

BASICS OF RESEARCH PAPER

Subject (module) title		Subject code	Study Programme (-s)
Basics of Research Paper		M175118	<i>Music Performance (ECMAster)</i>
Lecturer (-s)			Department where the subject is delivered
Coordinator: Assoc. Prof. Dr. Lina Navickaitė-Martinelli			Department of Music History
Study cycle		Type of the subject (module)	
Second (Master)		Compulsory	
Mode of delivery	Semester or period when the subject is delivered / Study Programme		Language (-s) of instruction
In-class, distant learning	Semester 1 (ECMAster)		English, Lithuanian
Prerequisites and co-requisites			
Prerequisites: Bachelor's degree.			Co-requisites (if any): none
Number of ECTS credits	Total student load (in hours)	Contact hours	Self-study hours
5	133	40	93
Aims of the subject (module)			
To introduce students to the main theoretical approaches to research activity as well as the principles and forms of conducting research; to develop practical research skills and critical thinking.			
Abstract of the subject (module) (up to 500 symbols)			
<i>Basics of Research Paper</i> is an applied discipline of art studies which reflects the objective of scientific perception typical of the second cycle university studies. During the lectures, the main theoretical approaches to research activity are outlined; students are introduced to the principles and forms of research, they develop practical research skills and critical thinking; they as well learn to develop an attitude, assess analytically, express their thoughts, and support and defend their statements. Students are taught to refer to the knowledge and experience gained during the studies and practical artistic activity, and make generalisations; be able to independently search for and select relevant information.			

Competences to be developed (learning outcome No. in the programme)	Learning outcomes of the subject (module)	Teaching and learning methods	Assessment methods
Ability to analyse and critically assess creative processes and their significance in the context of contemporary culture (4.)	Students will develop critical thinking and language skills in the process of the art research.	Lectures, seminars	Examination
Ability to conduct independent scientific research and present it (8.)	Students will have a comprehensive knowledge of specific features of artistic and practice-based research as well as key methods of research; they will be able to refer to the knowledge and experience accumulated during the studies and practical artistic activity, and make related generalisations.	Lectures, seminars	Written assignments, examination
Knowledge of professional field and perception of one's own profession (6.)	Students will demonstrate major practical research skills; they will be able to analyse artistic phenomena, make well-supported theoretical statements and critical assessment.	Lectures, seminars	Written assignments, examination
Interpersonal and communication skills and leadership (5.)	Students will demonstrate verbal abilities, skills of constructive, argument-based and professional interaction during the presentation and defence of artistic research paper.	Lectures, seminars	Presentation, examination

Topics	Contact and self-study hours and assignments										
	Lectures in large groups	Individual classes	Seminars	Practical training in small groups	Practical training in large groups	Preparation for the exam / Rehearsals / Consultations	Exam / Pass/Fail	Total contact work	Self-study hours	Practice	Assignments
1. Introduction. The object of study.	3							3	4		Analysis of literature and scientific/artistic research publications, practical/written assignments
2. The stages and procedures of research.	3							3	6		
3. The subject, goals and objectives of research.	3							3	6		
4. Literature review	3							3	6		
5. The methods and methodology of research.	3							3	6		
6. Art as subject of research (specific features of art research).	3							3	6		
7. Performance practice as research tool and method (specifics of practice-based research).	6							6	6		
8. The preparation for a research paper.			14					14	53		Written assignments
9. Examination							2				
Total:	24	0	14	0	0	0	2	40	93	0	

Assessment strategy	Weight in per cent	Deadline for completing the assignments	Assessment criteria
Written Assignment 1 (Abstract)	20	October	The definition of the research subject, goal and objectives; their consistency.
Written Assignment 2 (Literature review)	20	November	Appropriateness of the research methodology and arguments to justify it.
Exam (part of the research paper and its presentation)	60	During the examination period	Appropriateness of the literature references. Compliance with the formal requirements for a research paper. Oral/visual presentation of written assignments.

Approved by <i>ECMAster</i> work group	2018-06-05	No. 2018-01
No. and date of registration in the Register of Study Subjects (Modules)	R(18)-42	2018-06-14