

CREATIVE WRITING

Subject (module) title		Subject code	Study Programme (s)
Creative Writing		B177818	All study programmes
Lecturer (-s)			Department where the subject is delivered
Coordinator: lect. dr. Gabrielė Labanauskaitė Others:			Department of Art History and Theory
Study cycle			Type of the subject (module)
First (bachelor)			Optional
Mode of delivery	Semester or period when the subject is delivered		Language (s) of instruction
Classwork	Autumn or Spring semester		English
Prerequisites and co-requisites			
Preliminary requirements: non special prerequisites			Neighbouring requirements (if any): minimum 3, maximum 12 students in the group
Number of ECTS Credits	Total Student's load	Contact hours	Self-study hours
3	80	32	48
Purpose of the subject (module)			
The purpose of the subject is to provide creative writing tools for expressing thoughts and revealing inspiration through writing.			
Abstract of the subject (module) (up to 500 characters)			
Creative writing is any kind of writing that goes beyond professional forms of literature and is not limited just by one genre; it mostly focuses on fiction embracing poetry and other forms as well. The <i>Creative writing</i> course will have an emphasis on narrative craft, character development etc. focusing on writing in one's own, individual style.			

Programme competences to be delivered (numbers of programme (s) learning outcomes)	Learning outcomes of the subject (module)	Teaching and learning methods	Assessment methods
Ability to communicate, interact and cooperate	Graduates will be able to write texts of different styles and forms, to reveal their inspiration, select and use the most efficient tools writing literature texts in the selected style and form.	Lectures and seminars.	Active participation in the studying process; final essay and its presentation.
	Graduates will be able to express their thoughts fluently and provide arguments orally and in writing when presenting artistic ideas, discussing different aspects of text composition and perception.		
Critical and self-critical thinking	Graduates will be able to use sources, select information purposefully, analyse and use it for substantiation and development of artistic ideas.		
Ability to work and improve independently	In pursue of their aims, graduates will be motivated, able to set targets independently, plan and organise their activity in the context of studies, select appropriate artistic, organisational and methodological means for achieving their aims.		

Topics	Time (hours) and assignments of contact and self-study hours									
	Lectures in large groups	Individual lectures	Seminars	Practical training in small groups	Practical training in large groups	Preparation for the exam / Rehearsals / Consultations	Exam / Pass/Fail	Total contact work	Self-study hours	Assignments
Introduction to Creative Writing Course	2		2					4		
Getting the inspiration	2		2					4	8	Seminars, discussions, brainstorming
Developing the habits of writing	2		2					4	8	Seminars, discussions
Story development	3		2					5	8	Lectures, seminars, creative writing exercises
Plot development	3		2					5	8	
Character development	2		2					4	8	Lectures, seminars, creative writing exercises, discussions
Closing the course, reflection and evaluation of the processes	2		2					4	8	Discussion
Exam							2	2		
Total:	16	0	14	0	0	0	2	32	48	

Assessment strategy	Weight in per cent	Deadline for completing the assignments	Assessment criteria
Practical tasks	30	During the semester	Practical tasks are evaluated according to this criteria: <ul style="list-style-type: none"> Understanding theory Improving creative writing skills.
Cumulative score	40	During semester	Paying attention of students' attendance (20 per cent), active participation, ability to support opinion with arguments during discussions (25 per cent).
Exam: an essay	30	During the exam session period	A student will prepare an essay on one of the topics which were studied during the semester. An essay has to be presented and discussed during the exam.

Author	Publication date (year)	Title	No. of periodical or volume	Publisher (place, publishing office) or Web link
Compulsory study material				
Natalie Goldberg	2005	Writing Down Your Bones		Shambhala, Boston and London; https://www.amazon.com/Writing-Down-Bones-Freeing-Writer/dp/1590302613
Julia Cameron	2016	The Artist's Way		Random House LLC
Additional study material				
Stephen King	2000	On Writing: A Memoir of The Craft		Hodder, UK
David Quantick	2016	How to be a Writer		Oberon Books, London

Approved by Department of <i>Art History and Theory</i> : date and No. of Department Report	2018-09-14	Nr. KP-18.09.14-1
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