

FINAL RESEARCH PAPER

Subject (module) title		Subject code	Study Programme (-s)
Final Research Paper		M174918	<i>Music Performance</i> (ECMAster)
Lecturer (-s)			Department where the subject is delivered
Coordinator: Assoc. Prof. Dr. Lina Navickaitė-Martinelli			Department of Music History
Study cycle			Type of the subject (module)
Second (Master)			Compulsory
Mode of delivery	Semester or period when the subject is delivered / Study Programme		Language (-s) of instruction
In-class	Semester 4 / <i>Music Performance</i> (ECMAster)		English, Lithuanian
Prerequisites and co-requisites			
Prerequisites: competences acquired during the studies of the module <i>Basics of Research Paper</i> .			Co-requisites (if any): none
Number of ECTS credits	Total student workload (in hours)	Contact hours	Self-study hours
10	266	25,5	240,5
Aims of the subject (module)			
To develop students' analytical competences and critical thinking skills; provide students with skills of autonomous research and generalization and dissemination of its results.			
Abstract of the subject (module) (up to 500 symbols)			
The aim is to develop students' competences of scientific/artistic research work. The subject reflects the objective of academic perception that is necessary to the second cycle university studies. The research paper of the Master studies is developed under the topic directly related to the final art project of the Master studies. Students advance their practical skills of research activity and critical thinking skills as well as abilities to assess analytically, substantiate and defend their statements, and express their thoughts fluently. Students are taught to employ the knowledge and practical artistic experience gathered during the studies and to be able to independently accumulate information, analyse, systemise and generalise it.			

Competences to be developed (learning outcome No. in the programme)	Learning outcomes of the subject (module) subject	Teaching and learning methods	Assessment methods
Ability to analyse and critically assess creative processes and their significance in the context of contemporary culture. (4.)	During the presentation and the defence of the final research paper (artistic research) students will demonstrate wide perception of and critical thinking towards the profession of a musician.	Individual classes, discussion	Presentation, defence, examination
	Students will be able to analyse the cultural context, its developments, which will enable students to assess art phenomena.	Individual classes, analysis of audio/video sources and data, discussion	
Good knowledge of music theory, history and cultural contexts, their links with traditions of interpretation (2.)	Students will be able to substantiate the artistic research being conducted with practical professional and theoretical knowledge of art.	Individual classes, analysis of literature and audio/video sources.	
Ability to work and to improve independently (7.)	Students will be able to carry out a survey on a topic related to the final art project, do the survey independently and in an organised way, and describe it.	Individual classes, research activities	
Ability to conduct independent scientific research (8.)	Students will be able to outline the research aims and objectives related to the topic of the final art project, justify the choice of methods and sources, and draw conclusions.	Individual classes, analysis of audio/video sources and data.	
	Students will be able to generalise the analysis and findings of artistic research, draw conclusions, assess art phenomena within a broad cultural context.	Individual classes, research activities, analysis of research findings	

Topics	Contact and self-study hours and assignments									
	Input lectures	Individual classes	Seminars	Practical training in small groups	Practical training in large groups	Preparation for the exam / Rehearsals / Consultations	Exam / Pass/Fail	Total contact work	Self-study hours	Assignments
1. Verification of the topic for research and research schedule.		4							20	Verifying the topic and the goals of research and the schedule.
2. Data search and analysis of the research and literature review.		4							20	Performance of data analysis and drafting the literature review
3. Systemising, generalising and evaluating results of the data analysis.		4							20	Systemising and evaluating results
4. Drafting the text of the research paper		4							80	Drafting the text of a research paper (25-30 pages)
5. Developing conclusions.		4							20	Developing conclusions
6. Finalising the paper and preparing for defence.		4							80,5	Finalising the paper, submitting it for assessment, preparing for the presentation of research findings
7. Defence (examination)							1,5			Oral and visual presentation
Total		24						25,5	240,5	

Assessment strategy	Weight in per cent	Deadline for completing the assignments	Assessment criteria
Interim assessment (the choice of a topic)	10	End of Month 1	Accuracy, relevance, links with the art project.
Drafting a text of a research paper (at least 30,000 characters)	10	End of Month 2	Accuracy, relevance, originality, fluency of the professional language.
Defence: Presentation of data, analysis, summary of the findings, conclusions	50	During the examination period	Accuracy, relevance, originality, high level of competence.
Drafting the text of a research paper (at least 70,000 characters)	15		Correctness of language, compliance with the requirements
Presentation and defence of the final research paper	15		Quality of the presentation, accuracy and comprehensiveness of answers to the questions, clear expression of thought.

Approved by <i>ECMA</i> ster work group	2018-06-05	No. 2018-01
No. and date of registration in the Register of Study Subjects (Modules)	R(18)-40	2018-06-14