

SANDRA RIMKUTĖ-JANKUVIENĖ

Associate Professor at the Department of Music of the Klaipėda faculty, LMTA, Doctor of Social Sciences.
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Scientific and teaching qualifications

Doctor of Social Sciences, 2015, Klaipėda University.
LMTA Associate Professor

Field of Research

Social Sciences (Educational Sciences)

Areas of research interests

Music education, musical computer technologies in arts education, teacher training

Scientific works

Applied research activities. Projects.

2006–2008. Development of the Professional Development System for Music Teachers through the Implementation of Lifelong Learning Opportunities by Innovative Methods and Forms – project methodologist (BPD2004-ESF-2.4.0-03-05/0104), author and co-ordinator of the distance course *Music and Movement Pedagogy* in WebCT environment;

2011–2013. Co-author of the project *Improving the Quality and Increasing the Internationalisation of the First and Second Cycle Study Programmes in Music Pedagogy of Klaipėda University* (KUMUPED) (VP1-2.2-2.2ŠMM-07-K-02-047), author of new study subjects.

2012–2013. Manager of the project *Let's Play Music, Create, Have Fun*;

2013–2014. Conceiver, researcher of the research group project *Developing Musical Creativity of Upper Secondary School Students through Music Technology* (MIP-079/2013).

2012–2014. Conceiver and manager of three projects for visits of scholars to Klaipėda University from foreign countries.

2017–2019. Erasmus+ research project OFF-BOOK (2017-1-LT01-K201-035235), manager research fellow.

2022-2024. Erasmus+ project InVoice, methodologist.

Publications in peer-reviewed Lithuanian and foreign periodicals:

1. Girdzijauskienė, R., Rimkutė, S. (2008). *Developing the Creative Musical Skills of Upper Secondary Pupils through Information and Communication Technologies (ICT)*. The Spaces of Creation, No. 8, p. 7–19.
2. Rimkutė, S. (2008). *The Importance of Movement in Teaching Music to Younger School-Age Children. Music Education at School: Traditions and Innovations*. Tiltai. Supplement: Scientific Works. Klaipėda, Klaipėda University Press, No. 37, p. 74–81.
3. Rimkutė-Jankuvienė, S. (2013). *Development of Musical Creativity of Higher-Class Pupils Using Musical Computer Technologies (MCT)*. Social Technologies, 3(2), p. 303–315. E-version: <https://www.mruni.eu/upload/iblock/732/ST-13-3-2-05.pdf>
4. Rimkutė-Jankuvienė, S. (2014). *Use of Musical Computer Technologies (MCT) in the Process of Music Education of Senior Pupils. Problems in Music Pedagogy*, 13(1), p. 55–67.
5. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2014). *Senior Pupils' Musical Creativity: Analysis of the Results of Creation Using Musical Computer Technologies (MCT)*. The Spaces of Creation, 21, p. 107–125.
6. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2015). *Developing Musical Creativity in Upper Secondary Pupils with Music Computing Technologies: Music Teachers' Experiences*. Acta Paedagogica Vilnensia, vol. 34, p. 89–104.
7. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2015). *Fostering Musical Creativity with Musical Computer Technologies (MCT): A Case Study*. In N. Economidou Stavrou, M. Stakelum (ed.), *European Perspectives on Music Education: Every Learner Counts. Democracy and Inclusion in Music Education*, Vol. 4, p. 143–158.

8. Rimkutė-Jankuvienė, S. (2016). *The Concept of Musical Creativity in the Context of Musical Activity Research*. *The Spaces of Creation*, 25, p. 16–23.
9. Girdzijauskienė, R., Rimkutė-Jankuvienė, S. (2017). *Criteria of Evaluating Creative Output*. In R. Girdzijauskienė, M. Stakelum (Eds.), *European Perspective on Music Education: Creativity and Innovations*. Helblink: Insbruk, p. 85–102.
10. Girdzijauskienė, R., Rimkutė-Jankuvienė, S. (2018). *Evaluating Pupils' Musical Composition from the Point of View of the Experience of Competition Assessment Panellists*. *Tiltai*, 79(2), 141-160.
11. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2018). *Music Teacher's Competences to Foster Pupils' Musical Creativity through MCT*. *The Journal of Music Education*, 28, p. 79–93.
12. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2019). *Innovative Ways of the Development of Pupils' Musical Creativity in a Music Lesson. Artistic Education Fields Integration: Theoretical and Methodological Framework. Challenges. Perspectives*. The Scientific International Symposium Materials ehe International Scientific Symposium 18 to 20 October 2018. Moldova, Bălți. Universitatea de Stat „Alecu Russo” din Bălți. P. 6.

Articles in peer-reviewed Lithuanian and foreign publications:

1. Girdzijauskienė, R., Rimkutė-Jankuvienė, S. (2011). *Particularities of the Development of Pupils' Creative Abilities in the Music Lesson*. International scientific conference *Artistic Education in Lithuania: Traditions and Prospects*. Klaipėda University Press, p. 128–137.
2. Rimkutė-Jankuvienė, S. (2011). *Particularities of the Expression of Upper Secondary School Pupils' Creative Abilities through Musical Activities*. International scientific conference *Artistic Education in Lithuania: Traditions and Prospects*. Klaipėda University Press, p. 138–146.
3. Rimkutė-Jankuvienė, S. (2012). *Development of Creativity of Senior Pupils in the Music Class*. CFMAE: The Changing Face of Music and Art Education: Creativity, Musicality, Well-Being(1). *Interdisciplinary Journal for Music and Art Pedagogy*, 4/1. Tallinn University & CFMAE, p. 41–54.
4. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2013). *Search for the Conception of Musical Creativity in the Context of Music Education*. 8th international scientific conference *Problems in Music Pedagogy*. Daugavpils University, p. 87–96.
5. Rimkutė-Jankuvienė, S., Girdzijauskienė, R. (2013). *Information and Communication Technologies (ICT) – the Means of Efficiency of Music Education*. 8th international scientific conference *Problems in Music Pedagogy*. Daugavpils University, p. 97–106.
6. Girdzijauskienė, R., Rimkutė-Jankuvienė, S., (2016). *Musical Creativity: Overview of Research in Lithuania*. In R. Girdzijauskienė, E. Sakadolskienė (comp.), *Proceedings of the 24th EAS conference Looking for the Unexpected: Creativity and Innovation in Music Education*. Klaipėda University, p. 51–59.
7. Rimkutė-Jankuvienė, S. (2016). *Theoretical Discourse of Creativity*. In R. Girdzijauskienė, Ž. Jautakytė (comp.), *Creative Teachers – Creative Pupils*, p. 6–12. Klaipėda: Klaipėda University Press.
8. Rimkutė-Jankuvienė, S. (2017). *Directions of Creativity Research*. In: L. Rupšienė, R. Girdzijauskienė (comp.), *Scientific Research in Education*. Klaipėda: Klaipėda University Press, p. 100–111.
9. Rimkutė-Jankuvienė, S. (2017). *A Model of Senior Pupil's Musical Creativity Development Through the Application of Musical Computer Technologies (MCT)*. In S. Vidulin (comp.), *Proceedings from the fifth International Symposium of Music Pedagogues Music Pedagogy in the Context of Present and Future Changes 5*, Pula, p. 391–404.
10. Rimkutė-Jankuvienė, S. (2019). *Musical Creativity: From Theoretical Considerations to Educational Practice*. In R. Girdzijauskienė (comp.), *Music for Music's Sake*, p. 19–31. Klaipėda: Klaipėda University Press.
11. Rimkutė-Jankuvienė, S, Girdzijauskienė, R. (2022). *Exploring Students' Voice on Music through the Collage*. Daugulis Ē. (Ed.) *Abstracts of the 15th International Scientific Conference Music Science Today: The Permanent and the Changeable*, Vol. 6(14), p. 113–121. Daugavpils: Daugavpils University Academic Press Saule.

Textbooks, methodological teaching aids

Girdzijauskienė, R., Rimkutė-Jankuvienė, S. (2008). *Information and Communication Technologies in the Process of Music Education. Teaching Aid*. Klaipėda, Saulius Jokužys Publishing & Printing House, p. 50.

Jareckaitė, S., Rimkutė-Jankuvienė, S. (2011). *Systems of Contemporary Music Education*. Klaipėda: Klaipėda University Press.

Rimkutė-Jankuvienė, S. (2012). *Let's Play Music, Create, Have Fun*. Klaipėda: Klaipėda University Press.

Girdzijauskienė, R., Jautakytė, Ž., Rimkutė-Jankuvienė, S. (2017). *Singing without Borders: Traditions and Innovations in Vocal Education*. Klaipėda: Klaipėda University Press.

GUEST SPEAKER OR OTHER PRESENTATIONS, KEYNOTE PRESENTATIONS at international and national scientific conferences

1. *Development of Creativity of Senior Pupils in the Music Class*. 5th international scientific conference *The Changing Face of Music and Art Education: Yesterday, Today, Tomorrow*, Tallinn, Academy of Music, Estonia, 12 April 2012.
2. *Development of Pupils Creativity through Musical Computer Technologies* 24th international EAS conference *Craftsmanship & Artistry*, Hag, The Netherlands, 20 April 2012.
3. *Development of Musical Creativity of Higher Class Pupils Using Musical Computer Technologies (MCT)*. International scientific conference *Social Transformations in Contemporary Society 2013*, Vilnius, MRU, 5 June 2013.
4. *Information and Communication Technology (ICT) – the Tool for Increasing Efficiency of Music Education*, 8th international scientific conference *Problems in Music Pedagogy*, Daugavpils University, Latvia, 26 September 2013.
5. *Developing Musical Creativity in Upper Secondary School Pupils with Musical Computer Technology (MCT)*. International scientific-practical conference *Educational Activity of Contemporary Music Teacher*, Vilnius, Lithuanian University of Educational Sciences, 10 to 11 April 2014.
6. *Musical Computer Technologies in Music Education*. International EAS conference *Aspects of Music Education*. Cyprus University, 18 to 19 April 2014.
7. *The Concept of Musical Creativity*. International scientific conference dedicated to the 40th anniversary of the Department of Music. Šiauliai University, 20 to 21 November 2015.
8. *Research on Musical Creativity*. International EAS conference *Looking for Unexpected: Creativity and Innovations in Music Education*. Vilnius, Academy of Music and Theatre, 16 to 19 March 2016.
9. *Network for Music Education: Lithuanian Case Study*. International EAS conference *Join (Ad)venture Music*. Salzburg, Mozarteum University of Salzburg, Austria, 18 to 22 April 2017.
10. *A Model of Senior Pupils Musical Creativity Development through Musical Computer Technologies*. 5th international symposium of music pedagogues. Pula, Pula Music Academy, 18 to 20 May 2017.
11. *Music Teacher's Competences to Foster Pupils' Musical Creativity Through MCT*. 26th EAS conference *Competences in Music Education*, Jelgava, 4viduskola, Latvia, 14 to 17 March 2018.
12. *Links between Experiential and Artistic Education*. LETA conference, Klaipėda, Klaipėda University, 12 October 2018.
13. *Developing Musical Creativity in the Context of Contemporary Artistic Education*. National practical-methodological conference of Art/Music Schools. Salantai, Salantai Art School, 4 April 2018.
14. *Experiential Teaching/Learning: From Theory towards Practice*. National scientific and practical conference *Exploring, Discovering, Testing. Links between Art and Science in Primary Education*. Klaipėda, Klaipėda Vydūnas Gymnasium, 19 February 2019.
15. *Issues in Artistic Education: Traditions and Future*. 3rd conference of the Lithuanian Educational Research Association (LETA) *Ideas for the Future of Education and Training*. Lithuania, Kaunas, 11 to 12 October 2019.
16. Keynote presentation *Innovations in Music Lessons*. National methodological-practical conference of music teachers and pupils *Innovations in the Music Lesson*. Lithuania, Kaunas, 22 November 2019.
17. *Exploring Students' Voice on Music through the Collage*. 15th international scientific conference *Music Science Today: The Permanent and the Changeable*. Daugpilis, Latvia, 6 to 7 May 2021.

18. *Hearing Pupils' Voice: Collage as a Way for Pupils to Position Themselves in Music Education*. 5th conference of the Lithuanian Educational Research Association (LETA). Lithuania, 8 to 9 October 2021.
19. *Growing Leadership*. International scientific conference *Through the Mazes of Music and Science*. Lithuania, 20 to 21 April 2022.
20. *Exploring Student Voice on Music through Collage*. International scientific conference EAS 2022, Belgrad, Serbia, 17 to 21 May 2022.
21. *Modern Educational Strategies: The Basis for Effective Music Teaching*. National scientific and practical conference *Connections between Music Art, Science and Education: Insights, Experiences, Solutions*, Vilnius, LMTA, 28 September 2022.
22. *Contemporary Strategies for Artistic Education in the Music Lesson*. 6th conference of Lithuanian Educational Research Association (LETA) *Educational Practice and Research in a Turbulent World*, Vilnius, 13 to 14 October 2022.

Membership in international working groups, associations, etc.

Member of the Lithuanian Educational Research Association (LETA),
Member of the European Association for Music in Schools (EAS),
Member of the Board of the Lithuanian Music Teachers Association,
Member of the Lithuanian Choral Union,
Member of the Council of the Lithuanian Pupils' Music Olympics.

Participation in working groups, commissions or committees of public authorities, state and municipal bodies, companies and organisations

LMTA Working Group of Minor Studies in Pedagogy