

SOLO INSTRUMENT (CHAMBER ENSEMBLE)

Subject (module) title		Subject code	Study Programme (-s)
Solo instrument		M174818	<i>Music Performance (ECMAster)</i>
Lecturer (-s)			Department where the subject is delivered
Coordinator: prof. Dalia Balsytė Others: Piano Department: Prof. Jurgis Karnavičius, Prof. Petras Geniušas, Prof. Zbignevas Ibelgaupas, Prof. Sergejus Okruško, Prof. Rūta Rikterė, Prof. Birutė Vainiūnaitė, Prof. Aleksandra Žvirblytė, Assoc. Prof. Daumantas Kirilauskas, Assoc. Prof. Albina Šikšniūtė, Lect. Aidas Puodžiukas. Department of String Instruments: Assoc. Prof. Dr. Rūta Lipinaitytė, Prof. Jonas Tankevičius, Prof. Ingrida Armonaitė Galininė, Prof. Rusnė Mataitytė, Lect. Dalia Kuznecovaitė, Lect. Dainius Puodžiukas, Assoc. Prof. Gediminas Dačinskas, Prof. Petras Radzevičius, Lect. Jurgis Juozapaitis, Prof. Rimantas Armonas, Assoc. Prof. Edmundas Kulikauskas, Lect. Joana Daunytė, Assoc. Prof. Donatas Bagurskas Department of Wind and Percussion Instruments: Prof. Dr. R. Beinaris, Prof. A. Vizgirda, Prof. V. Gelgotas, Lect. U. Čaplikaitė, Lect. L. Baublytė, Lect. E. Paškevičius, Assist. A. Taločka, Assist. R. Savickas, Assoc. Prof. A. Puplauskis, Prof. P. Vyšniauskas, Assist. Prof. E. Stanelis, Assist. D. Grigaliūnas			Department of Chamber Ensemble
Study cycle			Type of the subject (module)
Second (Master)			Compulsory
Mode of delivery	Semester or period when the subject is delivered / Study Programme		Language (-s) of instruction
In-class	Semesters 1 through 4 / <i>Music Performance (Chamber Ensemble)</i>		English, Lithuanian, German, Russian
Prerequisites and co-requisites			
Prerequisites: Music performance and artistic expression skills corresponding to Bachelor degree in Music			Co-requisites (if any): none
Number of ECTS credits	Total student load (in hours)	Contact hours	Self-study hours
20 (5+5+5+5)	532 (133+133+133+133)	68 (17+17+17+17)	464 (116+116+116+116)
Aims of the subject (module)			
Expand the main repertoire of the chosen musical instrument beyond the level of the requirements for Bachelor of Music; develop an individual style of interpretation; increase learning skills; develop towards implementation of the interpretation idea; improve the ability to observe and analyse one's creative process and provide concert performance experience.			
Abstract of the subject (module) (up to 500 symbols)			
<i>Solo instrument</i> is a special subject within <i>Music Performance</i> programme of <i>ECMAster</i> specialisation at Master degree level. During individual classes, students develop practical and artistic performance skills of playing a chosen musical instrument acquired in the Bachelor's studies. At Master's level, these skills are further improved with the focus on creativity and search for individual solutions for interpretation; students expand their repertoire, gain more concert performance experience, and learn to critically evaluate the results of artistic activity.			

Competences to be developed (learning outcome No. in the programme)	Learning outcomes of the subject (module)	Teaching and learning methods	Assessment methods
Ability to inspire and implement creative artistic ideas by means of musical expression in the selected specialisation (1.1)	<p>Students will be able to express themselves as artistic personalities who have developed the abilities to create, develop and express their artistic ideas, and provide an individual interpretation of a musical piece; demonstrate these abilities by preparing and performing a concert programme compliant with the requirements for a Master's repertoire.</p> <p>Students will be able to employ all possibilities provided by the performance technique in solo and/or ensemble programmes, and look for new means of self-expression in a consistent manner; demonstrate that they have developed musical communication skills and skills for managing an ensemble.</p>	Exercises, rehearsals, musical text analysis and preparation, independent concert performance	Performance of a music programme

Good knowledge of music theory, history and cultural contexts, their links with traditions of interpretation (2.1)	Students will acquire good knowledge of musical language, historical development and performance practice of a repertoire in the selected specialisation (individual periods, styles, genres, etc.); be able to use this knowledge and/or art research in all stages of preparation of musical programmes to support their interpretational decisions		
Ability to broaden creative experience through initiation of and engagement in independent artistic activity (3.1)	Students will develop a solid concert repertoire of the volume that is compliant with the requirements for Master's degree and selected specialisation and gain concert experience by participating in at least four public concerts during the studies.	Exercises, rehearsals, independent concert performance/ artistic activity	Performance of a music programme, performance practice report
Ability to analyse and critically assess creative processes and their significance in the context of contemporary culture (4.1)	Using intellect and erudition, students will be able to analyse and critically assess creative processes and their significance in the changing contemporary cultural context; anticipate potential trends in the development of performance art and possibilities for influencing them with their artistic ideas, and demonstrate these abilities in the research thesis.	Independent concert performance/ artistic activity, discussion	
	Students will be able to analyse and critically assess the process and results of their own creative activity and that of other artists; provide suggestions for their own improvement; adapt to changing conditions of the creative context and present their insights in practical training, seminars and/or classes of excellence, preparation of Master's art project/projects and art research related to creative activity.	Interview, discussion	Interview
Systemic and analytical thinking (6.1)	Students will gain a deep understanding of links between theoretical and practical studies of performance art; be able to see their causal relationships; use these abilities for their artistic development in preparation and presentation of final Master works (art project/projects and Final thesis).	Exercises, rehearsals, musical text analysis and preparation, independent concert performance	Performance of a music programme
Ability to work and improve (7.1)	Students will be able to learn independently; integrate knowledge and solve artistic and scientific problems based on new and/or limited information in an organised manner; be able to work and improve by independently preparing and presenting the programme/programmes of final Master's art project/projects and art research.		

Topics (repertoire)	Contact hours								Self-study assignments	
	Input lectures	Individual classes	Seminars	Practical training in small groups	Practical training in large groups	Exam preparation / rehearsals/ consultations	Examination/ test	Total contact hours		Self study hours
Semesters 1, 2, 3										
1. Preparation of an artistic programme, freely (in terms of style) selected by the student (the piece (-s) can be performed both during the examination and the academic concerts. Programme duration - 20 min.).		16						16	116	Analysis and preparation of musical text, sound audio recordings, exercises
2. Examination						1		1		
Total:		16				1		17	116	
Semester 4										

1. Development of the final programme and the rehearsal plan. The analysis of and solutions for the artistic idea of the final programme and its implementation. Requirements for the programme: a) a polyphonic work; b) two pieces of different nature for solo performance (or with accompaniment); c) a large scale composition (variations, a fantasy, a concert or its Part I or Parts II-III; for the piano solo performance - as well, a sonata solo) Duration - 20-30 min. Analysis of music materials and solutions for individual artistic and technical problems.									Analysis and preparation of musical text, literature review, sound audio recordings, exercises
2. Examination						1	1		
Total:						1	17	116	

Assessment strategy	Weight (in percent)	Deadline for completing the assignments	Assessment criteria
Examination (performance of a music programme)	100	During the examination period	Assessment criteria: <ul style="list-style-type: none"> • accurate, in terms of musical text, performance of the repertoire; • instrument playing skills, ability to adapt, virtuoso abilities; • interpretation that is stylistically based on history knowledge and performance tradition • feeling of the genre and form; • artistic skills, ability to convince, quality of musical expression; • creativity, originality.

Approved by <i>ECMAster</i> working group	2018-06-05	No. 2018-01
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