviciute_150-158.pdf)
- Analogies of the Sonata Form in the Poems by V. Bložė and J. Vaičiūnaitė, *Lithuanian Musicology*, Vilnius, LMTA, vol. 12, 2011, p. 47–60
<http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2011/Lietuvos-muzikologija-XII-%C4%8Cesnulevi%C4%8Di%C5%ABt%C4%97.pdf>

- Codes for the Interpretation of Musical Analogies in Poetry, *Lithuanian Musicology*, Vilnius, LMTA, vol. 20, 2019, p. 167–177.

<http://xn--urnalai-cxb.lmta.lt/wp-content/uploads/2020/01/Muzikologija20-13.pdf>

Presentations in scientific conferences

- *Insights into the Integral Matrix and Spectral Levitation of Ričardas Kabelis's works in 'Opus Magnum'*, presentation at the International Music Theory Conference *The School of 21st Century Lithuanian Composers: Ričardas Kabelis and his Students*, Lithuanian Composers' Home, Vilnius, 1 to 3 October 2020

Research development projects

- Administrator of the Intellectual Property Electronic Database, Lithuanian Academy of Music and Theatre, 2017.
- Head of the terminographic project for the Dictionary of Music (Lithuanian Academy of Music and Theatre, State Commission of the Lithuanian Language), 2017–2019.
- Research Fellow of the Dictionary of Music Terms (Lithuanian Academy of Music and Theatre), 2020–2022.

Research promotion activities

- Professor K. Kalinauskaitė is 80, *Muzikos barai*, 1–2, 2006, p. 44–49.
- K. Kalinauskaitė: Goal Achieved, *Muzikos barai*, 5–6, 2015, p. 30–34.
- *The World of Ričardas Kabelis's Music*. In *Sferos premjeros*, spatial sound festival booklet, Vilnius; Lithuanian Academy of Music and Theatre, MISC, 2017, p. 5.
- *R. Kabelis: A Sketch of Creative Style*, website of the Music Information Centre Lithuania (LMIC), 2017. <https://www.mic.lt/lt/baze/klasikine-siuolaikine/kompozitoriai/kabelis/>