

<p>The 18th International Music Theory Conference Principles of Music Composing: LINKS BETWEEN AUDIATION AND COMPOSING <i>Retrospective of a Century</i></p>	<p>18-toji tarptautinė muzikos teorijos konferencija Muzikos komponavimo principai: NUO AUDIJAVIMO LINK KOMPONAVIMO <i>100-mečio retrospektyva</i></p>
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November 13/Lapkričio 13 d.

9:30 Registration of participants/Dalyvių registracija

9:45 Opening of the conference/Konferencijos atidarymas

(Lithuanian Academy of Music and Theatre, Juozas Karosas Hall/Lietuvos muzikos ir teatro akademijos Juozo Karoso salė; Gedimino pr. 42)

FIRST SESSION: Theoretical Perspective: Audiation and the Compositional Process/ PIRMOJI SESIJA: Teorinė perspektyva: audijacija ir komponavimo procesas

Chair/Moderatorius: Dr. Mykolas Natalevičius

(Lithuanian Academy of Music and Theatre, Juozas Karosas Hall/Lietuvos muzikos ir teatro akademijos Juozo Karoso salė; Gedimino pr. 42)

10:00–11:00

KEYNOTE LECTURE

Roger Redgate Do you hear what I hear?: Audiation and the Compositional Process

Presentations/Pranešimai

11:00 **Aleksandar Kontić, Miloš Zatkalik** Tunes of Today from the Island of the Day Before

11:30 **Stephan Lewandowski** ‘Organized Post-Tonality’ and its Aural Perception. The Interaction of Primary and Composite Segments in Schoenberg’s *Piano Piece* op. 23, no. 2

12:00–12:30 *Coffee Break/Kavos pertraukėlė*

SECOND SESSION: Aural Training Perspectives in regard with New Music Demands/ ANTROJI SESIJA: Klausos lavinimo perspektyvos naujosios muzikos kontekste

Presentations/Pranešimai

12:30 **Marina Karaseva** Bartok’s *Mikrokozmosz* as an Ear Training Manual for the Development of Modern Music Thinking

13:00 **Motiejus Bazaras** Rethinking Habits of Practicing through Nicolas SLONIMSKY *Thesaurus Of Scales And Melodic Patterns* and Jerry BERGONZI *Inside Improvisation series*

13:30 **Martin Vishnick** Understanding and Interpreting Classical Guitar Morphologies within the Sound Sculpting Arena

14:00–15.30 *Lunch Break/Pietų pertrauka*

15:30–17:00

AFTERNOON FORUM: *Do You Hear What I Hear? Listening and Discussion Project/*
POPIETĖS FORUMAS: *Ar tu girdi tai, ką girdžiu aš? Klausymo ir diskusijų projektas*

Featuring/Dalyvauja: Roger Redgate, Bert Van Herck, Martin Vishnick.

Moderator/Moderatorius: Dr. Andrius Maslekovas.

(Lithuanian Academy of Music and Theatre, Music Innovation Studies Centre (MISC)/Lietuvos muzikos ir teatro akademijos Muzikos inovacijų studijų centras (MISC); [Gedimino pr. 42](#))

18:00

CONCERT/KONCERTAS: M. K. Čiurlionis Differently/ M. K. Čiurlionis kitaip

Performer/Atlieka: Jurgis Karnavičius

(Lithuanian Academy of Music and Theatre, Grand Hall/Lietuvos muzikos ir teatro akademijos Didžioji salė; [Gedimino pr. 42](#))

November 14/Lapkričio 14 d.

THIRD SESSION: Audiation Tendencies and Their Manifestation in Contemporary Music/
TREČIOJI SESIJA: Audijacinės tendencijos ir jų raiška šiuolaikinėje muzikoje

Chair/Moderatorius: Prof. Miloš Zatkalik

(Lithuanian Academy of Music and Theatre, Juozas Karosas Hall/Lietuvos muzikos ir teatro akademijos Juozo Karoso salė; [Gedimino pr. 42](#))

Presentations/Pranešimai

10:00 **Raimonda Žiūkaitė** The Audiation of a Triad and its Rejection in the Composing Process

10:30 **Božena Čiurlionienė** Prohibition vs. Apotheosis of a Tritone: Acoustic Aspects

11:00 **Andrius Maslekovas** Peculiarities of Pitch Audiation in the Explorations of Sound Quality

11:30 **Sigitas Mickis** Targeting Three Dimensions of Auditory Imagery in Creative Composing: Models of Rhythmical Expression

12:00–12:30 *Coffee Break/Kavos pertraukėlė*

12:30–13:30

KEYNOTE LECTURE

Bert Van Herck Audiation: What To Listen For?

Presentations/Pranešimai

13:30 **Aistė Vaitkevičiūtė** Audiating Timbre: from “Inside the *Materia*” to a Textural Prototype

14:00 **Maja Bosnič** Technology Assisted Audiation in New Composing Practices

14:30–15.30 *Lunch Break/Pietų pertrauka*

15:30

CONCERT. Premieres of *The Friendship for Lithuanianness in Music: Lithuanianness Today in the Light of the Centenary*/

KONCERTAS. *ML sambūrio* premjeros: lietuviškumas šiandien 100-mečio šviesoje

Performers/Atlikėjai: Vocal ensemble/Ansamblis „B2“, Karolina Juodelytė (organ/vargonai).

Compositions by/Kompozitoriai: Rimantas Janeliauskas, Mykolas Natalevičius, Marius Baranauskas, Jonas Jurkūnas, Artūras Mikoliūnas.

(*Church of St. Casimir/Vilniaus Šv. Kazimiero bažnyčia; Didžiosios g. 34*)

November 15/Lapkričio 15 d.

FOURTH SESSION: Audiation Aspects in relation to Creative Evolution and Style of a Composer/

KETVIRTOJI SESIJA: Audijaciniai kompozitoriaus evoliucijos ir stilistikos aspektai

Chair/Moderatorius: Dr. Andrius Maslekovas

(*Lithuanian Academy of Music and Theatre, Juozas Karosas Hall/Lietuvos muzikos ir teatro akademijos Juozo Karoso salė; Gedimino pr. 42*)

Presentations/Pranešimai

10:00 **Tetiana Kablova** The Golden Section in *Estampes* by C. Debussy

10:30 **Olena Dyachkova** Hearing and Listening: the Role of Audiation in the Creative Practice of Valentine Silvestrov

11:00 **Mark Konewko** Audiation as it Relates to Synesthesia in the Music of Olivier Messiaen

11:30 **Alastair White** “For me the greatest measure of a work of art is if it makes me feel uncomfortable or excites me sexually”: A Lacanian reading of Michael Finnissy’s *Verdi Transcriptions*

12:00 DISCUSSIONS. CLOSING REMARKS

12:30 Buffet

14:00

CONCERT of Modern Carillon Music/Šiuolaikinės kariliono muzikos KONCERTAS

Performer/Atlieka: Mark Konewko

Compositions by/Programoje: Gary White, Alan Hovhaness, Mark Konewko, Mark Konewko/James Gaillorgetto, Olivier Messiaen, John Cage, Robert Moore.

(*Church of Sts. Philip and Jacob/Šv. apaštalų Pilypo ir Jokūbo bažnyčia; Vasario 16-osios g. 11*)

Posters/Stendiniai pranešimai:

Rimantas Janeliauskas Binary Modal Archetype and its Audiation in the Contemporary Composing Practice

Zita Bružaitė From Separate Musical Derivatives Till the Flow of Original Composition