

RŪTA GIRDZIJAUSKIENĖ

Professor at the Department of Music, LMTA Klaipėda Faculty, Doctor of Social Sciences.

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Scientific and teaching qualifications

Doctor of Social Sciences (2001), Klaipėda University.

Teaching position: Professor (since 2014).

Fields of research

Social Sciences, Educational Sciences (07S)

Areas of research interests

Research methodology, didactics of music education, musical creativity and its development, teacher training.

Scientific works

- Major articles in peer-reviewed foreign and national scientific publications

Girdzijauskienė, R. & Rupšienė, L. (2022). *Constructing Knowledge about Teaching and Learning Methods Through Reflection on Collages of Students' Potential Research Topics*. In J. C. Richards, A. Skukauskaitė, & R. Chenail (Eds.), *Engaging Students in Socially Constructed Qualitative Research Pedagogies* (pp. 124-142). Brill.

Girdzijauskienė, R. (2022). *Uncovering Cultural Levels Embedded in Students Arts-Based Practices*. In A. Skukauskaite and J. Green, *Interactional Ethnography* (pp. 142-162). Routledge.

Girdzijauskienė, R., Rupšienė, L., Pranckūnienė, E. (2022). *Usage of Digital Learning Tools to Engage Primary School Students in Learning*. In L. Daniela (Ed.), *Human, Technologies and Quality of Education* (pp. 281-290). Riga: University of Latvia Press.

Girdzijauskienė, R. (2022). *Exploring Student Engagement in Musical Activities through Collage*. Proceedings of EDULEARN22 Conference 4th-6th July 2022, Palma, Mallorca, Spain. (pp. 4691-4697).

Bubnys, R., Rupšienė, L., **Girdzijauskienė, R.**, Pranckūnienė, E. (2021). *Rethinking the Relationships between Teacher Educators and Their Students from the New Normality Perspective*. In L. Gómez Chova, A. López Martínez, I. Candel Torres (eds.), *EDULEARN21 Proceedings 13th International Conference on Education and New Learning Technologies* (pp. 1472-1481). IATED Academy.

Girdzijauskienė, R. (2021). *The Craft of Music Teaching in a Changing Society: Singing as Meaning, Education, and Craft – Reflections on Lithuanian Singing Practices*. In K. Holdhus, R. Murphy, & M. I. Espeland (Eds.), *Music Education as Craft: Reframing Theories and Practices* (pp. 77-88). Springer.

Girdzijauskienė, R. (2021). *The Bodily Experiences of Music Teachers*. *Central European Journal of Educational Research* 3(1), 53–59.

Girdzijauskienė, R. (2021). *Student Engagement in Arts-Based Science Learning*. *Методика художньої освіти та вихованн*, 2(100), 44-50.

Girdzijauskienė, R., Šmitienė, G. (2020). *The Arts in STEAM: a Semi-Systematic Literature Review*. *Pedagogika*, 140(4), 155-171.

- Girdzijauskienė, R., Šmitienė, G.** (2020). *Integrating the Arts in STEAM Projects: Primary School Teachers' Experiences*. *Gamtamokslinis ugdymas*, 17(2), 74-84.
- Skukauskaitė, A, **Girdzijauskienė, R.** (2020). *Video Analysis of Contextual Layers in Teaching-Learning Interactions*. *Learning, culture and social interaction*, 29, 1-16.
- Economidou Stavrou, N., Frischknecht, R., **Girdzijauskienė, R.**, Schaumberge, H. (2020). In A. Houmann, E. Saether (Eds.), *Make Music Matter: Music Education Meeting the Needs of Young Learners*, European Perspectives on Music Education 9 (pp. 56-67). Innsbruck: Helbling. ISBN:9783990690185
- Volbikienė, A., Vilkaitė-Vaitonė, N., Bubnys, R., **Girdzijauskienė, R.** (2020). *Theoretical Preconditions for [a] Change in the Student Assessment System: Toward Good Practices*. *LABOR et EDUCATIO*, 8, 73-93.
- Girdzijauskienė, R.** (2019). *Discovering Power through Cooperation: Experience of Music Teachers*. In M. Oebelsberger, A. Bernhofer, G. Sammer (Eds.), *Joint (Ad)Venture Music* (pp. 169-178). Innsbruck: Helbling.

- Compiled, prepared or edited scientific publications

Collection of articles *Creative Laboratory of Children's Choirs* (compiled by Arvydas Girdzijauskas and **Rūta Girdzijauskienė**), 2021. Klaipėda: Klaipėda University Press.

Collection of articles *Why Teach Music* (prepared and compiled by **Rūta Girdzijauskienė**), 2019. Klaipėda: Klaipėda University Press.

Collection of articles *Scientific Research in Education*, 2 (compiled by **Rūta Girdzijauskienė**, Liudmila Rupšienė, Lilia Žukauskienė), 2018. Klaipėda: Klaipėda University Press.

European Perspective on Music Education, 7 (compiled by **Rūta Girdzijauskienė**, Mary Stakelum), 2017. Helbling: Innsbruck.

Collection of articles *Singing without Borders. Traditions and Innovations in Vocal Education* (prepared and compiled by **Rūta Girdzijauskienė**, Žydrė Jautakytė), 2017. Klaipėda: Klaipėda University Press.

- Presentations in scientific conferences

Girdzijauskienė, R., (2022). *The Status of the University Choir from the Viewpoint of Choir Leaders: The Perspective of Social Capital Theory*. International Scientific Symposium *Opening the Doors to the Art and Science of Music*. Ljubljana, Slovenia. 24–25-12-2022.

Rupšienė, L., **Girdzijauskienė, R.**, Skukauskaitė, A., (2022). *Reflecting on Collage to Develop Deeper Understanding of Research Topic*. EERA annual conference, Berlin. 22-09-2022.

Rupšienė, L., **Girdzijauskienė, R.**, Pranckūnienė, E., (2022). *Echnological Challenges Using Learning Experience Platforms at Schools of Lithuania*. EERA annual conference, Berlin. 22-09-2022.

Girdzijauskienė, R., S. Rimkute-Jankuviene (2022). *Exploring the Students' Voice on Music through Collage*. 29th EAS conference *Music & Meaning*, University of Arts in Belgrade, Serbia, 18–21-05-2022.

Girdzijauskienė, R., E. Sakadolskiene (2022). *Constructing Meanings of Music Teacher through Collage-Based Metaphor Analysis*. 29th EAS conference *Music & Meaning*, University of Arts in Belgrade, Serbia, 18–21-05-2022.

Girdzijauskienė, R., (2022). *Training Teachers to Implement Competency-Based Programmes*. 6th conference of the Lithuanian Educational Research Association (LETA) *Education Practice and Research in a Turbulent World*. Vytautas Magnus University, 12–13-10-2022.

Girdzijauskienė, R., (2022). *Students' Engagement in Learning Through Use of Digital Learning Platforms*. 80th scientific conference *Traditions and Innovations in Pre-school and Primary School Education*. Latvia University, Latvia, 04-02-2022.

Girdzijauskienė, R., (2022). *Exploring Student Engagement in Musical Activities through Collage*. EDULEARN22, Palma, Mallorca, Spain. 04–06-06-2022.

Girdzijauskienė, R., (2022). *Opening the Space for Creativity: Teaching to Improvise in the Music Classroom*. MERYC, University of Music and Performing Arts Vienna, Austria, 22–25-02-2022.

Girdzijauskienė, R., (2022). *On What We Care about: Mazes of the Purpose of Music Education*. National scientific-practical conference *Connecting Music Art, Science and Education: Insights, Experiences, Solutions*. Lithuanian Academy of Music and Theatre, 28-02-2022.

- Girdzijauskienė, R.,** Pranckūnienė, E., Rupšienė, L., (2022). *Students' Engagement in Learning Through Use of Digital Learning Platforms*. The 80th International Scientific Conference of the UL *Traditions and Innovations in Pre-School and Primary School Education*. Latvia University, Latvia, 04-02-2022.
- Girdzijauskienė, R.,** (2021). *The Paradoxes of Music Education: Between Wanting, Being Able and Determination*. National scientific conference *Music Education: Ideas and Experiences*. LMTA, Lithuania, 22-09-2021.
- Girdzijauskienė, R.,** S. Rimkutė-Jankuvienė (2021). *Hearing Students' Voice: Collage as a Way of Self-Positioning in Music Education*. 5th LETA conference *Scientific Citizenship in an Uncertain World*. MRU, Lithuania, 07-08-10-2021.
- Girdzijauskienė, R.,** (2021). *Helping Decide: Develop Creativity or Develop Creatively*. National scientific conference *Early Music Education: Changes and Prospects*. VDU, Lithuania, 14-03-2021.
- Girdzijauskienė, R.,** (2021). *Paradoxes of Music Teacher Profession*. International EAS conference, Freiburg University, Germany, 24-27-03-2020.
- Girdzijauskienė, R.,** (2020). *Methodological Aspects of the Collage Inquiry*. 14th International Conference SOCIETY, INTEGRATION, EDUCATION. Rezegne University of Technologies, Latvia, 22-23-05-2020.
- Girdzijauskienė, R.,** (2020). *Promoting Students' Engagement in Learning through Visual Narrative Inquiry*. 14th International Conference SOCIETY, INTEGRATION, EDUCATION. Rezegne University of Technologies, Latvia, 22-23-05-2020.
- Girdzijauskienė, R.,** (2020). *Teachers' Lives: Rules and Paradoxes of the Genre*. Santaros congress *Šviesos*. Vilnius University, 29-30-08-2020.
- Girdzijauskienė, R.,** (2020). *Towards Coherent Music Education: When Music Education Meets Musicology*. Baltic Musicological Conference *Music and Change Before and After 1990*. Lithuanian Academy of Music and Theatre, 10-012-09-2020.
- Girdzijauskienė, R.,** Šmitienė, G., (2020). *Contexts for Integrating Arts and Natural Sciences*. 4th conference of the Lithuanian Educational Research Association (LETA) *Education and Training Connecting Communities*, Vilnius University, 09-10-10-2020.
- Girdzijauskienė, R.,** Šmitienė, G., (2020). *Implementation of STEAM Models in Primary School: Challenges and Opportunities*. 4th conference of the Lithuanian Educational Research Association (LETA) *Education and Training Connecting Communities*, Vilnius University, 09-10-10-2020.
- Girdzijauskienė, R.,** Kazlauskienė, A., (2020). *At the Crossroads of Philosophies: To Impose, Recommend or Allow Choice?* Conference-discussion *Philosophical Ideas Relevant to General Education*. National Agency for Education, Vilnius, 02-03-10-2020.
- Girdzijauskienė, R.,** (2020). *Pupils Engagement into the Arts-Based Science Learning*. The International Conference on STEAM Approach in Science Education. Western Norway University of Applied Sciences, Norway, 01-03-12-2020.
- Girdzijauskienė, R.,** (2020). *Body Experience in Teaching Music at Kindergarten*. MERYC2019 - A conference on Early Childhood Music Education *Counterpoints of the Senses. Bodily Experiences in Musical Learning*. Gent University, 26-30-03-2019.

- Research development projects

IN-VOICE 4 EMPOWERMENT (2021-1-CY01-KA220-SCH-000029442). This project [Project Number:2021-1-CY01-KA220-SCH-000029442] has been co-funded with support from the European Commission. *Artificial Intelligence in Schools: Scenarios for the Development of Learning Analytics in the Modernisation of General Education in Lithuania*. Project funded by the European Union (project No. S-DNR-20-4) under the grant agreement with the Research Council of Lithuania (LMTLT). *Action Short-term (Need-Based) Research (in Health, Social and Other Areas), Analysis and Deployment of Diagnostics (in Agreement with the Ministry of Health) Related to COVID-19*. *Exploring the Training of Professionals to Provide Comprehensive Support to Persons with Disabilities in the Health Care System by Improving the Competences of Researchers*. Scientific research funded by

the European Social Fund under action *Improving the Skills of Researchers in High-Level R&D Projects* of measure No. 09.3.3-LMT-K712. 2018–2021. Klaipėda University.
Using Artificial Intelligence and Digital Technologies to Improve the Quality of Education in Response to COVID-19. LMT. Project funded under the *Programme of Short-Term (Need-Based) Research Projects in Health, Educational, Social and other Areas*. 2021. Klaipėda University.

Research promotion activities

Methodological publication dedicated to the development of subject competences of teachers of arts education (art, music, dance and theatre) and technology (2022). Muzika: Arvydas Girdzijauskas, Rūta Girdzijauskienė, Ingrida Bertulienė, Žydrė Jankevičienė (pp. 68-120). Vilnius: National Agency for Education.

Girdzijauskienė, R., Šmitienė, G., Micienė, I. (2022). *When Science Meets Art: STEAM project in Primary School*. Klaipėda: Klaipėda University Press.

10th Music Olympics of Lithuanian Pupils. LMTA Klaipėda Faculty, 05-03-2022. Chair of the Organising Committee.

9th Music Olympics of Lithuanian Pupils. LMTA Klaipėda Faculty, 06-03-2021. Chair of the Organising Committee.

International scientific seminar *20 Ideas for Music Education in 2021*. Lithuanian Academy of Music and Theatre, remote, January–February 2021 (400 participants). Chair of the Organizing Committee.

Seminar for music teachers *Assessment for Quality Music Education*. Lithuanian Academy of Music and Theatre, 06–07-03-2020 (250 participants). Chair of the Organising Committee.

8th Music Olympics of Lithuanian Pupils. LMTA Klaipėda Faculty, 07-03-2020. Chair of the Organising Committee.

Laboratory of Children's Choirs 2020. Remote event for leaders of children's choirs and music teachers. 20–21-11-2020 (300 participants). Member of the Organising Committee.

International Laboratory of Children's Choirs. Lithuanian Academy of Music and Theatre, Klaipėda Faculty, Klaipėda 23–24 November 2018 (150 participants). Member of the Organising Committee.

International scientific seminar *Music Education for Leadership*. Klaipėda University, Klaipėda, 20–22 April 2017 (150 participants). Chair of the Organising Committee.

Managing the development of the Lithuanian Music Teachers' website www.lmma.eu

Series of public lectures: *Developing Creativity Competence* (2019 01502021), *Agentiality in Teaching and Learning Music* (2010–2021), *Creative Music Teaching* (2010–2020), *Updating of Programmes of General Education* (2021–2022), *STEAM Education* (2021–2022).

National and international awards for scientific activities

Acknowledgement by the Prime Minister of the Republic of Lithuania for the participation and high achievements of the team of Lithuanian Pupils in the 5th International Music Olympics (2022)

Membership in editorial boards of scientific journals and publishing series

Glasbeno-Pedagoški Zbornik. Ljubljana University.

The Changing Face of Music and Art Education. Tallinn University

Arts and Education. Kyiv University

Membership in international working groups, associations, etc.

European Association for Music in School

- Board member,
- Coordinator of 15 national teachers' associations,
- Coordinator of 32 national coordinators,
- Lithuanian National Coordinator.

European Network Music Educators and Researchers of Young Children

- Board member

Network EuDaMuS (European Day of Music in Schools)

- Network leader and coordinator

The committee of the International Student Music Olympiad

- Member

Participation in working groups, commissions or committees set up by public authorities, state and municipal bodies, companies and organisations

Updated Descriptor of the Group of Study Fields of Educational Sciences (2014–2020), expert, Centre for Quality Assessment in Higher Education

Working group on changes in teacher training (2022–2023), member, Ministry of Education and Science.

Updated general education programmes (2020–2022), member of the groups for programme drafting and competence descriptor, National Agency for Education.

Music Olympics of Lithuanian Pupils (2012–), initiator, coordinator, member/chair of the Organising Committee, Lithuanian Centre of Non-Formal Youth Education.