

Baltic Musicological Conference 2020

# MUSIC & CHANGE before & after 1990

10–12 September 2020, Vilnius  
**CONFERENCE PROGRAM**

10 September 2020, Thursday

Artis Centrum Hotel, halls Aida I & II (Totorių g. 23, Vilnius LT-01120)

online presentations

live presentations

other

9.00–9.45	<i>Registration</i>	
9.45–10.00	<b>Conference Opening   Halls Aida I &amp; II</b>	
10.00–11.00	<b>KEYNOTE LECTURE #1   Chair Rūta Stanevičiūtė   Halls Aida I &amp; II</b> <b>Gintautas Mažeikis. Dialectics of Music and Popular Revolutions: Lithuania, Ukraine, Belarus</b>	
11.00–11.30	<i>Coffee</i>	
11.30–13.00	<b>Session 1   Chair Rūta Stanevičiūtė   Hall Aida I</b>	<b>Session 2   Chair Jūratė Katinaitė   Hall Aida II</b>
	<b>Małgorzata Janicka-Słysz.</b> In the Poetics of Experience: On Polish Music from the Perspective of the Affective Turn of the 1990s	<b>Austė Nakienė.</b> Symbolical Events: the Centenary of Independent Republic of Lithuania and the 30th Anniversary of the Baltic Way
	<b>Andrzej Mądro.</b> On the Other Side of Freedom—the Band <i>Miłość</i> and the Polish Yass Scene	<b>Charris Efthimiou.</b> The German Student Movement of 1968 and Hans Werner Henze's Development of His Musical Language
	<b>Iwona Sowińska-Fruhtrunk.</b> The Idea of Freedom in Krzysztof Penderecki's Works: From Experience to Expression	<b>Beata Baublinskienė.</b> The Renewal of Gregorian Chant as a Sign of Political and Cultural Change in Lithuania
13.00–14.30	<i>Lunch</i>	
14.30–15.30	<b>Session 3   Chair Daina Urbanavičienė   Hall Aida I</b>	<b>Session 4   Chair Jūratė Katinaitė   Hall Aida II</b>
	<b>Vita Gruodytė.</b> The (im)Perfection of Transition	<b>Audronė Žiūraitytė.</b> The Variety of Interpretations of Eduardas Balsys' Ballet <i>Eglė, žalčių karalienė</i>
	<b>Jānis Kudiņš.</b> <i>Bearslayer Always Sings For Freedom!</i> —The Musical Inspirer of Liberation and Critic into the Post-Totalitarian Situation in Latvia	<b>Rima Povilionienė.</b> Expanding the Sound Borders. On Microtonal Attempts in Lithuanian Music

15.30–16.00	<i>Coffee</i>
16.00–17.00	<b>KEYNOTE LECTURE #2   Chair Rūta Stanevičiūtė   Halls Aida I &amp; II</b> <b>Kevin C. Karnes. Disco Culture and the Ritual Journey in the Soviet 1980s</b>
17.30	<i>Conference Reception-Concert   Traviata Restaurant Artis Centrum Hotel   The Schwings Band</i>

11 September 2020, Friday

Artis Centrum Hotel, halls Aida I & II (Totorių g. 23, Vilnius LT-01120)

10.30–11.00	<i>Registration</i>	
11.00–12.30	<b>Session 5   Chair Beata Baublinskienė / Hall Aida I</b>	<b>Plenary. The Synergy of Musicology and Music Education (Session 6)   Chair Charris Efthimiou   Hall Aida II</b>
	<b>Nana Sharikadze.</b> Georgian Unofficial Music as a Fact of Musical Resistance (On the Example of Micheil Shugliashvili's Works)	<b>Emilija Sakadolskienė.</b> Where Have All the Scholars Gone?
	<b>Dominika Micał.</b> "I Would Like to Describe a Light": Zygmunt Mycielski's <i>Eight Songs to Words</i> by Zbigniew Herbert	<b>Arvydas Girdzijauskas.</b> Music Making for the Quality of School Life
	<b>Zane Prēdele.</b> The Discourse on Internal and External Freedom in the Music Articles Published in the Latvian Newspaper "Literature and Art" (1989–1991)	<b>Rūta Girdzijauskienė.</b> Towards Coherent Music Education: When Music Education Meets Musicology
12.30–13.00	<i>Coffee</i>	
13.00–14.00	<b>Session 7   Chair Beata Baublinskienė   Hall Aida I</b>	<b>Session 8   Chair Charris Efthimiou   Hall Aida II</b>
	<b>Teresa Malecka.</b> The Phenomenon of the Polish Composers' School in the Second Half of the Twentieth Century in the Context of Cultural and Political Changes	<b>Jūratė Katinaitė.</b> Opera Singer at the Crossroad of Epochs: Social, Cultural and Artistic Challenges
	<b>Baiba Jaunslaviete.</b> Plenary Sessions and Congresses of the Latvian Composers' Union in the 1980s as an Indicator of Sociocultural Changes	<b>Rasa Murauskaitė.</b> Change of Roles in Contemporary Lithuanian Opera: Who Is Who Now?
14.00–16.00	<i>Lunch</i>	
16.00–17.30	<b>Session 9   Chair Beata Baublinskienė / Hall Aida I</b>	<b>Session 10   Chair Rima Povilionienė   Hall Aida II</b>
	<b>Mimi Mitchell.</b> Reframing the Early Music Movement	<b>Rūta Stanevičiūtė.</b> Musical <i>Dissensus</i> : Informal Musical Communities and Affective Spaces in Soviet Lithuania
	<b>Eva Vicarova.</b> Czech Lands and Sacred Music Before and After 1989	<b>Danutė Petrauskaitė.</b> Dialogues of a Soviet Nomenclatura Representative with a "Stray Bird": Letters of Vytautas Laurušas to Jeronimas Kačinskas
	<b>Eva-Maria de Oliveira Pinto.</b> Suddenly It Was Church Music—Organs and Organ Music in Eastern Germany Before and After 1990	<b>Daina Urbanavičienė.</b> Jazz and Cultural Liberation in Soviet Lithuania
17.30–18.00	<i>Coffee</i>	
18.00–19.00	<b>KEYNOTE LECTURE #3   Chair Rūta Stanevičiūtė   Halls Aida I &amp; II</b> <b>Peter J. Schmelz. The Russians are Coming!: The Ganelin Trio in North America, Summer 1986</b>	

12 September 2020, Saturday

Artis Centrum Hotel, halls Aida I & II (Totorių g. 23, Vilnius LT-01120)

10.30–11.00	<i>Registration</i>	
11.00–12.00	<b>Session 11   Chair Daina Urbanavičienė   Hall Aida I</b>	<b>Session 12   Chair Rasa Murauskaitė   Hall Aida II</b>
	<b>Iván César Morales Flores.</b> “Special Period in Times of Peace”: Emergence, Exodus and Evasion on the Cuban Music Map of the 1990s	<b>Ingrida Alonderė.</b> New Media in Choral Practice: Virtual Choir as a Prophet of the New Reality
	<b>Heli Reimann.</b> Demythologization of the Myths of Tallinn '67 Jazz Festival	<b>David Cotter.</b> 2020 Vision: Identity, Musicology, and Virtual Reality
12.00–12.30	<i>Coffee</i>	
12.30–14.00	<b>Session 13   Chair Rima Povilionienė   Halls Aida I &amp; II</b>	
	<b>Lina Navickaitė-Martinelli.</b> Three Tenors in Barcelona, or How Classical Performers Sought an Audience	
	<b>Aušra Strazdaitė-Ziberkienė.</b> The International Festival of Contemporary Music “Iš arti”: A Long-Lived Phenomenon	
	<b>Gražina Daunoravičienė.</b> A Typologizing Look at the Last Three Decades of Lithuanian Music Development	
14.00–15.30	<i>Lunch</i>	
15.30–16.30	<b>KEYNOTE LECTURE #4   Chair Rima Povilionienė   Halls Aida I &amp; II</b> <b>Olga Manulkina.</b> The Roaring 90s: Gergiev and St. Petersburg	
17.00	<i>Special event: Awards of the best musicological works 2019   Halls Aida I &amp; II</i>	

# Artis Centrum Hotel | Halls Aida I & II

## Keynotes

Kevin C. Karnes  
Olga Manulkina  
Gintautas Mažeikis  
Peter J. Schmelz

### Academic Committee

Małgorzata Janicka-Słysz (Academy of Music in Kraków), Kevin C. Karnes (Emory University), Olga Manulkina (St Petersburg State University), Lina Navickaitė-Martinelli (Lithuanian Composers' Union), Rima Povilionienė (Lithuanian Academy of Music and Theatre), Peter J. Schmelz (Arizona State University), Iwona Sowińska-Fruhtrunk (Academy of Music in Kraków), Rūta Stanevičiūtė (Lithuanian Academy of Music and Theatre)

### Local Organizing Committee

Ingrida Jasonienė,  
Lina Navickaitė-Martinelli,  
Rima Povilionienė (vice-chair),  
Rima Rimšaitė,  
Rūta Stanevičiūtė (chair),  
Judita Žukienė

## Organizers



Lithuanian-Polish research project “Music of Change: Expression of Liberation in Polish and Lithuanian Music Before and After 1989”

## Partners



## Support



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