

APPROVED BY
the Resolution of the Senate of the Lithuanian Academy
of Music and Theatre
of 18 June 2014 (Minutes No 5-SE)
REVISED BY
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REGULATION OF STUDY PROGRAMMES OF THE LITHUANIAN ACADEMY OF MUSIC AND THEATRE

I. GENERAL PROVISIONS

1. The Regulation of Study Programmes (hereinafter referred to as the 'Regulation') of the Lithuanian Academy of Music and Theatre (hereinafter referred to as the 'LMTA' or the 'Academy') lays down the general requirements for the establishment and execution of the cycle study programmes (except PhD studies) and occupational study programmes (hereinafter jointly referred to as a 'study programme' or 'study programmes'), as well as the procedure for the development, improvement (renewal) of study programmes and their components, their registration and removal.

2. The Regulation aims to ensure student-centred studies, the compliance of study programmes with the mission and vision of the Academy, the unity of studies, science and art, and the coherence of the study structure, curriculum and costs.

3. The Regulation has been drawn up following the Law of the Republic of Lithuania on Science and Studies, the Description of general study requirements and other internal and external legal acts regulating studies.

4. Key definitions and abbreviations:

4.1. **Study programme** means a totality of the implementation of the study field(s) in a higher education institution and its description, including learning outcomes and curriculum, learning activities, methods, tools, human and other resources required for their achievement.

4.2. **Study subject** means a part of the study programme delivered during one or several semesters, which develops certain competences and skills and implements the goals of the study programme; **study module** means a part of the study programme consisting of several subjects related to the curriculum, having a common goal and the expected learning outcomes (hereinafter referred to as a **study subject (module)**).

4.3. **Study credit** means a unit of volume of studies used to calculate the average workload of a student required to achieve the learning outcomes. One credit is equal to 25-30 student's working hours, including the contact hours (spent in classrooms) and independent work.

4.4. **Learning outcomes** mean a student's knowledge, understanding, skills and attitudes after the completion of a study module (subject) and/or the entire study programme.

4.5. **Study field** means the academic, professional and research field that is united by the general concept, learning outcomes and the methods of their achievements (teaching, studying, evaluation).

4.6. **External quality evaluation of the programme** means the quality analysis of a study programme and its execution in the context of national and international experience, and the presentation of opportunities for improvement of the study programme.

4.7. **Accreditation of a study programme** means the procedure under which the authorised institution confirms the compliance of the study program with the established requirements in accordance with the statutory procedure.

4.8. **Cycle studies** mean studies constituting the studies framework of the Republic of Lithuania intended for achieving the higher education degree or the doctoral degree in science or in arts. Cycle studies can be divided into the following cycles: short study cycle intended for achieving the

qualification according to the fifth level of the Lithuanian qualifications framework; the first and the second study cycles intended for achieving the qualification (academic) degree (professional bachelor, bachelor, master), the third study cycle intended for achieving the doctoral degree in science or in arts.

4.9. **Bachelor studies** mean the university studies of the first cycle providing the bachelor's degree and/or the professional qualification. The bachelor study programme is dedicated to the development of general erudition and the acquisition of professional knowledge and skills.

4.10. **Master studies** mean the university studies of the second cycle providing the master's degree and/or the professional qualification. The master study programme is dedicated to the development of personal scientific (artistic) professional qualification and the acquisition of knowledge and skills of problems solving, idea generation and application in the context of scientific (artistic) research.

4.11. **Professional studies** mean studies constituting the studies framework of the Republic of Lithuania intended for obtaining qualification and preparation for self-employed activity.

4.12. **Interdisciplinary studies** mean studies designed to achieve the combined outcomes of two or more study fields.

4.13. **Student-centred studies** mean studies implemented to encourage students' active participation in the study process (taking into account students' diversity and their needs; allowing for flexible learning opportunities; considering and applying different teaching approaches based on their suitability; regularly evaluating and selecting appropriate teaching approaches and pedagogical methods; promoting a student's autonomy while providing appropriate lecturers' guidance and support; promoting mutual respect of a student and a lecturer; advance announcing assessment criteria and methods, as well as rating criteria; assessment allows students to demonstrate the level at which the intended learning outcomes have been achieved; students are given feedback and, where appropriate, consulted on the learning process; assessment is consistent, fair to all students and follows established procedures; there is an official appeal procedure for students in place).

4.14. **Description of a study programme** means a document prepared for the intended study programme, having the purpose to inform prospective students about the goal(s) of the programme, the learning outcomes, the curriculum, the modes and evaluation of studies; to inform students about what they will need to know, be able to do and to understand at the end of the programme (a study subject), as well as about the criteria, methods and forms of assessment of their achievements; to inform employers about the learning outcomes of the programme, the curriculum and the qualification of the graduates; to create the conditions for communication between the programme participants and social partners; to create prerequisites for the programme accreditation. The components of the description of a study programme are the following: the need for the programme, the objective(s) of the programme and the expected learning outcomes, the structure of the programme, staff, material resources, the course of studies and its evaluation, the programme management.

4.15. **Description of a study programme profile** means the document drawn up in accordance with the form set out in Annex 1 to this Regulation, indicating the main information of the study programme.

4.16. **Study plan** means the document drawn up in accordance with the forms set out in Annexes 2 and 3 to this Regulation, showing the structure of the study programme, study subjects (modules) by semester, including their volume in credits, payment method, hours, etc.

4.17. **Study programme matrix** means a document prepared in accordance with the form set out in Annexes 4 and 5 to this Regulation, revealing the links between study subjects (modules) and learning outcomes of the programme.

4.18. **Description of a study subject (module)** means the description of a study subject (module) prepared in accordance with the form set out in Annex 6 to this Regulation, containing the following information: the name (in Lithuanian and English), code, volume in credits and hours (including contact hours and independent work hours) of a study subject (module), the expected learning outcomes of a study subject (module) and their links to the expected learning outcomes, study modes and valuation methods of students' achievements of the programme, the expected assessment criteria of learning outcomes, the curriculum, reference literature, etc.

4.19. **Assessment of a student's learning outcomes** means the collection, systematisation and analysis of quantitative and qualitative data on study achievements, the assessment of study achievements based on the assessment criteria.

4.20. **Assessment criteria** mean predetermined quantitative and qualitative indicators of the assessment of learning outcomes, which indicate whether a student's achievements and study quality meet the set requirements.

4.21. **Exam** means a form of evaluation (assessment) of a student's learning outcomes. The assessment of students' learning outcomes during exams is rated in a ten-point system (from 1 to 10 points). The final assessment of the subject (module) in the Academy is an exam. The first parts of a continuous study subject (module) can be assessed as a fail/pass assessment. During this assessment mode, the students' learning outcomes are recorded as either passed or failed. A student passes the assessment if he/she proves that he/she has mastered at least half the knowledge of the study subject.

4.22. **Student workload** means a quantitative measure of the amount of study activity required to achieve learning outcomes within a set time frame. The student workload consists of contact hours and a student's independent work.

5. The abbreviations used in the Regulation:

5.1. CAA - Centre for Academic Affairs;

5.2. QMO - Quality Management Office;

5.3. SIDO - Study Information and Data Office;

5.4. SPO - Study Programmes Office;

5.5. CQA - Centre for Quality Assessment in Higher Education.

III. STRUCTURE OF STUDY PROGRAMMES

6. The volume of the first cycle study programme resulting in the bachelor's degree may be 180, 210 or 240 credits (hereinafter referred to as credits), of which:

6.1. A minimum of 120 credits shall be allocated to the achievement of the learning outcomes of the field study (including the practical training and preparation of the final thesis). Of which:

6.1.1. at least 15 credits must consist of practical training that may be a separate study subject (module) or an integral part of the study subject (module). Where the practice is an integral part of the study subject (module), its curriculum and evaluation requirements must be given in the description of the study subject (module);

6.1.2. At least 15 credits must be allocated to the preparation and defence of the final thesis (art project). In the case of interdisciplinary studies, it is recommended to execute a single joint final thesis (project) integrating learning of all the study fields.

6.2. Not more than 120 credits are allocated to optional studies established by the Academy or chosen by a student. Of which:

6.2.1. At least 15 credits must consist of mandatory general university subjects (modules) set out by the Academy;

6.2.2. not more than 105 credits must be made of other compulsory or optional subjects (modules) prescribed by the Academy, which may be intended for:

6.2.3. deeper studies in the same field;

6.2.4. other study fields;

6.2.5. additional practical training, digital competencies, other key competences;

6.2.6. studies in minor field(s);

6.2.7. pedagogical studies. 60 credits are awarded for the pedagogical qualification, of which:

6.2.7.1. 30 credits are allocated for studies in the field of pedagogy (with priority on pedagogy, psychology, methodology of the subject (pedagogical specialisation)); this part includes a theoretical final thesis or the thesis integrating theory and practice, which is awarded at least 3 credits;

6.2.7.2. 30 credits are allocated for pedagogical practice.

7. The second cycle study programmes resulting in a master's degree in a major study field can consist of 90 or 120 credits, of which:

7.1. at least 60 credits shall be allocated to the field studies that result in learning outcomes specified in the field description. In terms of the curriculum, field study subjects (modules) must be of a higher artistic quality, problematic or innovative level than the first cycle study modules (modules) on which they are based;

7.2. At least 30 credits must be allocated to the final thesis (project). The master thesis in arts should be a creative project and research paper related to this project;

7.3. up to 30 academic credits may consist of subjects (modules) determined by the Academy or opted by a student, which, depending on the nature of the study programme, may be awarded for:

7.3.1. deeper field studies and/or research (work of art);

7.3.2. additional practical training (internship);

7.3.3. subjects (modules) of another study field, when the goals of the study programme are related to interdisciplinary studies;

7.3.4. fields of minor studies;

7.3.5. digital competencies, other key competences.

8. The volume of study subjects (modules) may be as follows:

8.1. The first cycle studies - 3, 6, 9, 12, 15, etc. credits;

8.2. The second cycle studies - 5, 10, 15, etc. credits.

9. The volume of one semester amounts to 30 credits.

10. The number of subjects (modules) and exams (pass/fail assessments) in the first cycle studies may not exceed 7, and in the second cycle studies - 5.

IV. GENERAL REQUIREMENTS FOR STUDY PROGRAMMES

11. The title of the study programme must reflect its curriculum. The objective of the programme must be clearly formulated and linked to the learning outcomes.

12. When renewing existing study programmes and designing new study programmes, it is necessary to take into account the specificity of the study field and to optimally harmonize the ratio of theoretical and practical (individual and group) study subjects (modules), not exceeding the standard price of a study programme.

13. The curriculum of the first cycle study programmes must:

13.1. provide versatile theoretical knowledge of the field of study and understanding of professional activity through the know-how of integrated professional activities and studies based on the results of new fundamental and applied scientific/artistic research, which a student is able to apply in broad interdisciplinary fields of study or professional activity;

13.2. teach to collect and analyse data necessary for solving important issues of scientific/artistic and professional activities, and for cultural and artistic creation, using the achievements and methods of fundamental and applied scientific/artistic research;

13.3. develop the ability to plan, organize, execute and evaluate one's own activities in the context of occupation and studies, independently choosing complex technological, organisational and methodological tools;

13.4. develop the ability to communicate with professionals and the public in solving tasks of the professional or study field, presenting the performed activities and their results, to take responsibility for the quality of one's own actions and those of subordinate employees, as well as evaluation thereof according to professional ethics and public spirit;

13.5. develop the ability to independently study and/or create in the area of one's occupation and studies, and to plan the learning process, to understand moral responsibility for the impact of one's actions and its results on social, economic, cultural development, well-being and environment.

14. In the first cycle studies, at least half of the study subjects must be taught by scientists or recognized artists (art subjects).

15. The curriculum of the second cycle study programmes must:

15.1. provide state-of-the-art know-how of the field of study and branch of activity based on the results of new fundamental and applied scientific/artistic research (art projects research elements), and develop the ability to apply it in solving tasks in new or unknown environment, carrying out research or professional artistic activity, and implementing innovation;

15.2. develop the ability to analyse, synthesise and evaluate research data required for studies, scientific (artistic) activity, professional and innovation activities, the ability to integrate knowledge and manage complex situations, make decisions in the absence of detailed and defined information, evaluate alternative solutions and potential environmental impacts;

15.3. develop the ability to apply existing knowledge and, on the basis of it, to develop new tools (technical, methodological, informational, organisational-managerial) necessary for carrying out research, studies, cultural and artistic activities or implementing innovation;

15.4. develop the ability to communicate summarised information clearly and reasonably to professionals and other stakeholders by critically evaluating it, to be able to take responsibility for the quality of one's own actions and those of subordinate employees, as well as evaluation thereof according to professional ethics and public spirit, and to be liable for the continuous improvement;

15.5. develop the ability to independently plan the learning process, to choose the direction of improvement independently and to continue to learn independently; develop the ability to use research (artistic) knowledge, to provide research work experience and systemic and strategic thinking skills for self-employment and research (artistic activity); develop the ability to make innovative decisions, taking into account the possible societal and ethical consequences thereof; develop the ability to act with a sense of moral responsibility for the impact of one's activities and their outcomes on social, economic, cultural development, well-being and the environment.

16. In the second cycle studies:

16.1. At least 80 per cent of the lecturers teaching master students must hold a degree in science (art) (artists must be recognized). Other lecturers may be training practitioners who have gained not less than 3 years of applied professional activity experience in the last 7 years.

16.2. At least 20 per cent of the field study subjects must be taught by the lecturers holding the position of a professor.

17. Requirements for final thesis for each study field are laid down in the Procedures for the Assessment of the Final Thesis approved by the Senate of the LMTA.

V. REQUIREMENTS FOR THE STUDENT WORKLOAD AND THE CONTACT HOURS

18. Student workload is the time taken to achieve the intended learning outcomes. The volume of studies is indicated by the number of credits allocated for a study subject (module). 40 hours per week are allocated to the achievement of 60 study credits per study year, which amounts to 1600 hours per year.

19. Student workload consists of the following activities:

19.1. contact hours with a lecturer (individual and group sessions) in a classroom. Contact hours can also be remote, if it is provided for in the study subject (module) description. The average number of student's contact hours during the entire study period is calculated taking into account the minimum number of students and the standard price of the study programme;

19.2. individual work consists of self-preparation, study of methodological and scientific literature, practical work, information gathering, research, preparation for assessment and other activities related to achievement of learning outcomes;

20. In order to optimize the relationship between student's contact hours and individual work, the following contact hour rates are set per semester:

- 20.1. 3 credits for a maximum of 48 hours per semester;
- 20.2. 5-6 credits for a maximum of 64 hours per semester.

21. The modes of contact hours may be as follows:

- 21.1. Lectures - a lecturer's work with a group of students in providing theoretical material, including the modes of clarification, narration, illustration, demonstration and other methods;
- 21.2. Workshops - a lecturer's work with a group of students in developing practical skills and/or presentation and discussion of students' independent work results, including the modes of discussions, debates, case studies, projects and other methods;
- 21.3. Individual sessions - a lecturer's individual work with one student.

22. Taking into account the differences in the standard prices of the study programmes and in order to achieve the profitability of the study programmes, the average number of individual contact hours per week during the whole study period is determined as follows:

- 22.1. 3 hours on average in the study programmes of the music field (with the exception of the music directing, music industry and production specialisations);
- 22.2. 1.5 hours on average in the specialisation of audio directing under the music study programme;
- 22.3. 1 hour on average in the study programmes of educational science, film, pedagogy, dance, theatre;
- 22.4. not more than 0.25 hours in the study programmes of art research, management, and the specialisations of music industry and production in the music study programme.

23. An increased number of contact hours may exceptionally be allowed by a resolution of the Senate of the Academy, as proposed by the faculty council, when this is necessary to achieve learning outcomes.

VI. PREPARATION AND APPROVAL OF THE PLANNED STUDY PROGRAMME

24. A new study programme may be initiated by the Academy's social partners, CAA, deans of faculties, members of study programme committees, etc. upon a written notice to the appropriate faculty council.

25. Before designing a study programme, the following must be assessed:

- 25.1. the need for specialists to be trained in the country and/or region, employability of graduates, scientific and/or professional capacity to carry out studies in the intended field;
- 25.2. the resources available or to be used to carry out the planned studies (lecturers and their appropriate qualifications; number and suitability of study premises; relevance and adequacy of methodological, scientific and other literature and periodicals; instruments and other study equipment).

26. Having evaluated the conditions specified in Paragraph 25 of the Regulation, the faculty council submits a request to the SPO for the preparation of the study programme to be implemented.

27. After considering the request of the faculty council, the SPO, submits a proposal to the Senate for the preparation of the study programme to be implemented. Subject to the Senate's positive decision on the proposal, the SPO prepares the Rector's order regarding the formation of the working group and appointing the chairman (hereinafter referred to as the working group and the chairman of the working group).

28. The working group shall be composed of:

- 28.1. Lecturers who intend to participate in the implementation of the study programme;
- 28.2. The representative of the SPO;

28.3. A representative of at least one potential employer or other social partners.

29. Other divisions of the Academy responsible for study-related areas may also consult the working group, comment and recommend on matters relating to the preparation of new study programmes.

30. The draft description of the study programme (and its annexes) approved by the faculty council shall be submitted to the SPO not later than 2 weeks before the Senate meeting at which the study programme is to be considered.

31. Before the Senate meeting, the SPO assesses whether the study programme description meets the preparation requirements for the study programme and the legal acts regulating studies.

32. The SPO shall submit the agreed draft description of the study programme to the Senate of the Academy for consideration at least one week prior to the meeting.

33. The Senate shall consider the submitted draft description of the study programme and make one of the following decisions:

33.1. To approve the draft description of the study programme to be implemented and submit it to the SQA in line with the declaration of conformity of the study programme to the requirements of study programmes;

33.2. Not to approve the draft description of the study programme to be implemented and return it to the working group for improvement.

34. At any stage of the evaluation, if any deficiencies are found in the draft description of the study programme to be implemented, it shall be returned to the working group for improvement. The revised draft description of the study programme to be implemented shall be re-examined in accordance with the procedure provided for in the Regulation.

35. The SPO shall provide the description of the study programme to be approved by the Senate of the Academy in accordance with the procedure established by the legal acts of the SQA.

36. After the accreditation of the planned study programme by the SQA and registration thereof in the Register of Studies, Training Programs and Qualifications, the supervision of the study programme is assigned to the respective study programme committee or a new study programme committee is formed by an order of the Rector of the LMTA.

VII. PROCEDURE OF THE RENEWAL OF THE AVAILABLE STUDY PROGRAMME

37. Study programmes available at the Academy shall be reviewed and/or updated at least every two years in accordance with the plan established by the SPO.

38. Proposals for the renewal of the study programmes may be submitted by the Academy's social partners, CAA, deans of faculties, members of study programme committees, the representative office of the students' union at the LMTA, etc. upon a written notice to the appropriate study programme committee.

39. Amendments relating to the following elements of a study programme shall be considered as updates of the study programme:

39.1. title;

39.2. goal(s);

39.3. learning outcomes;

39.4. structure of the programme (study plan);

- 39.5. volume of the programme in credits and duration of studies in years;
- 39.6. contact hours;
- 39.7. individual work hours;
- 39.8. total student workload;
- 39.9. specialisations.

40. The study program committee agrees with the SPO on the need to update the study programme and by March 1 prepare the documents referred to in Paragraph 41 of the Regulation together with the divisions implementing the study programme.

41. The study programme committee, no later than April 1, shall submit to the SPO the following documents:

- 41.1. description of the study programme profile;
- 41.2. study plan;
- 41.3. study programme matrix;
- 41.4. new and/or updated subjects (modules) description, if available.

42. The SPO shall submit the renewal documents of the study programme (referred to in Paragraphs 41.1.-41.3.) to the Senate of the Academy for approval, upon the agreement with the council of the faculty where the study programme is implemented.

43. Modifications to the study programme that are not mentioned in Paragraph 39 and do not affect the cost-effectiveness of the study programme are submitted to and approved by the SPO.

44. If deficiencies in the documents specified in Paragraph 41 of the Regulation are found at any stage of the evaluation, they shall be returned to the study program committee for improvement. The study program committee shall return the revised documents to the SPO within 5 working days.

45. In case of a repeated negative assessment, the procedures for renewal of the study programme shall be repeated initially in accordance with the procedure provided for in the Regulation.

46. The entry into force of the updated study programme shall be determined by the Senate.

47. After the Senate has approved the updated study programme, the responsible SPO employee shall submit the amended study programme data to the Register of Studies, Training Programs and Qualifications,

VIII. PROCEDURE OF DRAFTING, RENEWAL, APPROVAL AND EXECUTION OF THE DESCRIPTION OF A STUDY SUBJECT (MODULE)

48. The study subjects (modules) taught under the study programmes of the Academy are registered in the internal *Register of the descriptions of study subjects (modules)* of the Academy (hereinafter referred to as the register of subjects (modules)).

49. For each new subject (module) that is registered or is to be registered in the register of subjects (modules), the departments/divisions appoint a coordinating lecturer who is responsible for the preparation and updating of the description of the subject (module).

50. The lecturer coordinating the study subject (module) improves the content of the study subject (module), introduces innovations and updates the description of the study subject (module) at least once every two years according to the plan provided by the SPO.

51. The development of a new subject (module), the renewal of a subject (module) or its termination can be initiated by the lecturer or department coordinating the subject (module), study

programme committees, the representation office of the students' union, the dean of the faculty and the SPO.

52. The subject (module) is registered in the register of subjects (modules) as new when the following elements of the subject (module) are updated:

- 52.1. title;
- 52.2. volume in credits;
- 52.3. duration in semesters.

53. The subject (module) is registered in the register of subjects (modules) as updated when the following elements of the subject (module) are updated:

- 53.1. division;
- 53.2. goal;
- 53.3. learning outcomes;
- 53.4. tasks of self-studies;
- 53.5. topics (repertoire requirements);
- 53.6. modes of studies;
- 53.7. implementation form;
- 53.8. advance requirements;
- 53.9. bridging requirements;
- 53.10. evaluation strategy, methods and criteria;
- 53.11. contact hours and individual work;
- 53.12. duration (in semesters);
- 53.13. a list of mandatory and additional literature.

54. The description of a new or updated study subject (module) shall be prepared by the coordinating lecturer in agreement with the department and the SPO:

- 54.1. By March 1 for the Autumn semester;
- 54.2. By October 1 for the Spring semester.

55. The description of a new or updated study subject (module) is approved by the responsible department/division:

- 55.1. By April 1 for the Autumn semester;
- 55.2. By November 1 for the Spring semester.

56. An approved description of a new or updated subject (module) is submitted to the SPO for updating the register of subjects (modules) or assigning a code to the new subject (module) and adding it to the register of subjects (modules).

57. If at any stage of the assessment there is a deficiency in the description of the study subject (module), it is returned to the responsible lecturer for improvement. The revised description of the subject (module) shall be re-examined in accordance with the procedure provided for in the Regulation.

58. A new or updated study subject (module) shall be delivered not earlier than from the beginning of the next semester.

X. PROCEDURE OF TERMINATION AND WITHDRAWAL OF THE STUDY PROGRAMME

59. Termination of the study programme may be initiated by the CAA, the deans of the faculties, and the members of the study programme committees by submitting a written justification to the SPO.

60. Following the proposal of the SPO, the CAA shall consider and decide on the termination of the study programme. Students are no longer enrolled in this study programme.

61. If the accreditation period of the terminated study programme expires before the last graduation of the programme, the QMO shall submit an application to the SQA for extension of the accreditation period of the study programme in accordance with the procedure established by the legislation.

62. Upon expiration of the study programme accreditation, the SPO shall arrange the withdrawal of the study programme from the Register of Studies, Training Programs and Qualifications in accordance with the procedure established by the legislation.

XI. MANAGEMENT OF STUDY PROGRAMMES

63. The Academy implements and continually improves its internal study quality assurance system, which is based on the Standards and Guidelines for Quality Assurance in the European Higher Education. The internal study quality assurance system is approved and controlled by the Senate of the LMTA.

64. Only study programmes that are accredited in accordance with the legal acts of the Republic of Lithuania are implemented at the Academy.

65. The quality of study programmes provided by the LMTA is ensured by a clear distribution of responsibility for the implementation of study programmes and decision-making, and the involvement of all stakeholders (students, teachers, administrative staff, graduates, employers, etc.) in the processes of the study quality improvement.

66. The department ensures the implementation of the study programme (student admission, course of study, fair and transparent recruitment and training of lecturers, study resources and student support, information management and publication).

67. The study programme committee monitors, evaluates and reviews study programmes, their objectives, learning outcomes, curriculum, and maintain a suitable level of studies, carry out the internal quality assessment, updating and improvement of the study programmes.

68. Lecturers are responsible for the quality of the study subjects they teach - achievement of learning outcomes, creative and innovative teaching, quality of teaching materials and compliance with the latest achievements in science/art, quality of contact work, compliance with the needs of specific students.

69. The Study Programmes Office co-ordinates the processes of the development of the intended study programmes, drafts plans for the improvement of the study programmes in progress and implements them in cooperation with the departments and study programme committees.

70. The Study Programmes Office is assisted by the Quality Management Office that conducts systematic surveys on the quality of studies and provides recommendations for the improvement of study programmes.

71. Students are responsible for their personal learning outcomes, for adhering to academic and other requirements for the quality of the study process, and for providing feedback on their studies.

XIII. FINAL PROVISIONS

72. The Regulation and its amendments shall be approved by the resolution of the Senate.

73. All relevant information on study programmes, their objectives and the learning outcomes, qualification and the quality of studies, study plans, etc. is provided on the website and the intranet of the Academy.

Annex 1
to the Regulation of the Study

Programmes of the LMTA

(Sample description of the study programme profile)

DESCRIPTION OF THE STUDY PROGRAMME PROFILE

Name of the study programme	Specialisations of the study programme	State code assigned to the programme		
LMTA division(s)		Language(s) of execution of the programme		
Type of studies	Study cycle	Qualification level in accordance with LTQF¹		
Mode(s) of studies and duration in years	Volume of the programme in credits	Total student workload in hours	Contact hours	Individual work
Group of study fields	Major study field	Minor study field (if any)		
Awarded higher education degree and/or professional qualification (if any)				
Chairman (head) of the study programme committee		Contact information of the chairman		
Accreditation body		Accredited until		
Goal of the study programme				
Profile of the study programme				
Curriculum of the study programme: groups of subjects (modules)	Type of the study programme	Peculiarities of the study programme		
Admission requirements	Opportunities for the recognition of previous learning			
Opportunities for further studies				
Opportunities for professional practice				
Modes of studies		Evaluation methods		

¹ LTQF – Lithuanian Qualification Framework

Description of learning outcomes of the study cycle*	Expected learning outcomes of the programme
1. Knowledge and application thereof	1.1.
	1.2.
	1.3.
2. Research skills	2.1.
	2.2.
	2.3.
3. Special capacities	3.1.
	3.2.
	3.3.
4. Social competences	4.1.
	4.2.
	4.3.
5. Personal skills	5.1.
	5.2.
	5.3.

* This section should include a description of the learning outcomes of the relevant study cycle (bachelor or master) according to the Description of study cycles, showing links to the expected learning outcomes of the programme.

Programmes of the LMTA

(Sample study plan of the first study cycle)

El. Nr.		Dalyko (modulio) pavadinimas	Dalyko kodas	Studijų apimtis semestrais																																																Iš viso	
				I (16 sav.)				II (16 sav.)				III (16 sav.)				IV (16 sav.)				V (16 sav.)				VI (16 sav.)				VII (16 sav.)				VIII (16 sav.)																					
				Kont. val. / sem.				Kont. val. / sem.				Kont. val. / sem.				Kont. val. / sem.				Kont. val. / sem.				Kont. val. / sem.				Kont. val. / sem.																									
T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	T*	P*	I*	SS*	val.	kred.												
I. Studijų krypties dalykai, įskaitant praktiką (ne mažiau kaip 15 kreditų) ir baigiamojo (-ų) darbo (-ų) rengimą (ne mažiau kaip 15 kreditų) - ne mažiau kaip 120 kreditų:																																																					
<i>Baigiamasis darbas</i>																																																					
II. Akademijos nustatyti arba studento pasirinkti studijų dalykai - ne daugiau kaip 120 kreditų:																																																					
<i>Iš viso praktikai:</i>																																																					
<i>Iš viso baigiamajam darbui:</i>																																																					
<i>Iš viso krypties dalykų:</i>																																																					
<i>Iš viso studijų programoje:</i>																																																					

* T - teoriniai užsiėmimai (paskaitos), P - praktiniai grupiniai užsiėmimai, I - individualūs užsiėmimai, SS - savarankiškas studento darbas.

Studijų programa:
Valstybinis kodas:
Specializacija (-os):
Studijų pakopa:
Studijų krypčių grupė:
Studijų kryptis:

(pirmosios pakopos studijų plano forma)

PATVIRTINTA
Lietuvos muzikos ir teatro akademijos
20. m. d.
Senato nutarimu (protokolo Nr. ...-SE)

Programmes of the LMTA

(Sample study plan of the second study cycle)

																		PATVIRTINTA							
		(antrosios pakopos studijų plano forma)																Lietuvos muzikos ir teatro akademijos							
																		20. m. d.							
																		Senato nutarimu (protokolo Nr. ...-SE)							
Studijų programa:																									
Valstybinis kodas:																									
Specializacija (-os):																									
Studijų pakopa:																									
Studijų krypčių grupė:																									
Studijų kryptis:																									
Eil. Nr.	Dalyko (modulio) pavadinimas	Dalyko kodas	Studijų apimtis semestrais																				Iš viso		
			I (16 sav.)					II (16 sav.)					III (16 sav.)					IV (16 sav.)							
			Kont.val./sem.		Savarankiškas darbas			Kont.val./sem.		Savarankiškas darbas			Kont.val./sem.		Savarankiškas darbas			Kont.val./sem.		Savarankiškas darbas					
			T*	P*	I*	SS*		T*	P*	I*	SS*		T*	P*	I*	SS*		T*	P*	I*	SS*				
			val.	val.	val.	val.	kred.	A.f.	val.	val.	val.	val.	kred.	A.f.	val.	val.	val.	val.	kred.	A.f.	val.	val.			val.
I. Studijų krypties dalykai - ne mažiau kaip 60 kreditų:																									
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
				0					0					0					0				0,0	0	
Iš viso baigiamajam darbui:				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0,0	0	
Iš viso studijų krypties dalykams:				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0,0	0	
Iš viso studijų programoje:				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0,0	0	
* T - teoriniai užsiėmimai (paskaitos), P - praktiniai grupiniai užsiėmimai, I - individualūs užsiėmimai, SS - savarankiškas studento darbas.																									
** Magistrantūros baigiamasis darbas turi būti kūrybinis projektas ir su šiuo projektu susijęs tiriamasis rašto darbas.																									

Topics (repertoire requirements)	Contact work				Individual work	Tasks of self-studies
	Lectures	Group sessions	Individual trainings	Total contact work hours		
1.						
2.						
3.						
4.						
5.						
6.						
7.						
8.						
Total:	0	0	0	0	0	

Evaluation strategy	Weight, per cent	Time of assessment	Assessment criteria

Author	Year of publication	Name	Publication No or the volume of publication	Place of publication and publishing house or an on-line link
Mandatory sources of studies				
Additional sources of studies				

Approved by <i>Name of the department: Date, No of Minutes</i>		
<i>Date and Reg. No in the Register of study subjects (modules)</i>		