

JVLMA &LMTA

Gundega Šmite & Mārtiņš Viļums
Course “**CONTEMPORARY MUSIC ANALYSIS**”

Spring semester

Music and Text relationship related to new approaches of Text-setting that in contemporary vocal music will be examined in Gundega Šmite’s modul. The method of Music & Text Analysis will be introduced along with examples of analysis. Martins Viļums will present phenomenological approach, that consists of several interdisciplinary inquiries like psychoacoustics, Gestal psychology among others fields.

Gundega Šmite:

On February 5: Video Lecture 1 will be published

On February 12: Video Lecture 2 will be published

(task for the seminar will be given)

On February 19: Live session in zoom: Seminar I: 12 00

<https://us02web.zoom.us/j/3785617238?pwd=RVhSdXphOHhXWUVFblppeVQrcmE5UT09>

On February 26: Video Lecture 3 will be published

On March 5: Video Lecture 4 will be published

(task for the seminar will be given)

On March 12: Live session in zoom: Seminar I: 12 00

<https://us02web.zoom.us/j/3785617238?pwd=RVhSdXphOHhXWUVFblppeVQrcmE5UT09>

Mārtiņš Viļums:

On March 19 lecture 1 will be published (tasks for homeworks will be given).

On March 26 lecture 2 will be published (tasks for homeworks will be given).

On April 2: Live session in zoom.

On April 9 lecture 3 will be published (tasks for homeworks will be given).

On April 16 lecture 4 will be published (tasks for homeworks will be given).

On April 23: Live session in zoom.

Information will follow