

CHAMBER ENSEMBLE (ECMASTER)

Subject (module) title		Subject code	Study Programme (-s)
Chamber Ensemble		M174718	<i>Music Performance (ECMAster)</i>
Lecturer (-s)			Department where the subject is delivered
Coordinator: Prof. Dalia Balsytė Others: Chamber Music Department teachers: Prof. Donatas Katkus, Prof. Augustinas Vasiliauskas, Assoc. Prof. Vaida Paukštienė, Assoc. Prof. Dr. Indrė Baikštytė, Assoc. Prof. Saulius Lipčius, Lect. Povilas Jacunskas, Lect. Ingrida Rupaitė-Petrikienė, Assist. Rokas Vaitkevičius, Assist. Simona Zajančauskaitė-Giedraitė, Lect. Joana Daunytė			Department of Chamber Ensemble
Study cycle			Type of the subject (module)
Second (Master)			Compulsory
Mode of delivery	Semester or period when the subject is delivered / Study Programme		Language (-s) of instruction
In-class	Semesters 1 - 3		English, Lithuanian, German, Russian
Prerequisites and co-requisites			
Prerequisites: music performance and artistic expression skills corresponding to Bachelor Degree in Music			Co-requisites (if any): none
Number of ECTS credits	Total student load (in hours)	Contact hours	Self-study hours
45 (15+15+15)	1200 (400+400+400)	102 (34+34+34)	1098 (366+366+366)
Aims of the subject (module)			
<p>To familiarize students with the concert repertoire of different periods, styles and genres in various ensembles (violin, alto, violoncello, grand piano, flute, oboe, clarinet, bassoon, saxophone, contrabass, harp, guitar); develop ensemble performance, artistic expression, learning and rehearsing skills beyond the requirements for Bachelor's degree; develop ensemble hearing and sight-reading; consolidate independent creative work skills in the ensemble on the basis of a chamber music repertoire of different styles and genres; enhance the knowledge of a more complex concert repertoire and skills for its mature preparation; improve the ability to plan the preparation stages of the repertoire performed and implement them consistently by developing the skills enabling to learn independently; notice and solve problems arising during the creative process.</p>			
Abstract of the subject (module) (up to 500 symbols)			
<p><i>Chamber Ensemble</i> aims at developing and mastering a solid concert repertoire for various ensembles comprising different periods and styles, complex in terms of performance technique and interpretation. When developing the concert repertoire, students complete tasks related to the formation and implementation of higher-level collective interpretation as well as excellence of playing in an ensemble. They plan the stages of repertoire preparation, develop the rehearsal plan and concert schedule. Students acquire concert and competition experience of performing in an ensemble.</p>			

Competences to be developed (learning outcome No. in the programme)	Learning outcomes of the subject (module)	Teaching and learning methods	Assessment methods
Ability to inspire and implement creative artistic ideas by means of musical expression in the selected specialisation (1.1)	Students will be able to perform chamber works in chamber ensembles of various instruments by demonstrating their perception of style and artistic individuality.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme
	Students will be able to employ the possibilities provided by the performance technique when performing ensemble programmes in an ensemble of various instruments; demonstrate developed abilities of musical communication and musical ensemble directing.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme
Good knowledge of music theory, history and cultural contexts, their links with traditions of interpretation (2.1)	Students will master the musical language and performance techniques of a music repertoire developed for a chamber ensemble (pertaining to individual periods, styles, genres etc.); be able to base their interpretation solutions on this knowledge and/or art research in all stages of preparation of music programmes.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme, discussion

	Students will be able to develop a consistent programme for a mixed chamber ensemble taking account of a particular context (the composition of performers, themes and purpose of the event).	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme, discussion
Ability to broaden creative experience through initiation of and engagement in independent artistic activity (3.1)	Students will build up a solid concert repertoire for a chamber ensemble and gain concert experience by participating in at least three public concerts during the studies.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme
	Students will be able to initiate the preparation of an artistic programme and manage it or participate in the preparation for an art project and concert performance.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme, discussion
Ability to analyse and critically assess creative processes and their significance in the context of contemporary culture (4.2)	Students will be able to analyse and assess the process and results of their and other artists' creative activity; provide suggestions as to their improvement; adapt to changing conditions of the creative context; present their insights in rehearsals and discussions of exams and concerts.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme, discussion
Interpersonal and communication skills and leadership (5.1)	When preparing and performing chamber ensemble programmes, students will be able to communicate and cooperate with other members of the ensemble in an efficiently and ethical manner.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme, discussion
	When working in a chamber ensemble, students will demonstrate initiative, leadership, team work, negotiating and organisational skills.	Exercises, rehearsals, musical text analysis and preparation, concerts	Performance of a music programme, discussion
Ability to work and improve (7.1)	Students will be able to independently plan the process of the ensemble's work and the preparation stages of a music programme; deal with artistic and organisational tasks.	Exercises, rehearsals, concerts	Performance of a music programme, discussion

Topics (repertoire)	Contact hours							Self-study hours		
	Contact hours	Self-study hours	Assignments	Topics (repertoire)	Contact hours	Self-study hours	Assignments	Topics (repertoire)	Contact hours	Self-study hours
Semester 1										
1. Preparation of a music programme, selected by the student, comprising works of various styles. Programme requirements: two entire large scale pieces, duration at least 30 minutes.				32				32	366	1. Analysis of musical text, audio recordings, exercises, rehearsals
2. ECMA session										2. The stylistic analysis of the music of different countries and periods; search for interpretation varieties within a repertoire
3. Examination (concert)							2	2		
Total:				32			2	34	366	
Semester 2										
1. Preparation of a music programme, selected by the student, comprising works of various styles.				32				32	366	1. Analysis of musical text, audio recordings, exercises, rehearsals

Programme requirements: two entire large scale pieces, duration at least 30 minutes. 2. ECMA session (at least 2)										2. The stylistic analysis of the music of different countries and periods; search for interpretation varieties within a repertoire	
3. Examination (concert)							2	2			
Total:				32			2	34	366		
Semester 3											
1. Preparation of a music programme, selected by the student, comprising works of various styles. Programme requirements: two entire large scale pieces, duration at least 30 minutes. 2. ECMA session (at least 2)				32					32	366	1. Analysis of musical text, audio recordings, exercises, rehearsals 2. The stylistic analysis of the music of different countries and periods; search for interpretation varieties within a repertoire
3. Examination (concert)							2	2			
Total:				32			2	34	366		

Assessment strategy	Weight in per cent	Deadline for completing the assignments	Assessment criteria
Quality of the work process	10	During the semester	<p>Assessment covers the following area:</p> <ul style="list-style-type: none"> efficiency and ethics of communication with ensemble members; fluency and argumentation of presenting ideas and results; ability to present the ideas and results in a constructive manner independence, organisation skills, and punctuality.
Examination	90	During the examination period	<p>Requirements: In Semesters 2 and 3, the exam is organised in the form of a public concert.</p> <p>Assessment criteria:</p> <ul style="list-style-type: none"> ensemble technique (volume balance and metro rhythmic synchronicity); in terms of musical text, accurate performance of the repertoire; specialisation instrument playing skills, ability to adapt, virtuoso abilities; application of articulation, ornamentation and improvisation principles defined by the style of the musical work; feeling of the genre and form; artistic skills, ability to convince, quality of musical expression.

Approved by ECMAster working group	2018-06-05	No. 2018-01
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