

**THIS IS THE FREQUENCY**

**PRESENTS...**



**THE FILM WITH  
NO PICTURES**

**This is the Frequency** is a group of musicians, filmmakers and artists from all over the world, who first came together in 2014 in Los Angeles, to explore new art forms, in an ongoing experiment examining the nature of creativity.

**The Film With No Pictures** is the first product of that collaboration, a groundbreaking audio movie that re-imagines the rules of sound and narrative. Hundreds of hours of improvisation have been condensed into a feature length audio movie, creating a multi layered, intense sensory experience with a transformative use of audio. The project uses binaural and subliminal beats and is mixed in 360 degree surround sound to totally immerse the listener, and is designed for galleries and movie theaters.

**The Film With No Pictures** tells the story of Bryan Ellis, a singer songwriter struggling to write a commercial single for his album for Sony records. With only one day of recording left, unbearable pressure is piling up on him to create a hit song. Using comedy, drama and music, we journey deep into the world and the mind of Bryan as he experiences the worst day of his life, an insane 24 hours that involves drugs, incarceration, heartbreak, emergency therapy, two car crashes, a trip to the afterlife, and lots of music.

**The Film With No Pictures** is about the search for meaning in our lives, and what that means for a contemporary, young audience. It mixes the ordinary with the surreal, and creates beautiful, rich sound collages of Californian life.

The project is directed and produced by Simon Moore and Val Kuklowsky.

Simon Moore (**The Quick and The Dead, Traffik, The 10th Kingdom**) is an Emmy, Bafta and Humanitas award winning artist who believes that

“Form is as important as content, and the way we receive and react to Art is more important than the Art itself. The Film With No Pictures is an attempt to completely deconstruct everything I know and believe in, and see what’s left...”

Val Kuklowsky (**Independence Day, Game of Thrones , A Knight’s Tale... Academy Award winner for Best Sound U571**) has a lifelong passion for pushing language and sound into the realm of the subconscious, reaching beyond the trends and fashions of pop culture to uncover the timeless forms underneath.

“I’m not interested in sound per se - I am interested in the sound of the universe turning, and the deepest elements of the human condition...”

The audio movie employs the talents of over forty performers, musicians and technicians from America, Iran, Germany, France, England, Mexico and India, creating a truly international sensibility.