

Rugsējo 24, antrdienis

9:30 – Registrācija

10:00 – Konferencijas pradžia, sveikinimas

10:10 – Ilze Klavina. MULTIMODAL FORMS BY NEW THEATRE DIRECTORS IN PERFORMANCES FOR YOUNG AUDIENCE

10:40 – Karin Allik, Karmel Helena Kokk. GENERATIONAL RELATIONSHIPS BETWEEN THEATRE MAKERS ON THE EXAMPLE OF LAURI LAGLE

11:10 – Laura Šimkutė. SAME PLAY, DIFFERENT HERO – THE CONSTRUCTION OF HERO IN LITHUANIA'S YOUNG THEATRE

11:40 – Pertrauka

12:00 – Laura Kell. NEW-SINCERITY AND AUTHORHOOD IN UKU UUSBERG'S PSYCHOLOGICAL REALISM

12:30 – Anneli Saro. DEMIURGES AND BRICOLEURS IN CONTEMPORARY ESTONIAN THEATRE

13:00 – Diskusija

13:30- 14:30 – Pietu pertrauka

14:30 – Vēsma Lēvalde. DIGIMODERNISM IN THEATRE: PERSPECTIVE AND NARRATIVE

15:00 – Zane Kreicberga. THEATRE EDUCATION AND NEW THEATRE PRACTICES IN LATVIA. MUTUAL DYNAMICS

15:30 – Pertrauka

15:50 – Goda Dapšytė. CORRUPT ORIGINALS, OR ON SOVIET PERIOD PLAYS IN CONTEMPORARY LITHUANIAN THEATRE

16:20 – Yana Ross. CLOSING THE GAP BETWEEN EAST AND WEST

16:50 – Diskusija

Rugsējo 25, trečdadienis

10:00 – Dita Jonīte. CHOREOGRAPHER IN THE CONTEMPORARY THEATRE: IN THE GAP BETWEEN GENERATIONS AND TRADITIONS

10:30 – Miglė Munderzbakaitė. TEXTUAL MATERIAL IN WORKS OF DIFFERENT GENERATIONS OF THEATER CREATORS

11:00 – Pertrauka

11:20 – Lauma Mellēna-Bartkeviča. OPERA AND *MISE-EN-SCÈNE* OF THE 21ST CENTURY IN THE CONTEXT OF THEATRE CRITICISM

11:50 – Ieva Rodiņa. CHANGE OF GENERATIONS IN CONTEMPORARY LATVIAN THEATRE

12:20 – Diskusija