

LITHUANIAN ACADEMY OF MUSIC AND
THEATRE

DEPARTMENT OF STRING INSTRUMENTS

LMTA 2nd (Congress) building: chamber hall
(tilto str. 16/Vilniaus str. 6-2, Vilnius)
2018 December 8-9th

BALTIC STRING COMPETITION

**Dedicated to the 85th Anniversary
of
LMTA DEPARTMENT OF
STRING INSTRUMENTS**

THE JURY

Chairman of the Jury:

Cello Professor at EMTA, Music Critic
TOOMAS VELMET (Cello, Estonia)

Members of the jury:

The artistic Director of Klaipėda Chamber Orchestra
Mindaugas BAČKUS (Cello, Lithuania)
Violin Professor and the Head of the String
Department at VDU MA

Raimondas BUTVILA (Violin, Lithuania)
Violin Professor and the Head of the String
Department at EMTA, Concertmaster of Estonian
National Symphony Orchestra

Arvo LEIBUR (Violin, Estonia)
Violin Professor at LMTA

Rusnė MATAITYTĖ (Violin, Lithuania)
Double bass Teacher-expert at National
M. K. Čiurlionis School of Art and Vilnius Balys
Dvarionas Music School

Arvydas PUIDOKAS (Double bass,
Lithuania)

Viola Professor at JVLMA, Viola section
Concertmaster of Estonian National Symphony
Orchestra

Arigo ŠTRALS (Viola, Latvija)
Doctor of Arts Degree and the Head of the String
Department at JVLMA, Concertmaster of Estonian
National Symphony Orchestra, Assoc. Prof.

Tereze ZIBERTE-ILJABA (Violin,
Latvija)

Secretary of the jury
Head of LMTA Department of string instruments
Assoc. Prof. Dr. Rūta Lipinaitytė

THE ACADEMIES

EMTA (Estonian Academy of Music and
Theatre)
JVLMA (Jāzeps Vītols Latvian Academy of
Music)
LMTA (Lithuanian Academy of Music and
Theatre)
LMTA FK (Lithuanian Academy of Music
and Theatre, Klaipėda Faculty)
VDU MA (Vytautas Magnus University
Music Academy, Lithuania)

Competition presenters:

Jonė Barbora Laukaitytė
Kotryna Lukšytė
Aušrinė Rukšėnaitė
Augustina Vizbaraitė

2018.12.08

10:00-12:20 competition

Lunch break (12:20-13:40)

13:40-15:55 competition

Coffee break (15:55-16:30)

16:30-18:30 competition

1. MIGLĖ KRISTINA SAKAVIČIŪTĖ
(harp) ~ 10:00

(LMTA, Bachelor, 3rd year)
Teacher: Joana Daunytė

Johan Sebastian Bach (1685-1750)
Prelude in E-flat minor, Well-Tempered
Clavier, BWV853 (arr. for Harp solo)
Kristīne Ojala (1973*)
4 *Spēles* ("4 games") (arr. for Harp solo)
Jacques del la Preslé (1888-1969)
Le Jardin Mouille for Harp solo

2. ANDREJS JEGOROVS (violin) ~ 10:21
(JVLMA, Bachelor, 1st year)

Teacher: Terēze Ziberte-Ijaba/Georgs
Sarkisjans
Accompanist: Sanita Glazenburga

Johan Sebastian Bach (1685-1750)
Partita for Violin solo No. 3 in E major,
BWV 1006
I. *Preludio*
Pēteris Plakidis (1947-2017)
Mahler attends Cabaret for Violin and Piano
Camille Saint-Saens (1835-1921)
Havanaise Op. 83

3. GUNĀRS MŪRNIĒKS (violin) ~ 10:43

(JVLMA, Bachelor, 2nd year)

Teacher: Terēze Zīberte-Ijaba

Accompanist: Sanita Glazenburga

Johan Sebastian Bach (1685-1750)

Partita for Violin solo No. 3 in E major,
BWV 1006

III. *Gavotte en rondeau*

Pēteris Plakidis (1947-2017)

Mahler attends Cabaret for Violin and Piano

Henryk Wieniawski (1835-1880)

Scherzo-Tarantelle for Violin and Piano,
Op. 16

4. KATARIINA MARIA KITS (violin) ~ 11:00

(EMTA, Bachelor 2nd year)

Teacher: Arvo Leibur

Accompanist:

Johann Sebastian Bach (1685-1750)

Sonata for Violin solo Nr. 3 in C-major,
BWV1005

I. *Adagio*

Lepo Sumera (1950-2000)

Two pieces for Violin solo: piece No. 2

Karol Szymanowski (1882-1937)

Notturmo e Tarantella for Violin and Piano,
op. 28

5. JUSTINA VARKULEVIČIŪTE (harp) ~ 11:22

(LMTA, Bachelor, 2nd year)

Teacher: Joana Daunytė

Giovanni Batista Pescetti (1704-1766)

Sonata for Harp solo in C minor

Maija Einfelde (1939*)

Nocturne for Harp solo

Marcel Tournier (1879-1951)

Sonatina for Harp solo, Op. 30

III. *Fièvreusement*

6. VIKTĒ RIMŠAITĒ (viola) ~ 11:41

(LMTA, Bachelor, 1st year)

Teacher: Petras Radzevičius

Accompanist: Daiva Stulgytė

Georg Philipp Telemann (1681-1767)

Viola concerto in G major, TWV 51:G9

I. *Largo*

II. *Allegro*

III. *Andante*

IV. *Presto*

Vytautas Barkauskas (1931*)

Monologue for Viola solo

Casimir Ney (1801-1877)

Prelude in C major for Viola solo No. 1, Op.
22

7. AUŠVYDAS KRIŠČIŪNAS (double bass) ~ 12:04

(LMTA, Bachelor, 1st year)

Teacher: Donatas Bagurskas

Accompanist: Martyna Klioniūnaitė

Henry Eccles (1670-1742)

Sonata in G minor

I. *Grave*

II. *Courante*

(arr. for Double bass)

Anatolijus Šenderovas (1945*)

The song of Sulamith for Double bass solo
No 2

Giovanni Bottesini (1821-1889)

Introduzione e gavotta in A major for
Double bass and Piano

8. FRED HEINOJA (violin) ~ 13:40

(JVLMA, Bachelor, 1st year)

Teacher: Arvo Leibur

Accompanist: Reet Ruubel

Johann Sebastian Bach (1685-1750)

Sonata for Violin solo Nr. 1 in G-minor,
BWV1001

I. *Adagio*

II. *Fuga*

Ester Mägi (1922*)

Ballade for Violin and Piano

Fritz Kreisler (1875-1962)

Tambourin chinois for Violin and Piano, Op.
3

9. ANNIJA ELIZABETE MEIJA (viola) ~ 14:05

(JVLMA, Bachelor, 1st year)

Teacher: Arigo Štrāls

Accompanist: Sanita Glazenburga

Benedetto Marcello (1686-1739)

Sonata in E minor, Op. 1

I. *Adagio*

II. *Allegro*

(Arr. for Viola and Piano)

Peteris Plakidis (1947*)

Dances of the shadows for Viola and Piano

Stan Golestan (1876-1956)

Arioso et allegro de concert for Viola and
Piano

10. MADARA TUPIŅA (viola) ~ 14:30

(JVLMA, Bachelor, 1st year)

Teacher: Ināra Brīnuma

Accompanist: Natālija Zandmane

Georg Philipp Telemann (1681-1767)

Sonata in A minor, TWV 41:a6

I. *Largo*

II. *Allegro*

III. *Soave*

IV. *Allegro*

(Arr. for Viola and Piano)

Tāļivaldis Ķeniņš (1919-2008)

Elegy for Viola and Piano

Christian Sinding (1856-1941)

Suite im alten Stil in A minor, Op. 10

I. *Presto*

(Arr. for Viola and Piano)

11. JONĒ BARBORA LAUKAITYTĒ

(violin) ~ 14:50

(LMTA, Bachelor, 2nd year)

Teacher: Rūta Lipinaitytė

Accompanist: Jurga Budrevičiūtė

Antonio Vivaldi (1678-1741) - Ottorino

Respighi (1879-1936)

Sonata for Violin and Piano in D major

RV10

I. *Allegro*

II. *Allegro*

Anatolijus Šenderovas (1945*)

Cantus in memoriam Jasha Heifetz for

Violin solo

Henri Vieuxtemps (1820-1881)

Morceau de Salon for Violin and Piano, Op.

22

II. *Air Varie*

12. JUSTAS ALEKSIŪNAS (viola) ~

15:13

(LMTA, Bachelor, 4th year)

Teacher: Petras Radzevičius

Johann Sebastian Bach (1685-1750) - Zoltan

Kodály (1882-1967)

Chromatic Fantasia for Viola solo in D

minor, BWV 903

Vytautas Barkauskas (1931*)

Monologue for Viola solo

Krzysztof Penderecki (1933*)

Cadenza for Viola solo

13. JĀNIS BALTĀBOLS (violin) ~ 15:35

(JVLMA, Bachelor, 4th year)

Teacher: Sandis Šteinbergs

Accompanist: Natālija Zandmane

Johan Sebastian Bach (1685-1750)

Partita for Violin solo No. 3 in E major,

BWV 1006

I. *Preludio*

Andris Riekstiņš (1951*)

Scherzo tarantella for Violin and Piano

Henri Vieuxtemps (1820-1881)

Morceau de Salon op. 32 for Violin and

Piano

II. *Rondino*

14. SKAISTĒ ŽIŽYTĒ (viola) ~ 16:30

(LMTA, Bachelor, 2nd year)

Teacher: Petras Radzevičius

Accompanist: Daiva Stulgytė

Johann Sebastian Bach (1685-1750)

Suita for Cello solo Nr. 5 in C minor, BWV

1011 (Arr. for Viola solo)

I. *Prelude*

Anatolijus Šenderovas (1945*)

Piece for Viola and Piano

Henri Vieuxtemps (1820-1881)

Capriccio for Viola solo *Hommage a*

Paganini, Op. 55

15. GABRIELĒ BRAZDEIKYTĒ (violin)

~ 16:44

(LMTA KF, Bachelor, 1st year)

Teacher: Lina Marija Songailė

Accompanist: Vaiva Purlytė

Johann Sebastian Bach (1685-1750)

Sonata for Violin solo Nr. 1 G minor,

BWV1001

I. *Adagio*

Juozas Gruodis (1884-1948)

Song of the Sea for Violin and Piano

Camille Saint-Saëns (1835-1921)

Danse Macabre for Violin and Piano, Op.

40

16. EKATERINA VASHKEVICHĀ

(violin) ~ 17:01

(JVLMA, Bachelor, 3rd year)

Teachers: Gunars Larsens/Terēze Ziberte-

Ijaba

Accompanist: Lelde Tīrele

Johann Sebastian Bach (1685-1750)

Sonata for Violin solo Nr. 1 in G minor,

BWV1001

I. *Adagio*

Ēriks Ešenvalds (1977*)
Sketch for Violin and Piano
Pablo de Sarasate (1844-1908)
Zapateado for Violin and Piano, Op. 23

17. GINTARĒ KAMINSKAITĒ (cello) ~ 17:18

(VDU MA, Master, 2nd year)
Teacher: Rimantas Armonas
Accompanist: Živilė Kudirkaitė

Johann Sebastian Bach (1685-1750)
Suita for Cello solo Nr. 5 in C minor, BWV 1011
I. *Prelude*
Vytautas Germanavičius (1969*)
13 haiku for Cello and Piano
Astor Piazzolla (1921-1992)
Le Grand Tango for Cello and Piano

18. EMILIJA MINKEVIČIŪTĒ (viola) ~ 17:45

(LMTA, Bachelor, 1st year)
Teacher: Petras Radzevičius
Accompanist: Daiva Stulgytė

William Flackton (1709-1793)
Sonata for Viola and *Continuo* Nr. 4 in C minor, Op. 2 Nr. 8
I. *Adagio*
II. *Allegro moderato*
IV. *Minuetto*
Zita Bružaitė (1966*)
Aurora for Viola and Piano
Gioacchino Rossini (1792-1868)
La pastorella dell'Alpi from *Les soirées musicales* (arr. by V. Borisovsky)

19. SNEŽANA KOREN (violin) ~ 18:03

(LMTA, Master, 2nd year)
Teacher: Jurgis Dvarionas
Accompanist: Eglė Andrejevaitė

Johann Sebastian Bach (1685-1750)
Sonata for Violin and *Continuo* Nr. 4 in E minor, BWV 1023
I. *Allegro*
II. *Adagio ma non tanto*
Julius Andrejevas (1942*)
Sonata for Violin solo
III. *Recitativo*
Karol Szymanowski (1882-1937)
Notturmo e Tarantella for Violin and Piano, Op. 28

2018.12.09

10:00-12:45 competition

Lunch break (12:45-14:10)

14:10-15:20 competition

Announcement of the results

~ 16:30 val.

20. ŠARŪNAS POZNIAKOVAS (cello) ~ 10:00

(LMTA, Bachelor, 2nd year)
Teacher: Rimantas Armonas
Accompanist: Inga Vyšniauskaitė

Giuseppe Valentini (1681-1753)
Sonata for Cello and Piano Nr. 10 in E major (arr. by A. Piatti)
I. *Grave*
II. *Allegro*
III. *Allegro. Tempo di Gavotta*
Vytautas Barkauskas (1931*)
Suite de Concert for Cello and Piano, Op. 98
I d. *Impetuoso*
II d. *Calmo, con dolore*
Karl Davydov (1838-1889)
Ballade in G major for Cello and Piano, Op. 25

21. VALLE-RASMUS ROOTS (cello) ~ 10:22

(EMTA, Master, 1st year)
Teacher: Henry-David Varema
Accompanist: Reet Ruubel

Johann Sebastian Bach (1685-1750)
Suite for Cello solo Nr. 5 in C minor, BWV 1011
I. *Prelude*
Arvo Pärt (1935*)
Fratres for Cello and Piano
Pyotr Ilyich Tchaikovsky (1840-1893)
Pezzo capriccioso, Op. 62

22. LAURA NORBONTAITĒ (violin) ~ 10:49

(VDU MA, Bachelor, 2nd year)
Teacher: Raimundas Butvila
Accompanist: Diana Žemaitė

Johann Sebastian Bach (1685-1750)
Sonata for Violin Solo No. 3 In C major, BWV 1005
III. *Largo*
Anatolijus Šenderovas (1945*)

Cantus in memoriam Jasha Heifetz for
violin solo
Henryk Wieniawski (1835-1880)
Capriccio-Valse, Op. 7

23. ERIKA IEVA ERIKSONAITĖ

(violin) ~ 11:06

(LMTA, Bachelor, 3rd year)
Teacher: Jurgis Dvarionas
Accompanist: Simona Zajančauskaitė

Pietro Locatelli (1695-1764)
Caprice Il labirinto armonico for Violin solo
No. 23, Op. 3
Bronius Kutavičius (1932*)
Andata e ritorno II for Violin solo
Ernest Chausson (1855-1899)
Poeme, Op. 25

24. GABRIELĖ BEINARYTĖ (harp) ~

11:33

(LMTA, Bachelor, 2nd year)
Teacher: Daiva Šlyžienė
Accompanist: Milda Juciūtė
Domenico Scarlatti (1685-1757)
Sonata for Harp solo in F minor, K.466
Pēteris Plakidis (1947-2017)
Meditation for Harp solo
Claude Debussy (1862 - 1918)
Danse Sacrée et Danse Profane

25. MARIJA PRANSKUTĖ (violin) ~

11:56

(LMTA, Master, 1st year)
Teacher: Rūta Lipinaitytė
Accompanist: Eglė Kižytė-Ramonienė

Henry Eccles (1670-1742)
Sonata for Violin and Continuo in G minor
I. *Grave*
II. *Courante*,
III. *Adagio*,
IV. *Vivace*
Eduardas Balsys (1919-1984)
Concerto for Violin solo Nr. 3
I. *Prelude*
John Corigliano (1938*)
Red violin caprices for Violin solo

26. KOTRYNA UGNĖ DAUNYTĖ

(violin) ~ 12:19

(LMTA, Bachelor, 4th year)
Teacher: Ingrida Armonaitė-Galinienė
Accompanist: Ugnė Antanavičiūtė

Johann Sebastian Bach (1685-1750)
Sonata for Violin solo Nr. 2 in A minor,
BWV 1003

III. *Andante*
IV. *Allegro*
Jurgis Juozapaitis (1942*)
Rainbow for Violin and Piano
Camille Saint-Saens (1835-1921)
Introduction et Rondo capriccioso op. 28

27. KLEMENTINA VENCIŪTĖ (violin)

~ 14:10

(LMTA, Bachelor, 2nd year)
Teacher: Rūta Lipinaitytė
Accompanist: Jurga Budrevičiūtė

Antonio Vivaldi (1678-1741)
Le quattro stagioni, L'estate ("Summer")
in G minor, Op. 8 RV315
II. *Adagio e piano – presto e forte*
III. *Presto*
Erkki-Sven Tüür (1959*)
Walk on the Rope for Violin and Piano
Maurice Ravel (1875-1937)
Rhapsodie de concert Tzigane, Op. 76

28. VINCAS BAČIUS (double bass) ~

14:37

(LMTA, Bachelor, 2nd year)
Teacher: Donatas Bagurskas
Accompanist: Diana Kaziulytė

Henri Casadesus (1879-1947)
Concerto in C minor in the Style of Johann
Christian Bach (arr. for Double bass and
Piano)
II d. *Adagio molto espressivo*
Gediminas Gelgotas (1986*)
Sanctification for Double bass and Piano
Giovanni Bottesini (1821-1889)
Capriccio di bravura in A Major for Double
bass and Piano

29. GABRIELĖ AŠMONTAITĖ (harp) ~

14:58

(LMTA, Master, 1st year)
Teacher: Joana Daunytė

Domenico Scarlatti (1685-1757)
Sonata for Harp solo in D minor K.213 (Arr.
by Susan Mirror)
Vytautas Barkauskas (1931*)
Intermezzo italiano for Harp solo, Op. 131
Marcel Lucien Tournier (1879 -1951)
Etude de concert (Au Matin) for Harp solo,
Op. 39

Announcement of the results

~ 16:30 val.