

MASTER'S ART PROJECT (CHAMBER ENSEMBLE)

Subject (module) title		Subject code	Study Programme (-s)
Master's Art Project (Chamber Ensemble)		M175218	<i>Music Performance (ECMAster)</i>
Lecturer (-s)			Department where the course unit is delivered
Coordinator: Prof. Dalia Balsytė Others: Prof. Donatas Katkus, Prof. Augustinas Vasiliauskas, Assoc. Prof. Vaida Paukštienė, Assoc. Prof. Dr. Indrė Baikštytė, Assoc. Prof. Saulius Lipčius, Lect. Povilas Jacunskas, Lect. Ingrida Rupaitė-Petrikienė, Asist. Rokas Vaitkevičius, Asist. Simona Zajančauskaitė-Giedraitė, Lect. Joana Daunytė			Department of Chamber Ensemble
Study cycle			Type of the subject (module)
Second (Master)			Compulsory
Mode of delivery	Semester or period when the subject is delivered / Study Programme		Language (-s) of instruction
In-class	Semester 4 / Music Performance (<i>ECMAster</i>)		English, Lithuanian, German, Russian
Prerequisites and co-requisites			
Prerequisites: All the requirements for Semesters 1 to 3 of the Master's degree study programme <i>Music Performance</i> fulfilled.			Co-requisites (if any): none
Number of ECTS credits	Total student workload (in hours)	Contact hours	Self-study hours
15	400	34	366
Aims of the subject (module)			
To demonstrate competences and artistic abilities acquired during Master's degree studies that will prove the awarded Master's Qualification Degree.			
Abstract of the subject (module) (up to 500 symbols)			
<p>The <i>Final Master's Art Project</i> focuses on the preparation and performance of the final concert programme/recital for a chamber ensemble that will demonstrate artistic and creative abilities developed during Master's degree studies. Under the teacher's supervision, students select the repertoire for the final art project and discuss the specific features of interpretation of selected musical pieces. Students learn how to perform them properly in terms of style, genre, form, interpretation, and performance technique. They plan the stages of the repertoire development, draw up the rehearsal plan, and prepare a schedule of concerts and contests.</p>			

Competences to be developed (learning outcome No. in the programme)	Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
Ability to inspire and implement creative artistic ideas by musical expression means in the selected specialisation (1.1)	Students will prepare and perform a programme for the chamber ensemble art project/recital distinguished by an innovative artistic concept that will demonstrate the ability to develop and express artistic ideas.	Exercises, rehearsals, musical text analysis and preparation	Performance of a musical programme
	When performing the programme of the final Master's art project, students will demonstrate the ability to employ the possibilities provided by the instrument performance technique in order to achieve a creative result in an ensemble; the ability of musical communication; the sense of ensemble awareness.		
Good knowledge of music theory, history and cultural contexts, their links with traditions of interpretation (2.1)	When performing the programme of the chamber ensemble art project, students will demonstrate a creative interpretation style of performed pieces based on their knowledge of the musical language, historical development and performance practice of the selected repertoire (individual periods, styles, genres etc.).		
	By understanding the links between traditions of interpretation and international performance standards for a chamber ensemble and different contexts of artistic and cultural activity, students will be able to prepare and perform a conceptually integral musical programme intended for a particular cultural and/or social context.		

Ability to broaden creative experience through initiation of and engagement in independent artistic activity (3.2)	Students will prepare and perform a solid musical programme of a chamber ensemble (in the form of a public concert).	
Ability to analyse and critically assess creative processes and their significance in the context of contemporary culture (4.2)	Using intellect and erudition, students will be able to critically analyse and assess the results of the creative process in different stages of preparation of the final art project.	Exercises, rehearsals, discussions
Interpersonal and communication skills and leadership (5.1)	Students will gain experience of constructive and well-founded business-like communication; be able to cooperate productively in the creative process of developing the chamber ensemble art project.	
	Students will be able to head the artistic activity of the chamber ensemble; demonstrate initiative, leadership, team work, negotiation and organisational skills when preparing and presenting the final art project in the form of a concert.	
Systemic and analytical thinking (6.1)	Students will become aware of the links between theoretical and practical studies and be able to use this knowledge for justification of the artistic ideas of the final concert programme.	
Ability to work and improve (7.1)	When preparing the programme for the chamber ensemble art project, students will be able to work independently, integrate knowledge, and complete artistic tasks in an organised manner.	Exercises, rehearsals, musical text analysis and preparation

Topics	Contact and self-study hours and assignments								Assignments	
	Lectures	Individual classes	Seminars	Practical training in small groups	Practical training in large groups	Preparation for the exam / Rehearsals / Consultations	Exam / Pass/Fail	Total contact work		Self-study hours
1. The preparation of the programme of the final art project (recital) and the rehearsal plan. Requirements for the programme of the recital: the programme has to comprise 2 or 3 entire large scale pieces of different periods and genres for various ensembles. Duration - at least 60 min. ECMA session				20				20	106	1. Analysis of musical text and audio and video recordings, preparation of the work plan. 2. The stylistic analysis of music of various countries and periods; searching for varieties of the repertoire interpretations.
2. The analysis of and solutions for the artistic idea of the art project and its implementation				6				6	100	Analysis of musical text and audio and video recordings, exercises
3. Analysis of music materials; development of the programme: artistic solutions and solutions for interpretation and performance technique.				6				20	160	Literature review, study of audio recordings and musical texts, exercises, rehearsals
4. Defence of the Master's Art Project: public performance of a concert programme							2	2		
Total:				32			2	34	366	

Assessment strategy	Weight in per cent	Deadline for completing the assignments	Assessment criteria
Defence (recital)	100	During final exams' session	Assessment criteria: <ul style="list-style-type: none"> • ensemble technique (volume balance and metro rhythmic synchronicity); • in terms of musical text, accurate performance of the repertoire; • specialisation instrument playing skills, ability to adapt, virtuoso abilities; • application of articulation, ornamentation and improvisation principles defined by the style of the musical work; • feeling of the genre and form; • artistic skills, ability to convince, quality of musical expression.

Approved by <i>ECMAster</i> work group	2018-06-05	No. 2018-01
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